

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY

School of Music

presents

Concert Band

Chad R. Reep, conductor

Tuesday, November 15, 2016
8 pm
Concert Hall



There will be no intermission.



Program

A Festive Overture (1963)

Alfred Reed
(1921-2005)

Hold This Boy and Listen (2008)

Carter Pann
(b. 1972)

Symphonic Songs for Band (1958)

Robert Russell Bennett
(1891-1984)

- I. Serenade
- II. Spiritual
- III. Celebration

Les Miserables (1980)

Claude-Michael Schonberg
(1882-1971)
arr. M. Peeters

Give Us This Day (2007)

David Maslanka
(b. 1943)

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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Program Notes

A Festive Overture

A Festive Overture was commissioned by the Tri-State Festival, held annually under the auspices of the Music Division of Dickinson State College in Dickinson, North Dakota, for the performance at the 1963 Festival. The first performance took place on November 2nd, 1963, at the concluding Grand Concert of the Festival, with the Dickinson State College Symphonic Band under the composer's direction.

The score is in traditional Overture form, a brilliant opening *allegro* followed by a reflective, lyrical interlude, and concluding with a return to the first themes and mood. The entire work is built on three motifs which are heard in the first section, with the middle section developed from one of these, which first appears as the bass line to the main theme. In the course of the work the full resources of the modern, integrated Concert Band are called upon, to present these motifs in constantly varied forms and combinations, and in scintillating tone colors.

The wording of the commission presented a basic challenge: that of writing a major work on the highest musical level and yet capable of performance by the good High School Band. We believe that this challenge has been met, and are proud to offer this work as a contribution to the modern School and Concert Band repertoire.

Hold This Boy and Listen

Hold This Boy and Listen (2008) is an unusually soft and subdued song for band, written for my third nephew, David Paulus, Jr. I sat down at the piano and wrote a lyrical work where the melodies and harmonies return, creating a structure not unlike standard song structure. The sentiment is at times innocent or wistful and at other times haunted and serene.

Symphonic Songs for Band

Symphonic Songs are as much a suite of dances or scenes as songs, deriving their name from the tendency of the principal parts to sing out a fairly diatonic tune against whatever rhythm develops in the middle instruments. The Serenade has the feeling of strumming, from which the title is obtained, otherwise it bears little resemblance to the serenades of Mozart. The Spiritual may possibly strike the listener as being unsophisticated enough to justify its title, but in performance this movement sounds far simpler than it really is. The Celebration recalls an old-time country fair; with cheering throngs (in the woodwinds), a circus act or two, and the inevitable mule race.

Program Notes continued

Les Miserables

People condemned to the deepest poverty and distress are often driven to extremes, and woe betide those who put something in their way. Boublil and Schonberg wrote their first rock opera *The French Revolution* in 1973. After two years of preparations the musical *Les Miserables*, based on the famous novel by Victor Hugo, was premiered in Paris. This medley contains *At the End of the Day*, *I Dreamed a Dream*, *Castle on a Cloud*, *Master of the House*, *Bring Him Home*, *Drink With Me*, and *Do You Hear The People Sing?*

Give Us This Day

The words "Give us this day" are, of course, from the Lord's Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh (pronounced "Tick Not Hahn") entitled *For a Future to be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone, in my estimation it is the issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness.

Music makes the connection to reality, and by reality I mean a true awakensness and awareness. *Give Us This Day* gives us this very moment of awakensness and aware aliveness so that we can build a future in the face of a most dangerous and difficult time.

I chose the subtitle "Short Symphony for Wind Ensemble" because the music isn't programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the choral melody *Vater Unser in Himmelreich* (Our Father in Heaven), no. 110 from the 371 Four-part chorales by Johann Sebastian Bach.

JMU Concert Band Personnel

FLUTE

Geneva Knight – Charlottesville, VA
Michayla Bacon – Front Royal, VA
Alexis Johnson – Fairfax, VA
Caleigh Strother – South Riding, VA
Lauren E. Farrell – Wantagh, NY
Annie Franks – Sterling, VA
Leya A. Quiñones – Fanwood, NJ
Julia Cha Fong – Morristown, NJ
Sarah Baker-McEvilly – Magnolia, DE
Austin Evans – Warrenton, VA
Emily Gardner – Sterling, VA
Diane Shorter – Purcellville, VA
Sophie Cheng – Lorton, VA
Lauren Bray – Richmond, VA

OBOE

Sarah Blevins – Alleghany County, VA

BASSOON

Summer Davis – Madison, VA
Isabel Wood – Christiansburg, VA

CLARINET

Jessica Tang – McLean, VA
Sophia Lederman – Strasburg, VA
Kendra Wiley – Stafford, VA
Shawna Ergenbright – Churchville, VA
Kaitlin Hatton – Virginia Beach, VA
Lamine Touré – Alexandria, VA
Nicholas H. Rehmer-Stephens – Mechanicsville, VA
Janelle Harris – Waynesboro, VA
Benjamin Dingus – South Riding, VA
Emily Sheppard – Deltaville, VA
Kim Hearn – Leesburg, VA
Bryn McIntyre – Edina, MN
Angelique DeMeo – Staten Island, NY

BASS CLARINET

Matt Almond – Leesburg, VA
Katherine Chiu – Ellicott City, MD

ALTO SAX

Emily Ranttila – Bennington, VT
Erica Unroe – Clifton Forge, VA
Benjamin Ostapovicz – Vienna, VA
Matt Castaneda – Gloucester, VA
Austin Robinson – Chester, VA
Gunter Greenhalgh – Virginia Beach, VA
Amy Lebrecht – Allentown, PA
Joey Morrow – Williamsburg, VA
Sydney Seed – Herndon, VA
Alison Denne – Bedford, VA

TENOR SAX

Jensen Gonzalves – Haymarket, VA
David R. Gwynn – Bristow, VA

BARI SAX

Adrienne Berry – Harrisonburg, VA

TRUMPET

Graham McDowell – Staunton, VA
Nicholas Adams – Smithfield, VA
Brian Rigby – Madison, NJ
James Pennington – Mechanicsville, VA
Diana Green – Markham, VA
Joey Capuano – Weyers Cave, VA
J'lon Wright – Chester, VA
Kiersten Dodson – Spotsylvania, VA
Christina Telep – Chesapeake, VA
James Carroll – Yorktown, VA
Gwendolyn Carr – Virginia Beach, VA

HORN

Stephen Poehailos – Charlottesville, VA
Keller Corfield – Alexandria, VA
Madison Lee – Smithfield, VA
Haley Paterson – Fredericksburg, VA
Benjamin Kniceley – Chester, VA
Qyaira Colbert – Keysville, VA

TROMBONE

Jake Slade – Bluefield, VA
Saleem Aboite – Chester, VA
Isaiah J. Core – Virginia Beach, VA
Emily Ranttila – Bennington, VT
Grace Dingus – South Riding, VA

BASS TROMBONE

Brandon Stone – Strasburg, VA

EUPHONIUM

Tyler Wolcott – Colonial Heights, VA
Scarlett Jackson – Charlottesville, VA
Nicole Popule – Allentown, PA
Brooke Riley – Powhatan, VA
Zach Dreelin – Lexington, VA

TUBA

Jeremy M. Wojton – Myersville, MD
Cody Bowald – Goochland, VA
Jake Ramsden – Manassas, VA
Adam Miller – Richmond, VA
Christina Fiol – Colonial Heights, VA
Zach Winkworth – Rappahannock County, VA
Antonio D. Griffin, Jr. – Bristow, VA

PERCUSSION

Nathaniel Virgil Brusck – Vienna, VA
Aaron Green – Woodbridge, VA
Christopher Hoffman – Centreville, VA
Connor Ray Huffman – Salem, VA
Jamie Infantino – Arlington, VA
Sophia Kadi – Virginia Beach, VA
Jessica Myers – Howell, NJ
Josh Ridgway – Richmond, VA
Emily Swope – Fairfax Station, VA

JMU Woodwind, Brass & Percussion Faculty

Beth Chandler.....	Flute
Jeanette Zyko.....	Oboe
Sarunas Jankauskas.....	Clarinet
Sue Barber.....	Bassoon
David Pope.....	Saxophone
Chris Carrillo.....	Trumpet
Ian Zook.....	Horn
Andrew Lankford.....	Trombone
Kevin J. Stees.....	Tuba & Euphonium
Casey Cangelosi.....	Percussion
Laurel Black.....	Percussion

JMU Band Program Personnel

Stephen P. Bolstad.....	Director of Bands
Scott D. Rikkers.....	Director of Marching Royal Dukes / Assistant Director of Bands
Chad R. Reep.....	Assistant Director of Athletic Bands
Connie Driscoll.....	Administrative Assistant, Bands
Elizabeth L. Keene.....	Administrative Assistant, Bands
Paige Durr.....	MM Graduate Assistant
DJ. Landoll.....	MM Graduate Assistant
Sarah Wilson.....	MM Graduate Assistant

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Judy Sager.....	Administrative Assistant
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Upcoming Events

November 2016

Guest Artist – Mariam Sabba, <i>soprano</i>	Wed., Nov. 16 @ 8 pm, Duke Gallery*
JMU String Chamber Ensembles I	Wed. Nov. 16 @ 8 pm, Anthony-Seeger*
JMU String Chamber Ensembles II	Thurs., Nov. 17 @ 8 pm, Anthony-Seeger*
Faculty Recital – David Pope, <i>saxophone</i>	Mon., Nov. 28 @ 8 pm, Recital Hall*
Faculty Recital – Casey Cangelosi, <i>percussion</i>	Wed., Nov. 30 @ 8 pm, Recital Hall*
JMU Cello Studio Recital	Wed., Nov 30 @ 8 pm, Anthony-Seeger*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

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