

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

University Women's Chorus,
University Men's Chorus,
The Treble Chamber Choir

present

END-OF-SEMESTER CHORAL CONCERT

GLORIA!

Dr. Jo-Anne van der Vat-Chromy, *conductor*

Dr. W. Bryce Hayes, *conductor*

Scarlette Harris, and Teresa Schultz

2016 Annette Floyd May Scholarship Choral Accompanists

Alvina Klopot, *Choral Accompanist*

Tuesday, December 6, 2016

8 pm

Concert Hall



PROGRAM

UNIVERSITY WOMEN'S CHORUS

Dr. Jo-Anne van der Vat-Chromy, conductor

Teresa Schultz, 2016 Annette Floyd May Scholarship Choral Accompanist

- Angels from the Realms of Glory Henry T. Smart (1813-1879), arr. Dan Forrest
- Ave Maria* Camille Saint-Saëns (1835-1921), arr. Jim Leininger
Dominique Petite, *graduate conductor*
- O Oriens* Thomas Juneau (b. 1977)
Dominique Petite, *graduate conductor*
- In Dulci Jubilo* 14th c. German Carol, arr. Vicki Tucker Courtney
Kara Levchenko, *undergraduate conductor*
- Auld Lang Syne* Trad. Scottish, arr. by Campbell, Hanawalt and Sasanfar

UNIVERSITY MEN'S CHORUS

Dr. W. Bryce Hayes, conductor

Alvina Klopot, Choral Accompanist

- O Magnum Mysterium* Evan Ramos
William LaPietra, *undergraduate conductor*
- I Saw Three Ships Traditional, arr. R.V. Williams
Wen Chin Liu, *graduate conductor*
- In Dulci Jubilo* Traditional, arr. Matthew Culloton
- Mele Kalikimaka* R. Alex Anderson (1894-1995)
- Have Yourself a Merry Little Christmas Hugh Marin & Ralph Blane

15-minute intermission

PROGRAM

THE TREBLE CHAMBER CHOIR

Dr. W. Bryce Hayes, conductor

Scarlette Harris, 2016 Annette Floyd May Scholarship Choral Accompanist

I Sing of a Maiden	Patrick Hadley (1899-1973) Sarah Schweit, <i>undergraduate conductor</i>
Jessye's Carol	Donald Fraser Dominique Petite, <i>graduate conductor</i>
Northern Lights	Ola Gjeilo (b. 1978)
The Christmas Waltz	Sammy Cahn & Jule Styne arr. Mark Hayes
Christmas Lullaby	Cy Coleman (1929-2004)

THE UNIVERSITY CHORUS

Dr. W. Bryce Hayes, conductor

Teresa Schultz, 2016 Annette Floyd May Scholarship Choral Accompanist

Alvina Klopot, Choral Accompanist

<i>Gloria</i> , Mvt. I, RV 589	Antonio Vivaldi (1678-1741)
The Very Best Time of Year	John Rutter (b. 1945)

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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JAMES MADISON UNIVERSITY CHOIRS

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are four auditioned choirs and three non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, the **Treble Chamber Choir** and the **Collegium Musicum** are our four campus auditioned choirs, while **The University Men's Chorus** and **University Women's Chorus** (these ensembles combine to create the **University Chorus**) are open to all who wish to sing without auditioning.

*We would love to welcome your participation in a JMU choral ensemble!
Please contact Dr. V. (vanderjx@jmu.edu) or Dr. Hayes (hayeswb@jmu.edu)
for more information.*

University Women's Chorus

Sophia Anzalone	Sharon Hall	Ella Poletto
Elizabeth Ballman	Jamiah Harrison	Anastasia Ross
Mary Besecky	Carly Hufford	Kaylie Rubinaccio
Amy Bondaruk	Bethany Hugo	Leah Shewmaker
Cathryn Brooks	Stefanie Jacobson	Vanessa Simpson
Julia Cha Fong	Wotay Kamara	Vanessa Siracusa
Sydnee Conley	Kara Levchencko	Monica Slater
Sarah Damers	Bryнна Lokrantz	Ashley Starkston
Olivia Demmer	Emily Lund	Emily Stegner
Kaitlyn Diggs	Meghan Mack	Hannah Thomas
Erin Dixon	Alyssa Maitner	Olivia Thompson
Alyssa Downing	Kathryn Mattichak	Adrienne Tomlinson
Virginia Driggers	Allison McDonald	Kaitlin Traynor
Abigail Eanes	Allison McKenzie	Alexandra Treml
Brittany Foss	Kathryn Morgan	Emma Wagner
Mary Galvin	Megan O'Brien	Caroline Whitlow
Kathleen Gibson	Amanda Pearce	Faith Whittemore
Haley Griffith	Rachel Pennington	Emily Wylie
Rebecca Gustafson	Theresa Perez	Kellye Young
	Natalie Peterson	

Treble Chamber Chorus

Sophia Anzalone
Caroline Bass
Amanda Bennett
Alexandra Brewer
Cathryn Brooks
Rebecca Brown
Mikayla Bushkar
Erin Dixon
Laura Eaton
Mary Galvin
Kathleen Gibson
Rebecca Gustafson
Jamiah Harrison
Emily Heacock
Jodi Hoffman
Maggie Madamba
Caroline Marney
Kathryn Morgan
Megan O'Brien
Chloe Richard
Kaylie Rubinaccio
Sarah Schweit
Annalise Sears
Kaylee Shuey
Vanessa Siracusa
Journey Smith
Adrienne Tomlinson
Emily Vaught
Zoë Velling
Mary Chris Werner
Emily Wylie

University Men's Chorus

Jared Aguilar
Brent Barnes
Stanley Bottcher
Lexington Bowler
Scott Clark
Joel Clemens
Julius Davis
Jose Delarosa
Aidan Everett
Joshua Fisher Cox
Perrin Godbold
Trevor Goldhush
Aaron Green
David Gwynn
Douglas Hines
Drew Holcombe
Leif Christian Jomuad
Mohammad Khan
Howard Kim
Billy La Pietra
Stuart Lohr
Patrick Marr
Eyitayo Ogunfowora
Matthew Prodanovich
Douglas Ritcher
Chad Rohrbach
Michael Shipley
Addison Smith
Charles White
Nathaniel Wolters

The JMU Choral Area gratefully acknowledges

Regan Byrne: *Executive Director, Forbes Center*

Bradley Monahan, and Tom Carr: *Technical Support*

Donna Wampler, Kim Velazquez and Judy Sager: *Administrative Support*

Wen Chin Liu, Dominique Petite: *JMU Choral Graduate Assistants*

JAMES MADISON UNIVERSITY CHORAL AREA FACULTY

James Madison University 2016 *Woman of Distinction* Award Winner and Director of Choral Activities Dr. Jo-Anne van der Vat-Chromy is a Maryland native who



hails most recently from Tallahassee, Florida. A proud Seminole, she completed her doctoral studies in choral music education/choral conducting at The Florida State University, with Drs. André Thomas, Kevin Fenton, Judy Bowers and Clifford K. Madsen. Dr. van der Vat-Chromy also served as vocal music director at Tallahassee Community College, conducting the seventy-voice *Tallahassee Civic Chorale* and the TCC Select Ensemble *Illuminare*. Formerly on the music staff of The International School of Brussels, Belgium, Jo-Anne most recently served as the Vocal Music Director at the American School of The Hague, in The Netherlands. Her work at ASH included directing six choirs and co-directing two concert bands, as well as teaching Rock Music History, Musical Theatre and directing the fifty-five-voice ASH Community Choir. Jo-Anne was also the founder/music director of *Het Davidkoor*, a subsidized thirty voice Dutch women's choir who, for over eighteen years, has focused on the integration of choral music and holistic music making. In addition to her doctoral degree in Music Education/Choral Conducting from Florida State, Dr. van der Vat-Chromy holds Teacher Certification from the University of Michigan, a MM in Horn Performance from Bowling Green State University, and BA in Music from St. Mary's College of Maryland. Her research interests include the kinesthetic connections in conducting pedagogy, choral acoustic music measurement, curriculum/assessment strategies for middle and high school choirs, and the sociological impact of choral cultures on student learning. As Director of Choral Activities at James Madison University, Dr. van der Vat-Chromy directs the *Madison Singers*, the *JMU Chorale* and the *University Women's Chorus*. Her academic responsibilities include graduate thesis supervision, undergraduate and graduate choral conducting, high school choral methods, and student teacher supervision. "Dr. V." is also a delighted member of the JMU Mahatma Gandhi Center for Global Nonviolence, where her work is coordinating musical activities and embedded choral teaching opportunities into Gandhi Center programs for global non-violence, peace and consciousness. Dr. V has served from 2012-2014 as Interim Music Director for the Shenandoah Valley Children's Choir, is currently director and guest conductor of the JMU Vocal Arts Summer Camp, and serves as Virginia co-chair of the KEEP SINGING PROJECT, (www.keepsinging.info), a nationwide online networking initiative dedicated to assisting high school senior singers in continuing their passion for choral singing into their collegiate careers, regardless of their chosen major area of study.

Dr. W. Bryce Hayes maintains an active career as a conductor, teacher, church musician, pianist, accompanist and singer. As a choral conductor Bryce is currently assistant professor of Choral Music Education at James Madison University where he works with the *Treble Chamber Choir*, a select chorus of 28 women, *The University Men's Chorus*, a non-auditioned men's ensemble of 40 university-wide students, and the combined *University Chorus*, an ensemble of 100+ singers from across the campus. In addition to his choral conducting responsibilities at JMU, Bryce teaches graduate choral literature, undergraduate conducting, and various music education classes. A New Jersey native, Dr. Hayes hails most recently from Minneapolis, Minnesota where he completed the Doctor of Musical Arts degree in conducting from The University of Minnesota. Bryce studied choral conducting with Kathy Romey and Matthew Mehaffey, and instrumental conducting with Craig Kirchoff and Mark Russell Smith. While a resident of the Twin Cities Dr. Hayes led the acclaimed ensemble *One Voice Mixed Chorus* as a Guest Conductor for the fall 2010 season, served as the Choral Director at Woodbury United Methodist Church, and was the founder and Instructor of the ensemble, *Campus Singers* at the University of Minnesota. Prior to his time in Minnesota Dr. Hayes received a Master of Music degree in Choral Conducting from Temple University in Philadelphia where he was honored with the Elaine Brown Leadership Award for commitment to improving the community through the choral art. During his time in Philadelphia Dr. Hayes also served as an intern conductor with the Mendelssohn Singers. Bryce's career began with a Bachelor of Music degree in music education *summa cum laude* from Westminster Choir College following which he served as Director of Choral Music at Princeton Day School in New Jersey and the Director of The Princeton Girlchoir *Cantores*.



JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy

Director of Choral Activities

Associate Professor of Choirs, Choral Music Education

Dr. W. Bryce Hayes

Assistant Professor of Choirs, Choral Music Education

Dominique Petite - *Doctoral student and assistant to Dr. V.*

Wen Chin Liu - *Doctoral student and assistant to Dr. Hayes*

Janet Hostetter - *Doctoral student*

Jennifer Hoye - *MME graduate student*

Benjamin Luna - *MME graduate student*

Denise Schulz - *MME graduate student*

Annemarie Cartwright and Helai Karim - *Choral Librarians*

Sarah Schweit - *Choral assistant to Dr. V.*

JMU CHORAL ACCOMPANISTS

Dr. Tonya Menard - *The JMU Chorale*

Scarlette Harris - *Treble Chamber Choir*

Teresa Schultz - *University Women's Chorus*

Alvina Klopot - *University Men's Chorus*

UNDERGRADUATE CHOIR MANAGERS/CONDUCTING ASSISTANTS

Sarah Schweit - *The Madison Singers*

Kathryn Bailey, Lindsay Bross, Chad Rohrbach, Kelsey Wessels - *JMU Chorale*

Sarah Schweit - *The Treble Chamber Choir*

Kara Levchenko - *University Women's Chorus*

Billy La Pietra - *University Men's Chorus*

JMU ACDA EXECUTIVE BOARD

Vinny Okechukwu - *President*; Kara Levchenko - *Vice President*;

Ellie Weikle - *Secretary*; Katie Bentley - *Treasurer*;

Kathryn Bailey - *Historian and Graphic Design*

Supporting the JMU Choral Area

"It Takes A Whole Village" to develop a thriving collegiate choral program!

If you would like to be a contributor to the on-going development, outreach and musical work of the *JMU Choral Area*, we would welcome your support!

Please visit the JMU Foundation website:

<http://www.jmu.edu/foundation/>

to learn more about how your tax deductible donations can contribute to the *JMU Choral Area*.

School of Music Staff

Dr. Jeff Bush.....	Director of Music
Dr. Mary Jean Speare.....	Associate Director of Music, Graduate Director
William Posey.....	Director of Concert and Support Services
Constance Driscoll.....	Administrative Assistant, Bands
Kimberley Velazquez.....	Administrative Assistant
Judy Sager.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

Upcoming Events

December 2016

JMU Wind Symphony and Symphonic Band	Wed., Dec. 7 @ 8 pm, Concert Hall*
Masterpiece Season – The Tallis Scholars	Thurs., Dec. 8 @ 8 pm, Concert Hall*
Chamber Winds	Thurs., Dec., 8 @ 8 pm, Anthony-Seeger*
JMU Jazz Ensemble and JMU Jazz Band	Sat., Dec. 10 @ 8 pm, Concert Hall*
JMU Group Voice Musical Theatre Recital – Scott Z. Smith	Sun., Dec. 11 @ 6 pm, Rm 142*
<i>Lessons and Carols</i>	Sun., Dec. 11 @ 8 pm, Emmanuel Episcopal Church*

January 2017

Faculty Recital – Jeanette Zyko, <i>oboe</i>	Thurs., Jan. 12 @ 8 pm, Recital Hall*
Guest Jazz Artists – The Family O'Brien	Fri., Jan. 13 @ 8 pm, Recital Hall*
JMU Jazz Combos	Tues., Jan. 17 @ 7 pm, Artful Dodger
Faculty Recital – Sarunas Jankauskas, <i>clarinet</i>	Thurs., Jan. 17 @ 8 pm, Recital Hall*
Faculty Recital – Kevin Stees, <i>tuba</i> Lori Piitz, <i>piano</i>	Fri., Jan. 18 @ 8 pm, Recital Hall*
Special Event – Double Reed Day	Sat., Jan. 19 @ 1:30 pm, Recital Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/JMUarts or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.