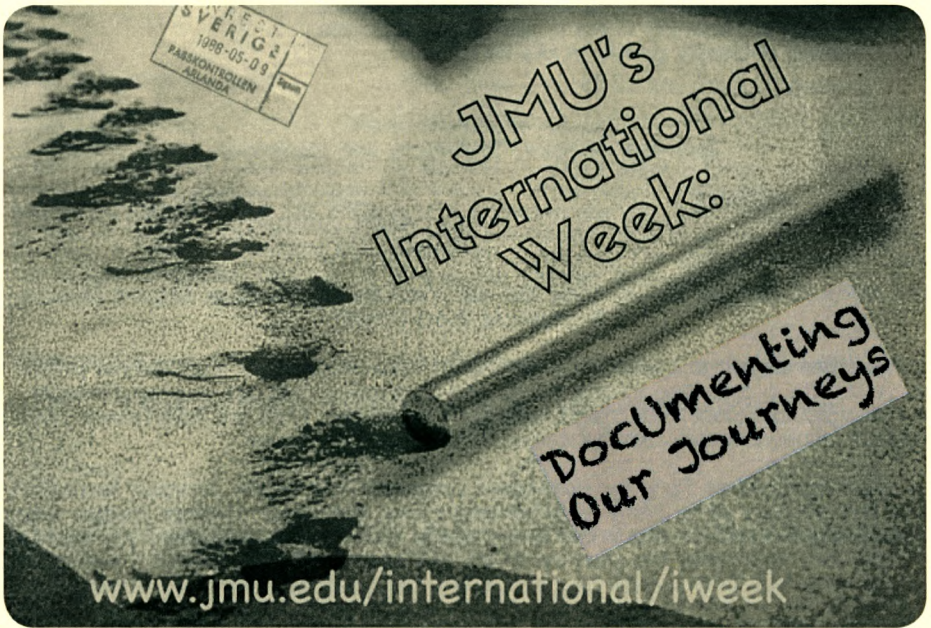


PCD2016/09/19

International Week Concert

Reflecting Our Journeys

Monday, September 19, 2016



**FORBES
CENTER**
FOR THE PERFORMING ARTS

**STAUNTON
MUSIC FESTIVAL**

- I. *Nocturnal Sounds (The Awakening)* George Crumb
- V. *Music of the Starry Night*

Casey Cangelosi & Eric Guinivan [percussion], Eric Ruple & Paulo Steinberg [piano]

One of America's most acclaimed composers, George Crumb (b. 1929) has been a leading voice in recent avant-garde music. His spiritual and esoteric projects—Crumb delves deeply into mystical philosophy—help keep him among the most frequently programmed living composers. Between 1972 and 1979 Crumb composed four volumes of piano music titled *Makrokosmos*.

Makrokosmos III, subtitled *Music for a Summer Evening*, is ensemble music for two amplified pianos and percussion. Commissioned by the Fromm Music Foundation, the set was premiered at Swarthmore College in 1974.

The final work in the set, *Music of the Starry Night*, opens with an epigraph from Austrian poet Rainer Maria von Rilke's haunting and ephemeral *Book of Images*:

And in the nights the heavy earth is falling
from all the stars down into loneliness. We are
all falling. And yet there is One who holds this
falling endlessly gentle in His hands.

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Journeys of Hope, Transition, and Inspiration

- *Dreams Offer Solace* Stephen Chatman (b. 1950)
- *Child of Song* Kim Andre Arnesen (b. 1980)
- *O Oriens* Pawel Lukaszewski (b. 1968)

The Madison Singers, Dr. Jo-Anne van der Vat-Chromy [Madison Singers Director]
& Jeanette Zyko [oboe]

Dreams Offer Solace is based on a setting of Tara Wohlberg's inspirational poem that reiterates a message of the hopes and inspiration that are evoked through our dreams and visions. The rising melodic lines of this work are intertwined with a gorgeous oboe obligato, representative of dreams themselves.

The touching *Child of Song* by Norwegian composer Kim Andre Arnesen is dedicated to the memory of Grammy-award-winning choral composer Stephen Paulus, whose untimely death in 2014 shook the choral world. The lovingly offered text, a poem by Euan Tait, expresses the journey of art and specifically the music of Paulus, "No child of song falls into silence but into love's rest, seeded with re-awakening."

O Oriens is one of seven *Magnificent Antiphons*, a traditional series of texts in the Catholic and Lutheran churches sung at Vespers services for the last seven days of Advent. Each antiphon is a hymn to one of the attributes of Christ, as outlined in Scripture. Sung on December 21, the fifth-day antiphon *O Oriens* or *O Morning Star*, celebrates the qualities of eternal light and righteousness. Lukaszewski's setting embraces both eight-part diatonic choral clusters as reminiscent of the rising of the morning star, as well as medieval melodic structures and parallelisms presenting the voice of humanity in prayer.

O Oriens,
splendor lucis aeternae, et sol justitiae:
veni, et illumina sedentes in tenebris, et umbra mortis.

O Morning Star,
splendor of light eternal and sun of righteousness:
Come and enlighten those who dwell in darkness and the shadow of death.

The Madison Singers

Alto:

Ellen Atwood
Amanda Perez
Dominique Petite
Ellie Weikle
Helai Karim
Isabella Valdez
Kara Levchenko
Kathryn Bailey
Kelsey Wessels
Sydney Wilkens

Soprano:

Abby Schneider
Annemarie Cartwright
Jenny Hoyer
Katie Carbone
Katie McVicar
Melissa Allen
Nelia Maurizi
Sarah Schweit
Wen Chin Liu

Bass:

Aaron Todd
Billy La Pietra
Evan Lattanzi
Peter Barber
Sterling Webster
Vinnie Okechukwu
Zach Nicely

Tenor:

Ben Luna
Ben Swanson
David Bogaev
Doug Byler
Mike Jarvis
Ned Sievert
Nick Branson
Sam Allen

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It Is Well With My Soul

Philip Bliss [b. 1838]/arr. Paulo Steinberg

Paulo Steinberg [piano]

This is a powerful hymn written by Horatio Spafford after a tragic accident took the lives of his four daughters. The lyrics ("When peace like a river attendeth my way, when sorrows like sea billows roll; whatever my lot, Thou hast taught me to say, it is well, it is well with my soul") were set to a beautiful tune written by Bliss. In this piano solo arrangement by Steinberg, the arpeggios portray the waves and obstacles that we all face in our journey through life.

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Celestial Canons

Eric Guinivan [b. 1984]

Casey Cangelosi, Eric Guinivan, & Michael Overman [percussion]

- I. Sun
- II. Moon
- III. Stars

This world premiere for percussion trio was commissioned by the Office of International Programs and Staunton Music Festival.

Celestial Canons is a musical depiction of the fourth day of the biblical creation story, during which the sun, moon, and stars are created. The textures, moods, and narrative shape of the work are directly inspired by this astronomical imagery, and the instrumentation of the ensemble is constructed to allow for a wide variety of high and low timbres and color combinations. As the title might suggest, the piece is constructed from an intricately-woven tapestry of canonic melodies that journey across the three members of the ensemble.

With thanks to Jason Stell (Staunton Music Festival) and Jo-Anne van der Vat-Chromy (Madison Singers) for program notes

Upcoming International Week Events:

Tuesday, Sept. 20

4-6pm – *Madison Union 405*

From Pizza to People: An examination of Italian youth and society

6:30-8pm - *Grafton Stovall*

From Bosnia to Ireland: Study Abroad, Stories and Impact

7-9:pm - *Beyond Restaurant (50 West Water Street)*

International Week Trivia Night

Wednesday, Sept. 21

4-5pm – *Taylor Down Under (TDU)*

Open Mic: Study Abroad and International Student Experiences

5-6:30pm - *Highlands Room, Festival*

Madison Celebrates Two Decades of Global Humanitarian Assistance

7-8:30pm - *Madison Union 405*

Documenting Latina/o High School Experiences and College Dreams

Thursday, Sept. 22

11am-3pm - *Festival Grand Ballroom*

Study Abroad Fair

6:30-7:30pm - *Prism Gallery in Festival*

Photo Contest Reception

7-8:30pm - *Madison Union Ballroom*

Public Debate- “The utilization of national ID cards is a crucial step towards immigration reform.”