

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

School of Music

presents the faculty recital of

David Pope,
saxophones

Monday, November 28, 2016
8 pm
Recital Hall



Program

Caprice No. 24	Niccolò Paganini (1782-1840)
Caprice en forme de valse	Paul Bonneau (1918-1995)
Caprice No. 12	Eugène Bozza (1905-1991)
Improvisation I	Ryo Noda (b. 1948)
Shake the Hive	David Pope (b. 1972)
Ma'at	David Pope (b. 1972)
God Bless the Child	Billie Holiday / Arthur Herzog, Jr. (1915-1959) (1900-1983)
Improvisation and Caprice	Eugène Bozza (1905-1991)

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

Biography

David Pope was appointed to the faculty in 2000. He holds degrees from the University of Massachusetts and the Eastman School of Music, with additional studies at the University of Miami. He was awarded Distinguished Teacher of the College of Visual and Performing Arts in 2012. Graduates of his studio have taught and performed across the United States, and as far away as Brazil, Great Britain, and Japan.

Professor Pope has an international reputation as a performer, composer, and author. He published over one hundred articles in *Saxophone Journal* over the course of almost twenty years. Currently, he writes a regular column for *Saxophone Today*. He was recently on the faculty of the Asia Pacific Saxophone Academy (Bangkok, Thailand). He gave recitals at the World Saxophone Congress (Scotland) and for the International Society of Improvised Music (Switzerland).

Widely recognized for his unique mastery of multiphonics, Professor Pope has recorded a CD for Open Loop Records and two masterclass CDs for Saxophone Journal. His publications are available from Hal Leonard, Dorn, and Ex Tempore. He is featured on recordings for Albany Records, Dazzle Recordings, and Barry Long's *Freedom in the Air*.

Professor Pope studied under an array of incredible teachers, including Lynn Klock, Yusef Lateef, Fred Sturm, and Gary Keller. He is an endorser for R. S. Berkeley "Virtuoso" saxophones.

School of Music Staff

Dr. Jeffrey Bush.....	Director of Music
Dr. Mary Jean Speare.....	Associate Director of Music, Graduate Director
William Posey.....	Director of Concert & Support Services
Constance Driscoll.....	Administrative Assistant, Bands
Judy Sager.....	Administrative Assistant
Kimberley Velazquez.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

Upcoming Events

November 2016

JMU Jazz Combos	Tues., Nov. 29 @ 6 pm, Artful Dodger
JMU Chamber Orchestra – Foster Beyers	Tues., Nov. 29 @ 8 pm, Menn. Retirement Comm.
Faculty Recital – Casey Cangelosi, <i>percussion</i>	Wed., Nov. 30 @ 8 pm, Recital Hall*
Cello Studio Recital – students of Carl Donakowski	Wed., Nov. 30 @ 8 pm, Anthony-Seeger*

December 2016

JMU Brass Band – Kevin Stees	Thurs., Dec. 1 @ 8 pm, Concert Hall*
Faculty Recital – Paulo Steinberg, <i>piano</i>	Thurs., Dec. 1 @ 8 pm, Recital Hall*
Harrisonburg Holiday Parade – MRD	Fri., Dec. 2 @ 7 pm, Downtown Harrisonburg
JMU Chorale & Symphony Orchestra	Sat., Dec. 3 @ 8 pm, Concert Hall*
JMU Chorale & Symphony Orchestra	Sun., Dec. 4 @ 2 pm, Concert Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-3481.