

PCD2017/01/12

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

School of Music

presents
the faculty recital of

Jeanette Zyko, *oboe & English horn*

Marlon Foster, *percussion*

Eric Guinivan, *percussion*

Eric Ruple, *piano*

Jaclyn Wappel, *harp*

Ian Zook, *horn*

Thursday, January 12, 2017

8 pm

Recital Hall



There is no intermission.

Program

Polyphony II for English horn solo (1972)

Ursula Mamlok
(1923-2016)

Koke no niwa "Moss Garden," op. 181 (1954, rev. 1960)

Alan Hovhaness
(1911-2000)

Jaclyn Wappel, *harp*
Eric Guinivan, *percussion*
Marlon Foster, *percussion*

Trio for Oboe, Horn, and Piano, op. 61 (1889)

H. von Herzogenberg
(1843-1900)

- I. Allegretto
- II. Presto
- III. Andante con moto
- IV. Allegro

Ian Zook, *horn*
Eric Ruple, *piano*

Temporal Variations (1936)

Benjamin Britten
(1913-76)

- I. Theme
- II. Oration
- III. March
- IV. Exercises
- V. Commination
- VI. Chorale
- VII. Waltz
- VIII. Polka
- IX. Resolution

Eric Ruple, *piano*

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personal computers, and any other electronic devices.

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Biographies

Oboist **Jeanette Zyko**, praised by *Fanfare Magazine* and *Arts Nash* for her "refined playing" and "achingly beautiful lines," enjoys an active career as a chamber and orchestra musician. A versatile artist, she has performed music ranging from Andriessen to Zelenka, and is interested in playing seldom-programmed works. Prior to joining the faculty of JMU, Zyko taught at Austin Peay State University and the University of Costa Rica. She received her doctorate from Manhattan School of Music.

Marlon Foster recently retired from Harrisonburg City Public Schools, where he served as a middle school instrumental music teacher for 26 years. He has also conducted and adjudicated workshops involving concert percussion, marching percussion, and jazz band rhythm sections throughout Virginia. He has performed with the Shenandoah Valley Choral Society, Rockbridge Symphony, Harrisonburg/Rockingham Concert Band, and the Shenandoah Valley Bach Festival Orchestra. Mr. Foster received his B. M. Ed and M.M. from James Madison University.

Eric Guinivan's music has been performed across the United States, Europe, and Asia and has received notable honors from BMI, ASCAP, Chamber Music America, the Theodore Presser Foundation, and Meet the Composer. A Grammy-nominated percussionist, Eric was a founding member of the Los Angeles Percussion Quartet. Eric holds degrees from University of Southern California and Indiana University and currently serves as Assistant Professor of Composition at James Madison University.

Eric Ruple, on the music faculty at JMU since 1987, is on the roster of international concert pianists of Steinway & Sons; he enjoys an active career as a soloist, chamber musician and teacher. Concerts in the USA have included several performances at the Kennedy Center in Washington, D.C. and Steinway Hall in New York. In addition to Beethoven, he has particular interest in twentieth-century American piano music. He received his Bachelor's and Masters degrees in Piano Performance from Arizona State University, an Artist Diploma from the University of Cincinnati College-Conservatory of Music, and his Doctorate from the University of Michigan.

Jaelyn Wappel is an experienced harp performer, instructor, and scholar with national and international performance experience in numerous orchestral, opera, chamber, and solo performance settings. She has held the position of Principal Harp for numerous ensembles, including: the Muncie Symphony Orchestra, Anderson Symphony Orchestra, Manchester Symphony, Austin Summer Pops Orchestra, Austin Civic Orchestra, and more. Dr. Wappel holds degrees from the University of Texas at Austin and Ball State University.

Ian Zook is an active orchestral and solo performer and has appeared in concerts throughout the United States, Europe, and Asia. He has performed as soloist with numerous ensembles including the JMU brass Band at the Kennedy Center, the JMU Wind Symphony, JMU Percussion Ensemble, the Charlottesville & University Symphony Orchestra, the Virginia Baroque Consort, and the Chamber Orchestra of Charlottesville, and actively performs at annual workshops of the International Horn Society.

Upcoming Events

January 2017

Guest Jazz Artists -- The Family O'Brien	Fri., Jan. 19 @ 8 pm, Recital Hall*
Sarunas Jankauskas, <i>clarinet</i>	Thurs., Jan. 19 @ 8 pm, Recital Hall*
Special Event -- Double Reed Day	Sat., Jan. 21 @ 1:30 pm, Recital Hall*
Special Event -- Tromblowin' Festival	Sat., Jan. 21 @ 7 pm, Concert Hall*
Masterpiece Season -- <i>An Evening with Pat Metheny</i>	Tues., Jan. 24 @ 8 pm, Concert Hall*
Concerto Aria Competition Finals	Thurs., Jan. 26 @ 7 pm, Concert Hall

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

Music and You

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Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

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