

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY

School of Music

presents

**Symphonic Band
&
Wind Symphony**

Stephen P. Bolstad, *conductor*

DJ Landoll, graduate conductor

Wednesday, December 7, 2016
8 pm
Concert Hall



There will be a 15-minute intermission.

Program

Celebration Overture (1955) Paul Creston
(1906-1985)

Pageant (1953) Vincent Persichetti
(1915-1987)

DJ Landoll, *graduate conductor*

Four Scottish Dances (1957/1978) Malcom Arnold
(1921-2006)
I. Pesante
II. Vivace trans. John Paynter
III. Allegretto
IV. Con brio

– Intermission –

Morning Alleluias for a Winter Solstice (1989) Ron Nelson
(b. 1929)

Jug Blues and Fat Pickin' (1986) Don Freund
(b. 1947)

O Magnum Mysterium (1994) Morten Lauridsen
(b. 1943)
trans. H. Robert Reynolds

"Profanation" from Jeremiah, Symphony No. 1 (1942) Leonard Bernstein
(1918-1990)
trans. Frank Bencriscutto

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

JMU Symphonic Band Personnel

FLUTE/PICCOLO

Bridget Brown – Stafford, VA
Grace Dingus – South Riding, VA
*Liza Inaba – Winchester, VA
Chase Ketron – Botetourt, VA
*#Schuyler Thornton – Allentown, NJ

OBOE/ENGLISH HORN

Alissa Forbes – Falls Church, VA
Ashley Kellis (EH) – Virginia Beach, VA
*David Pelikan – Fairfax, VA

BASSOON/CONTRA

Keith Brown – Fairfax, VA
*Gina Moore – Petersburg, VA
Sydney Seed (Contra) – Herndon, VA

CLARINET

Sarah Humphreys – Chesapeake, VA
*Noah Karkenny – Fredericksburg, VA
Rebecca Kenaga – Culpeper, VA
Jimmy McKenzie – Westminster, MD
Danny Post – Gainesville, VA
James VanDyke – Sterling, VA
Rosemary Williams – Leesburg, VA

BASS CLARINET / CONTRA

Hannah Crider – Staunton, VA
Tony Moran – Fredericksburg, VA

ALTO SAXOPHONE

*Adam Gough – Staunton, VA
Brandon Rhinehart – Winchester, VA

TENOR SAXOPHONE

Emma Guy – Fredericksburg, VA

BARITONE SAXOPHONE

Nanda Azevedo – Virginia Beach, VA

* denotes principal/co-principal

denotes graduate student

TRUMPET

Alexis Anderson – Lexington, VA
Megan George – Stafford, VA
Sophie Harrison – Richmond, VA
*Kyra Hulligan – Leesburg, VA
*Will Jones – Bridgewater, VA
Riley Millward – Lynchburg, VA
Ben Pryse – Charlottesville, VA
Josh Sylke – Fredericksburg, VA
Elizabeth Vaughn – Charlottesville, VA

HORN

Kaitlyn Brown – Colonial Heights, VA
Bailey Furrow – Ferrum, VA
*Lincoln Marquis – Fredericksburg, VA
Emily Williams – McLean, VA

TROMBONE

Evan Amoroso – Herndon, VA
Sarah Dodge – Staunton, VA
*Shelby Hall – Baltimore, MD
Robert Jackson – Stafford, VA

BASS TROMBONE

Smith Waylett – Yorktown, VA

EUPHONIUM

Cassie Coss – Spotsylvania, VA
*Micah Hodges – Glenn Allen, VA
Julia Picchiotino – Herndon, VA

TUBA

*Thomas Crowson – Ashburn, VA
Andrew Foote – Fairfax, VA
Michael Niebergall – Vienna, VA

PIANO

Claire Tan – Ashburn, VA

PERCUSSION

Nathan Childs – Chesterfield, VA
Christian Davis – Colonial Heights, VA
Hersey Lane – Stuarts Draft, VA
Marcia McCants – Alexandria, VA
Tyler Schafer – Ashburn, VA
Elijah Steele – Newport News, VA
Joseph Ziemer – Strasburg, VA

The James Madison University Symphonic Band uses a rotational seating system to emphasize the importance of each performer. Therefore each section is listed in alphabetical order.

JMU Wind Symphony Personnel

FLUTE/PICCOLO

*#Lydia Carroll – Jonesboro, GA
*#Jordan Frazier – Brentwood, TN
Liza Inaba - Winchester
Sara Zhu – Falls Church

OBOE/ENGLISH HORN

Sarah Blevins (EH) – Allegahany Co.
*#Anthony Fortuna – Scranton, PA
*Laura Ruple – Harrisonburg

BASSOON/CONTRA

*Joey Figliola - Alexandria
Seth Walker - Chesapeake
Josh Ballinger (Contra) – Leesburg

CLARINET

Noah Karkenny - Fredericksburg
Jessica Myers – Howell, NJ
Patrick O'Brien - Montclair
Alison O'Bryan - Fairfax
Chris Pennington (Eb) - Mechanicsville
*Allison Satterwhite - Mechanicsville
Emily Swope - Fairfax Station

BASS CLARINET / CONTRA

Tony Moran (Bass) – Fredericksburg
Jessica Myers (Contra) – Howell, NJ
#Sarah Wilson - Abingdon

ALTO SAXOPHONE

Jocelyn Abrahamzon – Eldersburg, MD
*Corey Martin – Virginia Beach

TENOR SAXOPHONE

Abby Smith - Charlottesville

BARITONE SAXOPHONE

Joseph McNure - Smithfield

* denotes principal/co-principal
denotes graduate student

TRUMPET

Kyra Hulligan - Leesburg
Michael Parker - Colonial Heights
Dylan Rye – Fairfax Station
*Robert Wollenberg - McGaheysville
Andrew Wood – Alexandria
Allie Woodbury – Alexandria

HORN

Austin Frank - Fairfax
#DJ Landoll – Cleveland, OH
Lincoln Marquis V - Fredericksburg
*Zachary Nicely – Clifton Forge

TROMBONE

*Ryan Doherty - Chantilly
Brian Junttila - Chantilly
Nathan Michaels - Forest

BASS TROMBONE

*#Andrew Comparin - Ashburn

EUPHONIUM

Allison Hunter – Fairfax Station
*#Phillip Marion – Philadelphia, PA

TUBA

Mitchell Evans – Highland, MD
*Kai Smith - Fairfax

PIANO

#Winton La – Vietnam

HARP

Kelsey Broadwell - Roanoke

PERCUSSION

*#Caleb Pickering – Paris, TX
Matt Rapiejko – Lynchburg
Jacob Reeves – Herndon
Alfonso Mitchell-Rios - Virginia Beach
Sam Sibert - Woodbridge
Steven Vereb – Sterling Park

The James Madison University Wind Symphony uses a rotational seating system to emphasize the importance of each performer. Therefore each section is listed in alphabetical order.

Program Notes

Celebration Overture

Celebration Overture was commissioned by Edwin Franko Goldman for the American Bandmasters Association in 1955. It consists of three sections: fast, slow, and fast – like the Italian Baroque overture. In style it differs considerably from its ancestor. The overture emphasizes melodies that are short and highly rhythmic. The harmonies are sonorous, being added to the melody in parallel to provide color and depth. The result is a bright, festive work that fulfills the promise of the title.

Note by Duane J. Mikow, University of Alaska

Pageant

Pageant was completed for band in 1953 on a commission from Edwin Franko Goldman for the American Bandmasters Association. It was first performed under the composer's direction by the University of Miami Band. The work opens in a slow tempo with a motive in the horn that is used throughout both sections of the composition. This solemn chordal section is succeeded by a vivacious parade, introduced first by the snare drum. In the final portion of the piece, the two principal subjects are developed simultaneously to an inspired climax.

Note by John Wakefield, University of Maryland

Four Scottish Dances

These dances were composed early in 1957, and are dedicated to the BBC Light Music Festival. They are all based on original melodies but one, the melody of which was composed by Robert Burns. The first dance is in the style of a slow strathspey – a slow Scottish dance in 4/4 meter – with many dotted notes, frequently in the inverted arrangement of the 'Scotch snap.' The name was derived from the strath valley of Spey. The second, a lively reel, begins in the key of E-flat and rises a semi-tone each time it is played until the bassoon plays it, at a greatly-reduced speed, in the key of G. The final statement of the dance is at the original speed in the home key of E-flat. The third dance is in the style of a Hebridean Song, and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides. The last dance is a lively fling, which makes a great deal of use of the open-string pitches of the violin (saxophones in the band edition).

Note by the composer

Morning Alleluias for a Winter Solstice

Noted conductor Frederick Fennell, who commissioned this piece, wrote in the score, "*Morning Alleluias for The Winter Solstice* probably became the spirit as well as the title which Ron Nelson chose for this music when I told him of my personal experience in awakening one morning in a Hiroshima hotel room that was ablaze with brilliant morning sunlight. As I lay in bed with so many dark thoughts also crowding in on that morning's bright expectancies for the living day ahead,

Program Notes Continued

I knew that these moments could only be celebrated as the triumph of the people of Hiroshima through the creation of a musical expression. The Hiroshima morning was in late November. Ron accepted my commission a few days later in Chicago. Other work was put aside so Ron could produce the score, which he signed on March 1, 1989." The work was premiered by the Tokyo Kosei Wind Orchestra on May 14, 1989 with Fennell conducting.

Note by Austin Symphonic Band, April 2012

Jug Blues and Fat Pickin'

Jug Blues and Fat Pickin' was written in 1986 and revised in 1990. Originally commissioned for the celebration of Tennessee's "Homecoming'86," it is without peer in the wind band repertoire. Inspired by recording of the Memphis Jug Band, the most recorded and perhaps most popular of the jug bands to spring up on Memphis' Beale Street in the late 1920's, and bluegrass banjo pickin', Freund's composition is a unique musical offering that melds "blues elements" with minimalist technique.

Note by Composer

O Magnum Mysterium

O Magnum Mysterium is a responsorial chant from the Matins of Christmas (chants for the early part of the day). A number of composers have reworked the chant into a setting for their time. Byrd, Victoria, Gabrieli, Palestrina and Poulenc are just a few of the many notable composers who have completed settings of this chant. Morten Lauridsen (born February 27, 1943) is an American composer who received the National Medal of Arts in 2007. He was composer-in-residence of the Los Angeles Master Chorale from 1994–2001, and has been a professor of composition at the University of Southern California Thornton School of Music for more than 40 years. His works have been recorded on more than 200 CDs, five of which have received Grammy Award nominations, including *Magnum Mysterium*, which he arranged for the Los Angeles Master Chorale. This arrangement for wind band of Lauridsen's setting was completed in 2001 by H. Robert Reynolds.

Note by University of Maryland, December 2012

"Profanation" from Jeremiah, Symphony No 1

Jeremiah, Bernstein's first symphony, was premiered in 1944. The text of the *Jeremiah* Symphony is from the *Book of Lamentations*. "Prophecy," the first movement, aims to parallel in feeling the intensity of the prophet's pleas for his people. "Lamentations," the third movement, observes the destruction of Jerusalem by the Babylonians. "Profanation," the scherzo second movement, is based on the traditional Hebrew "Haftarah," a biblical selection from the *Books of the Prophets* read after the parashah in the Jewish synagogue service. The music depicts a general sense of destruction and chaos brought on by pagan corruption in ancient Jerusalem. The score is dedicated to Bernstein's father.

Note by Norman E. Smith in "Program Notes for Band"

Acknowledgements

The JMU Symphonic Band and Wind Symphony would like to congratulate the students listed below who are either student teaching next spring or graduating this December. Thank you for the wonderful musical contributions you have made to the JMU Band Program!

Symphonic Band:

Alissa Forbes – oboe
 Ashley Kellis – oboe
 Daniel Post – clarinet
 Shelby Hall – trombone
 Smith Waylett – bass trombone
 Micah Hodges – euphonium

Wind Symphony:

Jessica Myers – clarinet
 Allison Satterwhite – clarinet
 Emily Swope – clarinet
 Michael Parker – trumpet
 Robert Wollenberg – trumpet
 Austin Frank – horn
 Allison Hunter – euphonium
 Matt Rapiejko – percussion
 Steven Vereb – percussion

JMU Woodwind, Brass & Percussion Faculty

Beth Chandler.....	Flute
Jeanette Zyko.....	Oboe
Sarunas Jankauskas.....	Clarinet
Sue Barber.....	Bassoon
David Pope.....	Saxophone
Chris Carrillo.....	Trumpet
Ian Zook.....	Horn
Andrew Lankford.....	Trombone
Kevin J. Stees.....	Tuba & Euphonium
Casey Cangelosi.....	Percussion
Laurel Black.....	Percussion

JMU Band Program Personnel

.Stephen P. Bolstad.....	Director of Bands
Scott D. Ridders.....	Director of Marching Royal Dukes / Associate Director of Bands
Chad R. Reep.....	Assistant Director of Athletic Bands
Connie Driscoll.....	Administrative Assistant, Bands
Elizabeth L. Keene.....	Administrative Assistant, Bands
Paige Durr.....	MM Graduate Assistant
D.J. Landoll.....	MM Graduate Assistant
Sarah Wilson.....	MM Graduate Assistant

Upcoming Events

December 2016

Masterpiece Season – The Tallis Scholars	Thurs., Dec. 8 @ 8 pm, Concert Hall*
JMU Chamber Winds	Thurs., Dec 8 @ 8 pm, Anthony-Seeger*
JMU Jazz Ensemble & Jazz Band	Sat., Dec. 10 @ 8 pm, Concert Hall*

January 2016

Faculty Recital – Jeanette Zyko, <i>oboe</i>	Thurs., Jan. 12 @ 8 pm, Recital Hall*
Guest Jazz Artists – The Family O'Brien	Fri., Jan. 13 @ 8 pm, Recital Hall*
Faculty Recital – Sarunas Jankauskas, <i>clarinet</i>	Thurs., Jan. 17 @ 8 pm, Recital Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

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