# FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY.

School of Music

presents the faculty recital of

## Kevin McMillan, baritone Gabriel Dobner, piano

Monday, October 24, 2016 8 pm Recital Hall



### **Program**

Lieder und lyrisch epische Gedichte - Nach dem Dänischen von Andersen Robert Schumann (1810-1856)

no. 1. Märzveilchen

no. 2. Muttertraum

no. 3. Der Soldat

no. 4. Der Spielmann

no. 5 Verratene Liebe

Lied des Brander (aus Goethes Faust)

Lied des Mephistopheles aus Goethes Faust

Lied des Unmuts (aus «Westöstlicher Divan»)

Schlechter Trost

Zigeunerlied (op.55 no.2)

Серенада Дон Жуана op.38 no.1 Peter Ilyich Tchaikovsky Средь шумного бала op.38 no.3 (1840-1893) День ли царит op. 47 no. 6 Нет, толко тот, кто знал op.6 no.6 Нам звёзды кроткие сияли op.60 no.12 Как над ґорячею золй op.25 no.2

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

### **Biographies**

Kevin McMillan is one of the most respected lyric baritones and vocal pedagogues of his generation. His performing career has spanned over 30 years with more than 800 concerts, 16 professional recordings, a Grammy award, a Gramophone award and numerous Juno award nominations. Critics have praised his "elegant voice" and "singularly remarkable interpretive skills" in appearances with almost every major North American orchestra including the New York Philharmonic, the Boston Symphony, the Cleveland Orchestra, the Philadelphia Orchestra, the Los Angeles Philharmonic and the San Francisco Symphony - under conductors such as Norrington, Blomstedt, Lopez-Cobos, Davis, Järvi, Dutoit, Rilling and the late Kurt Masur, Pierre Boulez, Robert Shaw and Frühbeck de Burgos. His Carmina burana recording with Herbert Blomstedt and the San Francisco Symphony received a Grammy award.

After schooling in Canada at the University of Guelph and Western University, he attained a Master's degree from the Juilliard School. He is a founding member of PAVA – the Pan-American Vocology Association.

Gabriel Dobner's recordings with Cornelia Kallisch have won high praise, with the BBC Magazine referring to him as a "master among Lieder pianists". Upon receiving a German scholarship to study Lied accompanying in Munich with Helmut Deutsch, Gabriel Dobner moved to Augsburg. After winning the pianist's prize in the International Hans Pfitzner Lieder Competition in Munich, he established himself as a successful collaborative pianist and began appearing with such notable singers as René Kollo, Cornelia Kallisch, Gerhard Siegel, and Kevin McMillan. He has since performed in many of Europe's most prestigious concert venues. His teachers include Leonard Hokanson, Ludmila Lazar, and James Tocco.

#### School of Music Staff

Dr. Jeffrey Bush	Director of Music
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#### **Upcoming Events**

#### October 2016

JMU Symphonic Band - Stephen Bolstad Tues. Oct. 25 @ 8 pm, Concert Hall\* University Choruses & Treble Chamber Choir Wed. Oct. 26 @ 8 pm, Concert Hall\* JMU Jazz Ensemble/JMU Jazz Band Sat. Oct. 29 @ 8 pm, Concert Hall\* JMU Modern Music Ensemble Sun. Oct. 30 @ 2 pm, Recital Hall\* JMU Percussion Ensemble Mon. Oct. 31 @ 8 pm, Concert Hall\* November 2016 JMU Jazz Combos Tues., Nov. 1 @ 7 pm, Artful Dodger JMU Chamber Orchestra - Foster Beyers Tues., Nov. 1 @ 8 pm, Recital Hall\* JMU Wind Symphony - Stephen Bolstad Thurs., Nov. 3 @ 8 pm, Concert Hall\* Guest Artist - Jose Lopez, piano Sat., Nov. 5 @ 2 pm, Recital Hall\* School of Music Auditions Mon., Nov. 7 All Day, Forbes Center Monticello String Quartet and Friends Mon., Nov. 7 @ 3:30 pm, Duke Hall\*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-3481.