

PCD2015/02/27

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

School of Music
presents

JMU

Brass Band

Kevin Stees, *conductor*
with
Chris Carrillo, *trumpet*
and
Andrew Lankford, *trombone*

Friday, February 27, 2015
8 pm
Concert Hall



Program

Agincourt Song

arr. Ray Farr
(b. 1948)

Caprice

Joseph Turrin
(b. 1947)

Chris Carrillo, *trumpet*

Journey to the Centre of the Earth

Peter Graham
(b. 1948)

Intermission

Brasilia

Robin Dewhurst
(b. 1965)

Andrew Lankford, *trombone*

Spiriti

Thomas Doss
(b. 1966)

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

Personnel

Principal Cornet	Matt Harper
Soprano Cornet	Charlie Frise
Solo Cornet	Dylan Rye
	Robert Wollenberg
	Ben Flint
	Vince Bryk
Repiano Cornet	Michael Parker
2nd Cornet	Mary Pearson
	Allie Woodbury
3rd Cornet	Will Jones
	Gwen Carr
Flugel Horn	Tim Guidry
Solo Horn	Hunter Payne
1st Horn	Austin Frank
2nd Horn	Stephanie Ashwell
	Grace Chan
1st Baritone	Ryan Stees
2nd Baritone	Allie Hunter
1st Trombone	Megan Hendrix
2nd Trombone	Ryan Doherty
Bass Trombone	TJ Low
Solo Euphonium	Joel Collier
2nd Euphonium	Aaron Campbell
Eb Bass	Eric Goode
	Richard Mounts
Bb Bass	Will Mason
	Matt Knopp
	Josh Benbow
Percussion	Elayne Harris
	Casey Sagolla-Slamp
	Paige Durr
	Cheryl Leighton

Biographies

Chris Carrillo is an associate professor of music and has served on the faculty of James Madison University since his appointment in 2009. Additionally, Carrillo is principal trumpet of the Madison Brass, artist-faculty at the Sulzbach-Rosenberg International Music Festival in Germany, and principal trumpet of the New Orchestra of Washington, D.C. and the Virginia Sinfonietta.

He is a former member of the Austin, Corpus Christi and Victoria Symphony Orchestras, as well as, the Pittsburgh New Music Ensemble, and the Austin Lyric Opera. Dr. Carrillo has performed as a guest with numerous ensembles including the Dallas Wind Symphony, the "President's Own" United States Marine Band Brass Quintet, and the symphony orchestras of Jacksonville, and Orlando. He earned his doctorate at The University of Texas at Austin and he did additional studies at the Royal Conservatoire of Scotland. For more information about Dr. Carrillo and the trumpet studio at JMU, please visit: www.chriscarrillotrumpet.com

Andrew Lankford, Professor of Trombone at James Madison University, holds the B.M. in Music Education from the University of North Carolina at Greensboro, the M.M. in Trombone Performance from the University of Kansas, and the D.M.A. in Trombone Performance from the University of North Carolina at Greensboro.

Prior to his joining the faculty of James Madison University in 2001, Dr. Lankford held teaching positions at Louisiana Tech University, Armstrong Atlantic State University, and the University of North Carolina at Greensboro. In addition, he is on the faculty of the Sulzbach-Rosenberg International Music Festival in Germany. Currently, he is principal trombone with the Waynesboro Symphony, trombonist with the Madison Brass, solo trombonist with the Massanutten Brass Band, and a member of Mr. Jefferson's Bones.

He has performed with numerous ensembles including the North Carolina Symphony, Longview Symphony, Winston Salem Symphony, Greensboro Symphony, Lynchburg Symphony, Shenandoah Symphony, Brevard Chamber Orchestra, and the Kansas City Boulevard Big Band. In addition, he has performed with notable commercial artists including Wayne Newton, Gladys Knight, the Temptations, Margaret Whiting, and Kevin Mahogany.

As a soloist, he has appeared at the Eastern Trombone Workshop, the Kennedy Center for the Performing Arts, and as soloist with the JMU Symphony Orchestra, JMU Brass Band, Massanutten Brass Band, JMU Wind Symphony, JMU Jazz Band, JMU Concert Band, UNCG Symphony Orchestra, and Louisiana Tech Jazz Ensemble.