

2016/10/04

JAMES MADISON UNIVERSITY

School of Music

*presents*

*Guest artists*

**Duo Violão Brasil**

**Rogério Souza & Edinho Gerber,**  
*guitars*

*with*

**Leonardo Lucini,**  
*bass*

**Andrew Connell,**  
*clarinet and saxophone*

Tuesday, October 4, 2016  
8 pm  
Duke Hall Art Gallery



## Program

**Repertoire may be selected from the following:**

Ainda me Recordo (Pixinguinha/Benedito Lacerda)

Casa Velha (Baden Powell)

Chará (Baden Powell)

Conversa Fiada (Rogério Souza)

Conversa Mole (Radamés Gnattali)

Desprezado (Pixinguinha)

Devagar e Sempre (Pixinguinha)

Escorregando (Ernesto Nazareth)

Lamentos (Pixinguinha)

Lapinha (Baden Powell/Paulo Cesar Pinheiro)

Os Oito Batutas (Pixinguinha/Benedito Lacerda)

Partindo Leo (Rogério Souza)

Passaros em Festa (Ernesto Nazareth)

Quem é Você? (Pixinguinha)

Receita de Samba (Jacob do Bandolim)

Sexta-Feira na Lapa (Rogério Souza)

Tareco No. 1 (Yamandú Costa/Rogério Souza)

Tô Fraco (Pixinguinha)

Vou Deitar e Rolar (Baden Powell/Paulo Cesar Pinheiro)

Support for this event comes from the School of Music, the Office of Access and Inclusion, and the Office of International Programs.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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## Biographies

**Rogério Souza** is an award-winning guitarist and composer from Rio de Janeiro, Brazil. A master of both the 6-string and 7-string guitars, he is a founding member of the innovative Brazilian instrumental group, No em Pingo D'Água (A knot in a drop of water), with whom he has released six recordings. Rogério completed his first solo CD, *Violão Brasileiro*, in 2008 and has recorded two CDs in collaboration with his brother, the Brazilian mandolinist Ronaldo de Bandolim: *Época de Choro* (2007) and *Retrato Brasileiro: Músicas de Baden Powell* (2009). Rogério has toured throughout Latin America, the United States, Europe, and Asia, performing and recording with some of the greatest artists in Brazilian popular music, including: Paulinho da Viola, João Bosco, Ney Matogrosso, Ivan Lins, Elizeth Cardoso, Dona Ivone Lara, Elsa Soares, Zélia Duncan, Leila Pinheiro, Baden Powell, Paulo Moura, Guinga, and Epoca de Ouro. He is also the author of a method book on choro guitar and co-authored a three volume collection of choro transcriptions, *Songbook Choro, volumes 1-3*.

### **Edinho Gerber**

Son of a Brazilian mother and American father, guitarist and composer Edinho Gerber possesses a rich musical vocabulary developed in the two countries where he was raised: the United States and Brazil. Navigating effortlessly between the genres of choro, jazz, samba, and blues, he is always in search of the intersection points within his dual cultural identity. A staple in the Chicago music scene for many years, he was a highly in demand sideman, having played with countless U.S. based Brazilian groups, including Som Brasil, Renato Anesi Trio, A Cor do Brasil, and led the samba-jazz group Zona Sul. He has performed in prestigious festivals and concerts in throughout the United States, Russia, and Japan, and currently resides in Rio de Janeiro where he performs regularly with Duo Violão Brasil. Edinho is

currently preparing to release his debut solo album.

**Leonardo Lucini** is a native of Rio de Janeiro, Brazil and currently lives in Washington DC, where he records and performs as a bassist, composer and arranger with a variety of local and international artists such as flutist Nestor Torres, Leo Gandelman, Raul Mascarenhas, and Chris Vadalla. He also performs with his own band Origem, a Washington DC-based group that plays original Brazilian jazz. In Brazil, he played with Nô Em Pingo D'Água, Marcos Valle, saxophonist Paulo Moura and the Orquestra de Música Brasileira, among others. Currently Mr. Lucini is a guest artist, lecturer and the Latin Band director at Montgomery College in Maryland. He also conducts summer camps and workshops at different educational institutions. A graduate of Howard University, Mr. Lucini also holds a Masters Degree in Music from The University of Maryland and is currently a candidate for the Doctorate Degree in music at The University of Maryland.

**Andrew Connell** is an Associate Professor of Music at James Madison University, where he teaches courses in Ethnomusicology, American music, jazz history, Latin American music, and coaches jazz chamber ensembles. His performing experience ranges from jazz to classical chamber music to Brazilian chorinho, and he has appeared at the Savannah Music Festival, Monterey Jazz festival, San Francisco Jazz festival, Spoleto Festival USA, Cabrillo Music Festival, Wintergrass, and the Denver Folk-Life Festival. Mr. Connell has performed with Bobby McFerrin, Luciano Pavarotti, Dave Leibman, Lou Rawls, Mike Marshall, Clarice Assad, Claudia Villela, Kay Lyra, Itiberê Zwarg, and Jovino Santos Neto. He has recorded for the Musical Heritage Society, Intrada, Adventure Music, Núcleo Contemporâneo, Earthbeat! Traveler, and Acoustic Levitation labels.



## School of Music Staff

Dr. Jeffrey Bush .....	Director of Music
Dr. Mary Jean Speare.....	Associate Director of Music, Graduate Director
William Posey.....	Director of Concert & Support Services
Kevin Bujold.....	Piano Technology
Constance Driscoll.....	Administrative Assistant, Bands
Kimberley Jordania.....	Administrative Assistant
Judy Sager.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

### Upcoming Events

Student Ensemble – JMU Wind Symphony	Wed., Oct. 5 @ 8 pm, Concert Hall*
Special Event – Jazz for Justice	Fri., Oct. 7 @ 8 pm, Concert Hall*
Student Ensemble – JMU Brass Band	Mon., Oct. 10 @ 8 pm, Concert Hall*
Guest Artist – Barbara Lister-Sink, <i>piano</i>	Fri., Oct. 14 @ 8 pm, Recital Hall*
<i>Day &amp; Night</i>   Voice studio of Lucy Hoyt	Sat., Oct. 15 @ 8 pm, Anthony-Seeger*
The Madison Singers & JMU Chorale	Thurs., Oct. 20 @ 8 pm, Concert Hall*
39 <sup>th</sup> Annual JMU Parade of Champions	Sat., Oct. 22 All Day, Bridgeforth Stadium
JMU Symphony Orchestra – Foster Beyers	Sun., Oct. 23 @ 2 pm, Concert Hall*
Kevin McMillan, <i>baritone</i>   Gabriel Dobner, <i>piano</i>	Mon., Oct. 24 @ 8 pm, Recital Hall*
Guest Jazz Artists – Claudia Quintet with John Hollenbeck	Mon., Oct. 24 @ 8 pm, Duke Hall*
JMU Symphonic Band – Stephen Bolstad	Tues., Oct. 25 @ 8 pm, Concert Hall*
University Choruses & Treble Chamber Choir	Wed., Oct. 26 @ 8 pm, Concert Hall*
JMU Jazz Ensemble & JMU Jazz Band	Sat., Oct. 29 @ 8 pm, Concert Hall*
JMU Student Composers & Modern Music Ensemble	Sun., Oct. 30 @ 2 pm, Recital Hall*
JMU Percussion Ensemble – Casey Cangelosi	Mon., Oct. 31 @ 8 pm, Concert Hall*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmu.edu/JMUarts](http://www.jmu.edu/JMUarts) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-3481.