

Upcoming Events

OCTOBER

JMU Brass Band	Oct. 10
Barbara Lister-Sink, <i>piano</i>	Oct. 14
<i>Children of Eden*</i>	Oct. 14-
Book by John Caird, Music and lyrics by Stephen Schwartz, Based on a concept by Charles Lisanby	Oct. 16
JMU Madison Singers and Chorale	Oct. 20
JMU Symphony Orchestra	Oct. 23
Kevin McMillan, <i>baritone</i> Gabriel Dobner, <i>piano</i>	Oct. 24
JMU Symphonic Band	Oct. 25
JMU Treble Chamber Choir and University Choruses	Oct. 26
The Milk Carton Kids	Oct. 27
JMU Jazz Ensemble and Jazz Band Featuring saxophonist Steve Wilson	Oct. 29
JMU Percussion Ensemble	Oct. 31

NOVEMBER

<i>The Tempest</i>	Nov. 1-
By William Shakespeare	Nov. 5
JMU Wind Symphony	Nov. 3
Julian Sands in <i>A Celebration of Harold Pinter</i>	Nov. 4
<i>Candide</i>	Nov. 11-
Featuring the JMU Opera Theater	Nov. 13
Autumn Opera Gala	Nov. 12
VIP Seating for <i>Candide</i> , Pre-Performance Dinner and Dialogue	

For tickets and further information, visit www.jmuforbescenter.com
or call the Forbes Center Box Office at (540) 568-7000.

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

presents

Jazz 4 Justice

Benefitting the Jazz 4 Justice Foundation,
Blue Ridge Legal Services, Inc.
and JMU's School of Music

featuring

JMU Jazz Ensemble
Chuck Dotas, director

JMU Jazz Band
David Stringham, director

JMU Jazz Faculty
Marlon Foster, *drums*

Guest Conductor/Producer
Ed Weiner, Esquire,
Weiner & Spivey, PLC, Fairfax, Virginia

Master of Ceremonies
Rupen R. Shah, Esquire,
Chief Deputy Commonwealth's Attorney, Augusta County

Friday, October 7, 2016
8 pm
Concert Hall

There will be one 15-minute intermission.

About Blue Ridge Legal Services, Inc.

Blue Ridge Legal Services, Inc. (BRLS) is a nonprofit charitable law firm providing free legal assistance in civil matters of critical importance to low-income residents of the Shenandoah Valley and Roanoke Valley. BRLS is committed to eliminating poverty-based inequities in the civil justice system by providing high-quality legal advice and representation to low-income residents of the Shenandoah Valley and Roanoke Valley who would otherwise be unable to obtain legal help due to their poverty. Visit www.brls.org for more information.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

JMU Jazz Band

- | | |
|------------------------|--|
| Isn't It Romantic? | Lorenz Hart and Richard Rodgers
arr. S. Donahue |
| It's Only a Paper Moon | E.Y. Harburg, Billy Rose and
Harold Arlen
arr. B. May/trans. M. Collins
<i>Sara Zhu, voice</i>
<i>Abigail Smith, tenor saxophone</i> |
| It Had to Be You | Gus Kahn and Isham Jones
arr. M. Taylor
<i>Patrick Dahlman, piano</i> |
| Let's Fall in Love | Harold Arlen and Ted Koehler
arr. D. Wolpe
<i>Abigail Smith, tenor saxophone</i> |
| Bye Bye Blackbird | Mort Dixon and Ray Henderson
arr. M. Taylor
<i>Patrick Dahlman, piano</i> |
| A-Tisket, A-Tasket | Ella Fitzgerald and Al Feldman
trans. K. Lessman
<i>Elizabeth Vaughn, voice</i> |

15-Minute Intermission

Program (cont'd)

JMU Jazz Ensemble Selections to be chosen from:

Symphony in Riffs	Benny Carter
Merry Go Round	Duke Ellington
Blue Moon	Richard Rodgers/Lorenz Hart arr. Nelson Riddle <i>Olivia Mullins, voice</i>
Boy Meets Horn	Duke Ellington <i>Robert Wollenberg, cornet</i>
Tiffany	Billy Strayhorn <i>Courtney Wright, baritone sax</i>
The Mooche	Duke Ellington
All God's Children Got Rhythm/ Little Willie Leaps	Walter Jurman, Gus Kahn, Bronislaw Kaper/Miles Davis additional lyrics by Sheila Jordan arr. Jeff Holmes <i>Chloe Youtsey, voice</i> <i>Austin Stahle, guitar</i> <i>Peter Burkholder, alto sax</i> <i>Marlon Foster, drums</i>
Swingtime in the Rockies	Jimmy Mundy <i>Corey Martin, tenor sax</i> <i>Evan Kojca, clarinet</i> <i>Charlie Frise, trumpet</i>
In the Mood	Glenn Miller <i>Ed Weiner, conductor</i>

Please join us for a free jam session
in the lobby of the Forbes Center
immediately following tonight's performance.
Everyone is welcome to sit in!

Biographies

Chuck Dotas is professor of music and coordinator of jazz studies at James Madison University, where he directs the JMU Jazz Ensemble. Dotas holds a B.M. from the University of Wisconsin at Green Bay, an M.M. from the Eastman School of Music and a D.A. from the University of Northern Colorado. He is well known as a composer and arranger, and his music is published through UNC Jazz Press, Walrus Music and Margun Music.

Marlon Foster taught instrumental music for the Harrisonburg City Public Schools system at the middle school level for 26 years. He has conducted and adjudicated workshops involving concert percussion, marching percussion and jazz band rhythm sections throughout Virginia. He has conducted many city, county and All-District concert and jazz honor bands at the middle school level. He was a member of the United States Air Force Band at Langley Air Force Base under the direction of Lowell E. Graham. He has performed with the Shenandoah Valley Choral Society, Rockbridge Symphony, Harrisonburg/Rockingham Concert Band and the Shenandoah Valley Bach Festival Orchestra. He continues to perform jazz with many local and regional jazz ensembles. Foster received his B.M.Ed. and M.M. from James Madison University.

Rupen R. Shah, Chief Deputy Commonwealth's Attorney for Augusta County, was appointed by the Board of Governors of the Virginia State Bar Diversity Conference to serve and has worked diligently to further the goals of the Conference and to bring *Jazz 4 Justice* to the James Madison University stage. He has served as president of the Augusta County Bar Association and was recognized by the Virginia State Bar as the Local Bar

Leader of the Year in 2009. He has also served as president of Virginia State Bar's Diversity Conference. Shah has dedicated his career to protecting children. He founded the Valley Children's Center, a nonprofit agency that helps children who are the victims of trauma and abuse. Shah worked tirelessly to eliminate all-day waits for juvenile court cases to be heard. He also organized "So You're 18" programs for 2,000 high school seniors in Staunton, Waynesboro and Augusta County to teach them the rights and responsibilities that come with adulthood.

David A. Stringham, associate professor of music at James Madison University, has taught music to students of all ages in public, private, university and community settings. His research interests include composition, improvisation, music technology and lifelong musicianship. Stringham frequently presents at conferences and professional meetings; his research appears in several peer-reviewed journals. Stringham previously taught middle school and high school instrumental music in New York State, and holds degrees in music education from the Eastman School of Music (B.M. with highest distinction, M.M., Ph.D.).

Edward L. Weiner is the immediate past president of the Virginia State Bar. *Jazz 4 Justice* was Ed's brainchild 15 years ago at George Mason University. It has received national and state awards of recognition. Ed is very pleased to have *JAJ* make its fifth appearance on the stage of the Forbes Center.

JMU Jazz Ensemble and Jazz Band

The JMU Jazz Ensemble and Jazz Band were founded in 1971; membership in each ensemble is determined via audition each semester. JMU jazz groups have performed at the Kennedy Center for the Performing Arts' Terrace Theater, Montreux International Jazz and Blues Festival, North Sea Jazz Festival and Virginia Music Educator's Association annual convention.

The JMU Jazz Ensemble has been featured with the U.S. Navy Commodores Jazz Ensemble and U.S. Air Force Airmen of Note Jazz Ensemble and at the East Coast Jazz Festival in Rockville, Maryland. The ensemble has performed with renowned artists like Bobby McFerrin and esteemed jazz vocalist Sheila Jordan.

JMU Jazz Ensemble

Woodwinds

Peter Burkholder, *alto/sop sax*
Joseph McNure, *alto sax*
Kaleel Moore, *tenor sax*
Corey Martin, *tenor sax*
Courtney Wright, *bari sax/bass clar.*
Evan Kopca, *clarinet*

Trumpets

Charlie Frise
Robert Wollenberg
Eli Goldstein
James Pennington

Trombones

Aiden Farley
Bryce Pully
Nick Warmuth
TJ Low, *bass trombone*

Rhythm

Douglas Ritcher, *piano*
Austin Stahle, *guitar*
Joseph Nichols, *bass*
Matt Rapiejko, *drums*
Sam Sibert, *drums*

Voice

Chloe Youtsey
Olivia Mullins

JMU Jazz Band

Saxophones

Fernando Azevedo
Noah Galbreath
Emma Guy
Grant Perales
Abigail Smith

Trumpets

Nicholas Adams
Sophie Harrison
Will Jones
Benjamin Pryse
Elizabeth Vaughn

Trombones

Evan Amoroso
Robert Jackson
Brian Junttila
Codey Logan
Smith Waylett

Rhythm

Patrick Dahlman, *piano*
Trae King, *guitar*
Cameron Tran, *guitar*
Neal Perrine, *bass*
Chris Hoffman, *drums*
Elijah Steele, *drums*

Voice

Elizabeth Vaughn
Sara Zhu

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Double Time Feel - \$250

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JMU and Sentara RMH Announce New Dance and Physical Therapy Partnership

A new partnership between James Madison University and Sentara RMH will allow dance majors in the School of Theatre and Dance to receive training and treatment, much like athletic trainers provide for other sports at JMU.

Three years in the making, this program is the brainchild of Sarah Gosselin, a JMU alum who now works as a physical therapist at the brand new Sentara RMH Orthopedic Center. Gosselin graduated from JMU in 2008 with a double major in dance and pre-physical therapy.

According to Gosselin, the goal of this partnership is “to provide dancers with quick and easy access to a medical professional who specifically understands their needs and demands, and how best to treat them.” As an undergraduate, Gosselin recalls feeling frustrated that dancers did not have anyone to go to who understood their injuries when they got hurt.

In terms of services, Gosselin will guest lecture in JMU dance classes this fall and provide injury screenings for all freshman dance majors in the spring. Students can also contact Gosselin directly with questions or set up an appointment. The collaboration will also provide students with internship opportunities in Sentara’s new facility.

“The students lucky enough to intern with [Sarah] Gosselin at Sentara RMH have an amazing opportunity to shadow a working professional within a very specialized field,” exclaims JMU dance coordinator and faculty member Kate Trammell.



JMU alum and Sentara RMH physical therapist Sarah Gosselin works with senior dance and pre-PT major Kayla Bolton

Senior Kayla Bolton, who is majoring in dance and pre-physical therapy, says she is “more comfortable” obtaining treatment from Gosselin because she “understands the fundamentals of dance and can educate dancers on how to properly train and protect their bodies from future injuries.”

The Sentara RMH Orthopedic Center houses imaging, orthopedic doctors and physical therapists all in one building. This coordinated

care allows orthopedic patients to “get everything they need to have done” in one central location, and makes Sentara’s goal of providing as much education and treatment for the athletic population possible, says Gosselin.