

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music

presents the faculty recital of

Paulo Steinberg

piano

Thursday, December 1, 2016
8 pm
Recital Hall



Program

- From *Bachianas Brasileiras* No. 4
Prelúdio-Introdução
Heitor Villa-Lobos
(1887-1959)
- From *Choros*
Alma Brasileira [Brazilian Soul]
- From *Fantasiestücke*, Op. 12
Aufschwung [Soaring]
Traumes Wirren [Dream's Confusions]
Robert Schumann
(1810-1856)
- From *Années de Pèlerinage*, Première Année: Suisse
Vallée d'Obermann
Franz Liszt
(1811-1886)
- From *Klavierstücke*, Op. 118
Intermezzo in A Major
Johannes Brahms
(1833-1897)
- Brazilian Tangos
Escorregando [Sliding]
Apanhei-te, Cavaquinho [I've Caught You, Cavaquinho]
Odeon
Ernesto Nazareth
(1863-1934)
- From *Ciclo Brasileiro*
Impressões Seresteiras [Impressions of a Serenade Musician]
Dança do Índio Branco [Dance of the White Indian]
Heitor Villa-Lobos

Biography

Paulo Steinberg has performed as a soloist and as a collaborative pianist across the U.S., Canada, South America, and Europe, including venues such as the Theatro Municipal de São Paulo in Brazil, and the Kennedy Center for the Performing Arts in Washington D.C. Recent engagements include performances at the International Festival “Experiencing Villa-Lobos” and the Wintergreen Summer Music Festival “The Rhythms and Colors of South America.” In early 2017 he will undertake a European recital tour stretching from the U.K. to Russia.

A winner of several national competitions in his native Brazil, Dr. Steinberg was also the recipient of a prestigious scholarship from the Brazilian Government while pursuing his advanced degrees in piano performance. He holds a Bachelor’s degree in piano from Universidade de São Paulo, a Master’s degree from Arizona State University, and a Doctor of Music degree from Indiana University. Among his distinguished teachers are Brazilian pianists Carlos Yansen, Elizabeth Barthelson, Gilberto Tinetti, Caio Pagano, Paulo Gori, and Belgian pianist Ms. Evelyne Brancart.

As an ambassador for cultural exchange through music, Steinberg initiated a partnership with *Música no Museu*, an organization based in Rio de Janeiro that co-sponsors an annual competition, provides performance opportunities, and offers scholarships for young musicians. He often serves as an adjudicator in competitions, and offers master classes, lectures, workshops and performances in the U.S. and abroad.

Besides his love for teaching and performing, Steinberg has served in several administrative positions, most recently as president of the Virginia Music Teachers Association. A recording in collaboration with clarinetist Dr. Janice Minor has been released recently (Summit Records). Paulo Steinberg is Associate Professor of Piano at JMU.

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School of Music Staff

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Upcoming Events

December 2016

Harrisonburg Holiday Parade with the MRDs	Fri., Dec. 2 @ 7 pm, Downtown Hburg
Holidayfest	Sat., Dec. 3 @ 8 pm, Concert Hall*
Holidayfest	Sun., Dec. 4 @ 2 pm, Concert Hall*
<i>Songs About Christmas</i> – Dorothy Maddison's Studio	Mon., Dec. 5 @ 8 pm, Anthony-Seeger*
JMU Jazz Combos	Tues, Dec. 6 @ 7 pm, Artful Dodger
University Choruses & Chamber Choir	Tues., Dec. 6 @ 8 pm, Concert Hall*
Faculty Recital – Sue Barber, <i>bassoon</i> Lori Piitz, <i>piano</i>	Tues., Dec., 6 @ 8 pm, Recital Hall*
JMU Wind Symphony and Symphonic Band	Wed., Dec. 7 @ 8 pm, Concert Hall*
Masterpiece Season – The Tallis Scholars	Thurs., Dec. 8 @ 8 pm, Concert Hall*
JMU Chamber Winds	Thurs., Dec., 8 @ 8 pm, Anthony-Seeger*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-3481.