FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY.

School of Music

presents the

JMU Symphony Orchestra

Dr. Robert McCashin, Music Director

Matthew J. Brooks, *DMA Conductor*Mark Taylor, *DMA Conductor*

with

Dr. Larry C. Taylor, organ

Sunday, March 1, 2015 7 pm Concert Hall



There will be 15 minute intermission.

Program

Romeo and Juliet Overture-Fantasy

Pyotr Ilyich Tchaikovsky (1840-1893)

Mark Taylor, conductor

Mysterious Mountain (Symphony No. 2), Op. 132 Alan Hovhaness (1911-2000)

Andante con moto Double Fugue Andante espressivo

Dr. Robert McCashin, conductor

Intermission

Symphony No. 2 for Organ & Orchestra, Op. 91 Alexandre Guilmant (1837-1911)

Introduction et Allegro Risoluto Adagio con Affetto Scherzo Andante Sostenuto Intermede et Allegro con Brio

> Dr. Larry C. Taylor, organ Matthew J. Brooks, conductor

*Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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JMU Symphony Orchestra

Dr. Robert McCashin, Music Director

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Alyssa Centanni, Co-P Sarah Park, Co-P Christine Kim Dana Scruggs Mariette Southard

Michael Tyree Sage Wright Anna Sammel

Max Yamane Kate Hummel Amanda Goodwin Anna Boisen

Violin II

Becca Longhenry, Co-P
Tia Calantropo, Co-P
Consuelo Sevilla
England McDaniels
Emma Bird
Kristi Monte
Carly Sokol
Joycelynne Jimenez
Shannon Prouty
Chloe Campbell
Alyson Wyckoff

Viola

Lukas Foley, P Rachelle Aderoju Kylie Joiner Nicoletta Moss Benjamin Bergey

Jordan Willis

Edo Mor

Cello

Sarah Han, P Victoria Olmer David Raposo Josh Myers Will Light Anna Hutcherson Melinda Matthews Sarah Weltman Rashaad Jones

Double Bass

Max Barrett, P Taylor Fletcher Joseph Nichols Joe Eriksen

Flute

Brianne Little, Co-P Krystal Ankerbrand, Co-P Caroline Emmert (picc)

Oboe

Aaron Robinson Nick Gardner Ashley Kyle

English Horn

Nick Gardner

Clarinet

Allison Satterwhite, P Rosemary Williams Brian Oliver

Bass Clarinet Brian Oliver

Bassoon Sydney Seed, P Ian Foster Kevin Turnbull

Horn

Ben Yehle, Co-P Jeremy Loy, Co-P Olivia Lawson Grace Chan

Trumpet

Robert Wollenberg, P Dylan Rye Andrew Wood

Trombone

Ryan Doherty, P Becca Bauer

Bass Trombone

TJ Low

Tuba

Eric Goode

Timp./Percussion

Elayne Harris, P Chris Watral Joe Ziemer

Harp

Kelsey Jane Broadwell

Celesta

Priscila Oliveira

Symphony Manager Matthew J. Brooks

Graduate Conductors Matthew J. Brooks Mark Taylor

Benjamin Bergey

Special thanks to Whitesel Church Organs for providing the Viscount Regent Custom Organ used in today's performance. The organ is powered by Viscount's Physis (physical modeling) Technology and the English-style console boasts three fully adjustable wooden core manuals, 70 movable drawknobs, and an organ library of close to 1,000 ranks of pipes.

Guest Artist Bio



Dr. Larry C. Taylor is associate professor of music at Bridgewater College where he teaches piano and organ and serves as department chair. Dr. Taylor holds a D.M.A. in organ from the University of Cincinnati (where he won the Strader Organ Competition). As a composer Dr. Taylor has

collaborated frequently with poet Tom Noe to produce anthems, cantatas, the song cycle Marie Curie and the opera Eros and Psyche. Eros and Psyche had its premier performance at Bridgewater College in 2011. In addition to solo recitals on piano and organ, Larry has arranged and performed accompaniments on organ for classic silent films.

Upcoming Events

February 2015

Univ. Men's & Women's Choruses, KOR and Treble Chamber Choir Tue., Feb. 24 @ 8 pm, Concert Hall*

JMU Jazz Combos Tue., Feb. 24 @ 7 - 9 pm, Artful Dodger

Faculty Recital - Carl Donakowski, cello and Gabriel Dobner, piano

Feb. 25 @ 8 pm Recital Hall*

JMU Brass Band Concert Hall

Fri., Feb.27 @ 8 pm, Concert Hall*

JMU Wind Symphony

Sat., Feb.28 @ 1 pm, Concert Hall*

* These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.