

FORBES CENTER FOR THE PERFORMING ARTS  
JAMES MADISON UNIVERSITY.

School of Music  
*presents*

***~Ring the Bells!~***  
***Holidayfest 2014***

*featuring*

The JMU Symphony Orchestra  
Dr. Robert McCashin, *music director*

The JMU Chorale  
Dr. Jo-Anne van der Vat-Chromy, *music director*

*and special guests*

Aaron Agulay, *baritone*  
Jordan Davidson, *tenor*  
Lois Forbes, *narrator*  
Charlie Brown and his friends: Linus, Lucy and Schroeder!

Saturday, December 6, 2014, 8 pm  
Sunday, December 7, 2014, 2 pm  
Concert Hall



There will be one 15-minute intermission.

PCD2014/12/06

## Program

Jingle Bells

Traditional, arr: Mack Wilberg *ENG*

The JMU Chorale and Symphony Orchestra

*Bogoroditsje Devo*

Sergei Rachmaninoff  
(1873-1943)

*church Slavonic*

The JMU Chorale

Dr. Jo-Anne van der Vat-Chromy, *conductor*

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Fantasia on Christmas Carols

Ralph Vaughan Williams  
(1872-1958)

*ENG*

Aaron Agulay, *baritone*

From *Kolokola*, op. 35 (The Bells)

I. *Allegro, ma non tanto* (The Silver Sleigh Bells)

Sergei Rachmaninoff

*Russian*

Jordan Davidson, *tenor*

The JMU Chorale and Symphony Orchestra

Dr. Robert McCashin, *conductor*

### 15-Minute Intermission

Excerpted from the made-for-TV movie:  
*Merry Christmas, Charlie Brown!*

Script: Charles Schultz  
Music: Vince Guaraldi

*ENG*

Mrs. Lois Forbes, *narrator*

Sam St. Ours, *Charlie Brown*; Spenser Codella, *Linus*;

Brittany Maruca, *Lucy*; Justin Long, *Schroeder*

The JMU Chorale

Dr. Jo-Anne van der Vat-Chromy, *conductor*

\*\*\*\*\*

Suite from *The Nutcracker*  
Overture Miniature

Piotr Ilyich Tchaikovsky  
(1840-1893)

A Christmas Festival

Leroy Anderson  
(1908-1975)

Sleigh Ride

Leroy Anderson

The JMU Symphony Orchestra

Dr. Robert McCashin, *conductor*

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Christmas Favorites

arr. Bruce Chase

*ENG*

The JMU Chorale and Symphony Orchestra

Dr. Robert McCashin, *conductor*

## Sing Along!

Please join us for our sing-along!

### It's Beginning to Look A Lot Like Christmas

It's beginning to look a lot like Christmas, everywhere you go.  
Take a look in the Five and Ten, glistening once again,  
with candy canes and silver lanes aglow.

It's beginning to look a lot like Christmas, toys in every store.  
But the prettiest sight to see, is the holly that will be on your own-front door.

A pair of hop-a-long boots and a pistol that shoots is the wish of Bonny and Ben.  
Dolls that will talk and go for a walk is the hope of Janice and Jenn,  
And mom and dad can hardly wait for school to start again!

It's beginning to look a lot like Christmas, everywhere you go.  
There's a tree in the Grand Hotel, one in the park as well,  
the sturdy kind that doesn't mind the snow.  
It's beginning to look a lot like Christmas, soon the bells will start!  
And the thing that will make them ring is the carol that you sing,  
right within your heart.

### Silver Bells

City sidewalks, busy sidewalks. Dressed in holiday style.  
In the air there's a feeling of Christmas.  
Children laughing, people passing, meeting smile after smile  
And on every street corner you'll hear:  
Silver bells, silver bells. It's Christmas time in the city!  
Ring-a-ling, hear them ring. Soon it will be Christmas day!

### The Christmas Song (Chestnuts Roasting on an Open Fire)

Chestnuts roasting on an open fire; Jack Frost nipping at your nose.  
Yuletide carols being sung by a choir; and folks dressed up like Eskimos.  
Everybody knows a turkey and some mistletoe help to make the season bright.  
Tiny tots with their eyes all aglow will find it hard to sleep tonight.  
They know that Santa's on his way.  
He's loaded lots of toys and goodies on his sleigh.  
And every mother's child is gonna spy, to see if reindeer really know how to fly!  
So I'm offering this simple phrase, to kids from one to 92,  
Although it's been said many times, many ways, "Merry Christmas,  
"Merry Christmas, Merry Christmas to you!"

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording  
of this production is strictly prohibited  
in adherence with Federal copyright laws.

## JMU Chorale

Dr. Jo-Anne van der Vat-Chromy, *music director*

Dr. Tonya Menard, *choral accompanist*

Cristen Mitchell, *graduate teaching assistant*

Sarah Haigh & Charnice Frazier, *undergraduate managers*

### Soprano

Melissa Allen  
Amber Blakovich  
Kathryn Carbone  
A.M. Cartwright  
Emmie Dohse  
Sarah Haigh  
Emily Hall  
Sarah Hogg  
Deborah Kamara  
Kara Levchenko  
Cristen Mitchell  
Melanie Robison  
Leigh Rohrbach  
Abigail Schneider

### Tenor

Samuel Allen  
Lexington Bowler  
Nicholas Branson  
Stephen Carver  
Uhnyak Goo  
Mike Jarvis  
Evan Lattanzi  
Jack Marsh  
Skyler Rubin  
Samuel St. Ours  
Benjamin Swanson  
Aaron Todd  
Jacob Warner

### Alto

Regina Brubaker  
Maya Davis  
Claire Dubas  
Charnice Frazier  
Jordan Garrett  
Erin Ginnerty  
Hannah Harris  
Scarlette Harris  
Shellie Jordan  
D. Marmolejo  
Brittany Maruca  
Sarah Mason  
Caroline Morse  
Jamie Orr  
Danyel Reid  
Abigail Stanley  
Megan Walton  
Sydney Wilkins

### Bass

James Allen  
M. Ardrey-Graves  
Peter Barber  
Spenser Codella  
Matthew Griset  
Zachary Haga  
D. Scott Koven  
Kemper Lake  
Justin Long  
Joseph Scully  
Sterling Webster

### The *Holidayfest* Team gratefully acknowledges:

Mrs. Lois Forbes

Regan Byrne: *executive director - Forbes Center*

Jamie Whoolery, Brad Monahan, Tom Carr: *technical support*

Donna Wampler, Kim Velazquez, Judy Sager: *administrative support*

Mark Ardrey-Graves, Cristen Mitchell, Zachary Haga: *choral graduate assistants*

Mark Taylor and Ben Bergey: *orchestra graduate assistants*

Our "Charlie Brown" Team:

Sam St. Ours, *Charlie Brown*; Spenser Codella, *Linus*;

Brittany Maruca, *Lucy*; Justin Long, *Schroeder*

Toy Piano courtesy of The Staunton Music Festival: Dr. Jason Stell, *director*

## JMU Symphony Orchestra

Dr. Robert McCashin, *music director*

Mark Taylor, *symphony manager*

### **Violin I**

Hannah Wagner, Co-P  
Sarah Park, Co-P  
Mariette Southard  
Alyssa Centanni  
Sage Wright  
Christine Kim  
Max Yamane  
Dana Scruggs  
Kristina Monte  
Anna Boisen  
Anna Sammel  
Becca Longhenry

### **Violin II**

Michael Tyree, Co-P  
Consuelo Sevilla, Co-P  
Amanda Goodwin  
Tia Calantropo  
England McDaniels  
Michael Andree,  
Kate Hummel  
Shannon Prouty  
Joycelynne Jimenez  
Jenny Kim  
Edo Mor  
Chloe Campbell  
Carly Sokol

### **Viola**

Lukas Foley, P  
Mary Beth Lisk  
Edward Bagsic  
Rachell Aderoju  
Samantha Peng  
Nicoletta Moss  
Benjamin Bergey

### **Cello**

Sarah Han, P  
Victoria Olmer  
David Raposo

### **Cello (cont'd)**

Will Light  
Josh Myers  
Anna Hutcherson  
Sarah Weltman  
Phil Cloutier

### **Double Bass**

Max Barrett, P  
Taylor Fletcher  
Joe Eriksen

### **Piccolo**

Krystal Ankerbrand

### **Flute**

Brianne Little, Co-P  
Emilia DelGrosso, Co-P  
Krystal Ankerbrand

### **Oboe**

Aaron Robinson, Co-P  
Chelsea Slagor, Co-P  
Ashley Kyle

### **English Horn**

Chelsea Slagor

### **Clarinet**

Anthony Poehailos, Co-P  
Allison Satterwhite, Co-P  
Austin Shoop

### **Bass Clarinet**

Austin Shoop

### **Bassoon**

Leonard Grasso, P  
Sidney Seed  
Gina Moore

### **Contrabassoon**

Gina Moore

### **Horn**

Jeremy Loy, P  
Zach Nicely  
Daniel Atwood  
Olivia Lawson

### **Trumpet**

John Nye, P  
Dylan Rye  
Robert Wollenberg

### **Trombone**

Ryan Doherty, P  
Will Ford

### **Bass Trombone**

CJ Sciara

### **Tuba**

Will Mason

### **Percussion**

Elayne Harris, P  
Henrique Batista  
Chris Cerreto  
Lauren Teter

### **Piano**

Matthew J. Brooks

### **Celesta**

Priscila Oliveira

## Program Texts and Translations

### Bogoroditsje Devo - Sergei Rachmaninoff

*Bogoroditsje Devo raduyasia, Blagodatnaya Mariye, Gospod s Tovoyu.  
Blagoslovenna Ti vzhenah, I blagosloven Plod chreva Tvoeyvo,  
Yako Spasa rodila yesi dush nashih.*

Rejoice, O Virgin Mother of God, Mary full of grace, the Lord is with you.  
Blessed are you among women, and blessed is the fruit of your womb:  
For you have borne the Savior of our souls.

### Kolokola, op. 35 - Sergei Rachmaninoff

*(trans. Konstantin Balmont)*

*Slyshish, sani mchatsya v ryad, Mchatsya v ryad,  
Kolokolchiki zvenyat. Serebristym legkim zvonom slukh nashsladostno tomyat.  
Etim penyem i gudenyem o zabvenye govoryat.  
O, kak zvonko, zvonko, zvonko, Tochno zvuchnyi smekh rebyonka,  
V yasnom vozdukhhe nochnom Govoryat oni o tom.  
Shto za dnyami zabluzhdenya Nastupayetvozrozhdenye.  
Shto volshebno naxlazhdenye, naxlazhdenye nezhnym snom.  
Sani mchatsya, mchatsya v ryad. Kolokolchiki zvenyat.  
Zvoyozdy slushayut, kak sani, ubegaya, govoryat I, unimaya im, goryat.  
I mechtaya i blistaya, vnebe dukhami paryat, I izmenchivym siyanyem,  
Molchalivym obayanyem, Vmeste s zvonom, vmeste s penyem, o zabvenye govoryat.*

### The Bells, op. 35 - poetry by Edgar Allan Poe

Hear the sledges with the bells—Silver bells!  
What a world of merriment their melody foretells!  
How they tinkle, tinkle, tinkle, in the icy air of night!  
While the stars that oversprinkle all the heavens  
seem to twinkle with a crystalline delight;  
Keeping time, time, time, in a sort of runic rhyme,  
to the tintinnabulation that so musically wells  
From the bells, bells, bells, bells, bells, bells, bells—  
From the jingling and the tinkling of the bells.

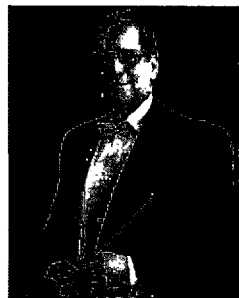
Vaughan Williams's **Fantasia** is based on four traditional English carols:

1. "The Truth Sent from Above" (Herefordshire) words and tune
2. "Come All You Worthy Gentlemen" (Somerset) words and tune
3. "On Christmas Night" (Sussex) words and tune
4. "There is a Fountain" (Herefordshire) tune only, additional text

## BE TENACIOUS

### Making a Difference: Dr. Robert McCashin

When Robert McCashin came to JMU for his interview in 1992, the orchestra he rehearsed was fewer than 40 players. The number of musicians has almost doubled during McCashin's 23-year tenure as Director of Orchestras—but the story doesn't stop there. McCashin has grown the Symphony to one of the finest collegiate orchestras in the Mid-Atlantic region.



Robert McCashin

That level of development doesn't come without hard work and a lot of thought. For the first 20 years, McCashin would research anywhere from 200 to 300 orchestral works (scores and recordings) each summer to help him determine future programming. Each year he would prepare multiple repertoire scenarios with varying degrees of difficulty. After assessing the level of the orchestra, he would make a decision on which plan to pursue. According to McCashin, "you go through periods where you really push the limits of the ensemble for one to three years—and then you take a year and let it consolidate."

Evaluation "in the moment" seems to be an integral ingredient for a successful conductor. McCashin says that the Symphony has a different "collective personality" each rehearsal and tells his graduate conductors, "You've got to be able to go in the room and read where a group is in the first two minutes of the rehearsal ... and figure out how you're going to accomplish what you want to accomplish that day."

"Every time I get in front of the Orchestra, it's a highlight."

McCashin, who enjoys working with JMU's "quality students," strives to offer "good musicianship, good guidance and good instruction." He says he is fed by watching students evolve and stresses the importance of establishing a collegial, but professional relationship with them. "A lot of students just come into my office, and we have conversations, but when it's time for business, we get the work done," says McCashin.

Now in his 42nd year of teaching at the college level, McCashin taught at the University of Texas at Arlington and Texas Wesleyan University prior to coming to JMU. He began playing the violin at age 11 and landed a position with the Chattanooga Symphony Orchestra at age 16. He grew up singing in choirs at church, and was in the top graduate *a cappella* choir at Louisiana State University as an undergraduate. He met his wife "Charlie," also a violinist, at LSU.

A descendent of the Madison family (of James Madison's sister, Frances Taylor Madison), McCashin recently received the 2014-2015 College of Visual and Performing Arts Distinguished Teacher Award. Congrats, Robert McCashin, and thank you for being the change!

## BE THE CHANGE