

Upcoming Events

DECEMBER 2016

Sue Barber, <i>bassoon</i> Lori Piitz, <i>piano</i>	Dec. 6
JMU Treble Chamber Choir and University Choruses	Dec. 6
JMU Wind Symphony and Symphonic Band	Dec. 7
The Tallis Scholars	Dec. 8
<i>Dancescapes</i> Featuring JMU's Virginia Repertory Dance Company	Dec. 8-11
JMU Jazz Ensemble and Jazz Band	Dec. 10

JANUARY 2017

<i>Rakonto: Voices from the Valley</i>	Jan. 18
Sarunas Jankauskas, <i>clarinet</i>	Jan. 19
<i>An Evening with Pat Metheny</i> w/ Antonio Sanchez, Linda Oh & Gwilym Simcock	Jan. 24
JMU Percussion Ensemble	Jan. 30

FEBRUARY 2017

James Markey, <i>trombone</i>	Feb. 2
<i>The Bockety World of Henry & Bucket</i> By Sarah Argent In collaboration with Barnstorm Theatre Company	Feb. 5
<i>Opera and the Jazz Age</i>	Feb. 10-11
The 36th Annual Contemporary Music Festival Featuring the music of Augusta Read Thomas	Feb. 14-16 (3 concerts)
<i>Guys and Dolls</i> - A Musical Fable of Broadway	Feb. 21-26
The National Symphony Orchestra of Ukraine	Feb. 24
Brahms' <i>Schicksalslied</i> (Song of Destiny), Op. 54 Featuring the JMU Chorale and Symphony Orchestra	Feb. 28
<i>Last of the Red Hot Lovers</i> by Neil Simon Walnut Street Theatre	Feb. 28- Mar. 1

For tickets and further information, visit www.jmuforbescenter.com
or call the Forbes Center Box Office at (540) 568-7000.

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music
presents

~Dreams of the Nutcracker~
Holidayfest 2016

featuring

The JMU Symphony Orchestra
Professor Foster Beyers, *Music Director*

The JMU Chorale
Dr. Jo-Anne van der Vat-Chromy, *Music Director*

Dr. Jerry Benson, *Narrator*

Saturday, December 3, 2016, 8 pm
Sunday, December 4, 2015, 2 pm
Concert Hall



There will be one 15-minute intermission.



Holidayfest is a Forbes Family Fun event
sponsored by Union Bank & Trust.

Program

Rejoice and Sing!

John Rutter

From the oratorio, *Christus: There Shall a Star*

Felix Mendelssohn

The JMU Symphony Orchestra and JMU Chorale
Professor Foster Beyers, *conductor*

Suite from the Ballet: *The Nutcracker*

I. Overture

II. Character Dances

- a. March
- b. Dance of the Sugar Plum Fairy
- c. Russian Dance
- d. Arabian Dance
- e. Chinese Dance
- f. Dance of the Reed Pipes

III. Waltz of the Flowers

Dr. Jerry Benson, *narrator*

15-Minute Intermission

A Child of the Snows
Ding a Dong
Mary, Did You Know?
That's Christmas to Me

Christine Whitten Thomas
Words and music by G. Gilpin
Recorded by Pentatonix, arr. Roger Emerson
Recorded by Pentatonix, arr. Roger Emerson

The JMU Chorale
Dr. Jo-Anne van der Vat-Chromy, *conductor*

Dawn: Redeeming, Radiant
Sleigh Ride

Matthew Peterson
Leroy Anderson

The JMU Symphony Orchestra
Professor Foster Beyers, *conductor*

Glow

Eric Whitacre

The JMU Symphony Orchestra and JMU Chorale
Dr. Jo-Anne van der Vat-Chromy, *conductor*

Program (cont'd)

Christmas Carol Sing-Along

Trad., arr. Dan Goeller

The JMU Symphony Orchestra and Chorale
Professor Beyers and Dr. V, *conductors*

Please join us for our sing-along!

Angels We Have Heard on High

Angels we have heard on high, sweetly singing o'er the plains,
And the mountains in reply, echoing their joyous strains.
Refrain: Gloria, in excelsis Deo! Gloria, in excelsis Deo!

Joy to the World

Joy to the world, the Lord is come! Let earth receive her King;
Let every heart prepare Him room. And heav'n and nature sing,
And heav'n and nature sing. And heav'n, and heav'n, and nature sing.

Oh, Come, All Ye Faithful

Oh, come, all ye faithful, joyful and triumphant.
Oh, come ye, oh, come ye, to Bethlehem.
Come and behold Him, born the King of angels;
Refrain: Oh, come, let us adore Him, oh, come, let us adore Him,
Oh, come, let us adore Him, Christ the Lord.

The First Noël

The first Noël the angel did say, was to certain poor shepherds in fields as they lay.
In fields where they lay keeping their sheep,
on a cold winter's night that was so deep.
Refrain: Noël, Noël, Noël, Noël, born is the King of Israel.

Silent Night

Silent night, holy night! All is calm, all is bright!
Round yon virgin mother and child.
Holy infant, so tender and mild,
Sleep in heavenly peace. Sleep in heavenly peace.

Hark! the Herald Angels Sing

Hark! The herald angels sing, glory to the newborn King;
Peace on earth, and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies;
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Refrain: Hark! the herald angels sing, glory to the newborn King!"

We Wish You a Merry Christmas

We wish you a Merry Christmas; We wish you a Merry Christmas;
We wish you a Merry Christmas and a Happy New Year.
Good tidings we bring to you and your kin;
Good tidings for Christmas and a Happy New Year!

JMU Chorale

Dr. Jo-Anne van der Vat-Chromy, *Music Director*

Dr. Tonya Menard, *Choral Accompanist*

Dominique Petite, *Graduate Teaching Assistant*

Lindsey Bross, Kelsey Wessels, Kathryn Bentley, *Undergraduate Managers*

Soprano

Taylor Belk
Katie Bentley
Maggie Boyd
Lindsey Bross
Rebecca Brown
Annemarie Cartwright
Kayla Centaure
Darby Clinard
Natalie Harris
Meghan Healy
Janet Hostetter
Jenny Hoye
Deborah Kamara
Wen Chin Liu
Maggie Madamba
Amanda Mason
Katie McVicar
Laura Pachnos
Chloe Richards
Denise Schulz

Alto

Kathryn Bailey
Linda Blazer
Laura Eaton
Isabel Florimonte
Erin Ginnerty
Lexi Jennings
Helai Karim
Alvina Klotz
Courtney Leipertz
Brittany Maruca
Cecelia McKinley
Amanda Perez
Dominique Petite
Maggie Rabe
Becca Rozmajzl
Rebecca Schneider
Annalise Sears
Michael Truilo
Emily Veramessa
Elizabeth Weikle
Kelsey Wessels

Tenor

Brian Ashton
David Bogaev
Doug Byler
Aidan Everett
Joshua Fisher Cox
Mike Jarvis
Leif Jomuad
Ben Luna
Chad Rohrbach
Ned Sieverts

Bass

Scott Clark
Dominic Fowler
Trevor Goldhush
Howard Kim
DJ Landoll
Evan Lattanzi
Alton Peters
Jacob Rozmajzl
Dawson Taylor
Joao Versos

The *Holidayfest* team gratefully acknowledges:

Regan Byrne: *Executive Director - Forbes Center*
Shawn Tucker, Brad Monahan and Tom Carr: *Technical Support*
Donna Wampler, Kim Velazquez and Judy Sager: *Administrative Support*

Dianna Fiore: *Orchestra Graduate Assistant*
Kerstenn Marrero, Kristine Monte: *Orchestra Librarians*
Wen Chin Liu, Dominique Petite: *Choral Graduate Assistants*
Lindsey Bross, Kelsey Wessels, Kathryn Bailey: *JMU Chorale Managers*
Annemarie Cartwright and Helai Karim: *Choral Librarians*
Nora Winsler, Cody Edwards, Sarah Long, Laura Pachnos: *Nutcracker Scenes!*

JMU Symphony Orchestra

Professor Foster Beyers, *Music Director*

Dianna Fiore, *Symphony Manager*

Violin I

Emily Clark
Kate Hummel
Kerstenn Marerero

Kristi Monte, AC

Lindsey Showalter
Brittany Siler

Mariette Southard, C

Michael Tyree
Jordan Willis
Sage Wright

Violin II

Michael Andree
Chloe Campbell
Han Sol Chang

Sam Hall, P

Laura Maila
Edo Mor
Breonna Proctor
Shannon Prouty
Alyson Wyckoff

Viola

Benjamin Bergey

Gregory Childress, P

Lukas Foley
Mary Beth Lisk
Nicoletta Moss
Rebecca Walker
Jordan Wright

Cello

Patrick Bellah, P

Will Light
David Raposo
Andrew Schlagel
Sarah Weltman
Kyung Jin Yoon

Double Bass

Manoa Bell
Danny Nguyen
Neal Perrine, P

Flute

Lydia Carroll
Davina Miaw
Sarah Zhu

Oboe

Ashley Kellis
Laura Ruple

English Horn

Aaron Robinson

Clarinet

Evan Kopca
Tony Moran
Allison Satterwhite

Bass Clarinet

Evan Kopca

Bassoon

Joey Figliola
Anthony Fortuna

Contrabassoon

Kevin Turnbull

Horn

Austin Frank
Zach Nicely
Hunter Payne
Emily Williams

Trumpet

Dillon Rye
Andrew Wood

Trombone

TJ Low
Nathan Michaels
Nick Warmuth

Tuba

Will Mason

Timpani/Percussion

Justin Dennison
Paige Durr
Elijah Steele

Harp

Karlee Lanum

Celesta

Dianna Fiore

Symphony Manager

Dianna Fiore

Graduate Conductors

Benjamin Bergey
Dianna Fiore

C = Concertmaster

AC = Assistant Concertmaster

P = Principal

Program Texts and Translations

Dreams of the Nutcracker

The Nutcracker is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky (Op. 71). The libretto is adapted from E.T.A. Hoffmann's story, *The Nutcracker and the Mouse King*, by way of Alexander Dumas' adapted story, *The Nutcracker*. It was given its premiere at the Mariinsky Theatre in St. Petersburg on Sunday, December 18, 1892, on a double-bill with Tchaikovsky's opera, *Iolanta*.

Ernst Theodore Amadeus Hoffman wrote the original story of *The Nutcracker* in 1816. Although Hoffman's story was a fairy tale with characters like the Mouse King, it was not a tale for children! It was well-known French author Alexander Dumas who rewrote the work as a children's story, and in 1892, choreographer Marius Petipa asked Peter Ilyich Tchaikovsky to write music for what was to become one of the most popular ballets in the world. Petipa gave Tchaikovsky extremely detailed instructions for the composition of each number, down to the tempo and number of bars. The completion of the work was interrupted for a short time when Tchaikovsky visited the United States for 25 days to conduct concerts for the opening of Carnegie Hall. Tchaikovsky composed parts of *The Nutcracker* in Rouen, France. Tchaikovsky's score has become one of his most famous compositions, in particular the pieces featured in the suite. Among other things, the score is noted for its use of the celesta, an instrument that the composer had already employed in his much lesser known symphonic ballad, *The Voyevoda*.

Although the original production was not deemed a success, the 20-minute suite that Tchaikovsky extracted from the ballet was. However, the complete *Nutcracker* has enjoyed enormous popularity since the late 1960s, and is now performed by countless ballet companies across North America, primarily during the Christmas season. We are delighted to present our version of the Ballet Suite, complete with narration by our JMU provost, Dr. Jerry Benson, and fanciful *Dreams of the Nutcracker*.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

Music and You

How you can make a difference!

Thank you for supporting music and the arts at JMU through your attendance at the Forbes Center. We strive to provide musical experiences of the highest caliber for our students and community. The passion and commitment we see from our students, particularly as they have opportunities to perform in the magnificent Forbes Center, is a pleasure to share with you.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.



PHOTO BY MIKE MIRIELLO ('09M)

Visit us online at www.jmu.edu/music

Name: _____

Address: _____

City: _____ State: _____

Zip: _____

Amount: \$ _____

I would like to support the following foundation account:

Music General Scholarship Fund #15600

Make checks payable to JMU Foundation and send to:
Advancement Gifts and Records, James Madison University
220 University Boulevard, MSC 3603
Harrisonburg, VA 22807
www.jmu.edu/give