

PCD2015/04/23

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

The Madison Singers

&

The JMU Chorale

present

“LOVE IS...”

END OF SEMESTER CHORAL CONCERT

Dr. Jo-Anne van der Vat-Chromy, *conductor*

D. Scott Koven,

2015 Annette Floyd May Scholarship Choral Accompanist

Dr. Tonya Menard, *Choral Accompanist*

Thursday, April 23, 2015

8 pm

Concert Hall



THE MADISON SINGERS

Dr. Jo-Anne van der Vat-Chromy, *conductor*

D. Scott Koven, 2015 Annette Floyd May Scholarship Choral Accompanist

- 1 { Rise Up, My Love, My Fair One Healey Willan (1880-1968)
Water Night Eric Whitacre (b.1970)
- 2 *Vidi Speciosam* Will Todd (b.1970)
- 3 Stars Ēriks Ešenvalds (b.1977)
4 *O salutaris hostia* Ēriks Ešenvalds
- 5 Nyon Nyon Jake Runestad (b.1986)
- 6 Shenandoah arr. Jim Erb (d.2014)

THE JMU CHORALE

Dr. Jo-Anne van der Vat-Chromy, *conductor*

Dr. Tonya Menard, *Choral Accompanist*

- Three Madrigals Emma Lou Diemer (b.1927)
- 7 1. O Mistress Mine, Where Are You Roaming?
8 2. Take O Take Those Lips Away
9 3. Sigh No More, Ladies, Sigh No More
Cristen Mitchell, *conductor*

- Seven Poems of Robert Bridges, Op. 17 Gerald Finzi (1901-1956)
- 10 1. I Praise the Tender Flower
11 2. I Have Loved Flowers that Fade
12 3. My Spirit Sang All Day
13 6. Haste On, My Joys!
14 7. Wherefore Tonight So Full of Care
Zach Haga, *conductor*

THE COMBINED CHOIRS

Dr. Tonya Menard, *Choral Accompanist*

Senior Recognitions and a Special Thank-You

- 15 Love is Patient, Love is Kind Matthew Grisct (b.1992)
- 16 JMU Alma Mater No.2 James Riley

JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy
Director of Choral Activities
Assistant Professor of Choirs, Choral Music Education

Dr. W. Bryce Hayes
Assistant Professor of Choirs, Choral Music Education

Mark Ardrey-Graves - *Doctoral student and assistant to Dr. V. & TMS Assistant*
Janet Hostetter - *Doctoral student*
Cristen Mitchell - *MM student & Chorale Assistant*
Zachary Haga - *MM student & assistant to Dr. Hayes*
Caroline Morse - *Choral Librarian*
Melanie Robison - *Choral assistant to Dr. V.*

JMU CHORAL ACCOMPANISTS

D. Scott Koven - *The Madison Singers*
Dr. Tonya Menard - *The JMU Chorale*
D. Scott Koven - *Treble Chamber Choir*
Scarlette Harris - *University Women's Chorus*
Justin Long - *University Men's Chorus*
Scarlette Harris - *Combined University Chorus*

UNDERGRADUATE CHOIR MANAGERS/CONDUCTING ASSISTANTS

Andrea Lamagna, Shellie Jordan - *The Madison Singers*
Sarah Haigh, Julian Fadullon - *JMU Chorale*
Caroline Morse - *The Treble Chamber Choir*
Charnice Frazier, Kelli Hutchison - *University Women's Chorus*
Andrea Lamagna - *University Men's Chorus*
Aaron Todd - *Kor*

JMU ACDA EXECUTIVE BOARD

Emmie - *President*; Nelia Maurizi - *Vice President*;
Annemarie Cartwright - *Secretary*; Aaron Todd - *Treasurer*;
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Supporting the JMU Choral Area

"It Takes A Whole Village" to develop a
thriving collegiate choral program!

If you would like to be a contributor to the on-going development,
outreach and musical work of the *JMU Choral Area*,
we would welcome your support!

Please visit the JMU Foundation website:
<http://www.jmu.edu/foundation/>
to learn more about how your tax deductible donations
can contribute to the *JMU Choral Area*.

PROGRAM NOTES (CONT'D)

The gorgeous **James Erb** arrangement of the classic **Shenandoah** could quite possibly be The Madison Singers' favorite song, ever...

National Endowment of the Arts awarding winning American composer **Emma Lou Diemer** has had an active career as a keyboardist as well as composer in many genres, including vocal and instrumental compositions, chamber music and electronic media. Her **Three Madrigals**, based on poetry by William Shakespeare, are a delightful blend of madrigalesque compositional traits, while adding piano as a fifth voice to the ensemble in presenting these iconic love sonnets.

Known for his subtle simplicity, yet beauty of melodic line and harmonic language, Gerald Finzi's **Seven Poems of Robert Bridges, op. 17** are textually driven. These poems capture Finzi's sense of melancholy and, through the manner that they are set, are an important musical representation of his worldview. Throughout the work Finzi expresses a recurring life theme: the innocence of childhood interrupted by the tragedy of adult experiences. Finzi's love for his wife, Joy, is magnificently encapsulated in the third movement **My Spirit Sang All Day**. His use of the word "joy" is full of love in every possible expression. It is as if Bridges wrote this poem for Finzi himself.

Love is Patient, Love is Kind: Writes composer and graduating senior Matt Griset, "Within the Harrisonburg, VA area is a lovely church called St. Stephen's United Church of Christ, which I sing at every Sunday. Several months ago, they commissioned me to write an offertory anthem. Gladly accepting the offer I went to work finding a proper text to set. I couldn't pass up the opportunity to write for 1 Corinthians 13, on love. It is a wonderful text and I can only hope that I did it justice." *Matthew would welcome your correspondence. Please email him at mattgriset@gmail.com.*

James Madison University Alma Mater No. 2

James Riley

Madison, James Madison, we'll be forever true:

Our loyalty will always be to JMU.

While friends remain within our heart and knowledge guides our way,
James Madison will lead us on to conquer each new day.

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

JAMES MADISON UNIVERSITY CHOIRS

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are four auditioned choirs and three non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, the **Treble Chamber Choir** and the **Collegium Musicum** are our four campus auditioned choirs, while **The University Men's Chorus** and **University Women's Chorus** (these ensembles combine to create the **University Chorus**) are open to all who wish to sing without auditioning.

*We would love to welcome your participation in a JMU choral ensemble!
Please contact Dr. V. (vanderjx@jmu.edu) or Dr. Hayes (hayeswb@jmu.edu)
for more information.*

The JMU Chorale

Dr. Jo-Anne van der Vat-Chromy, *Director*

Dr. Tonya Menard, *Choral Accompanist*

Cristen Mitchell and Zach Haga, *Graduate Assistants*

Sarah Haigh and Julian Fadullon, *Chorale Managers*

SOPRANO	TENOR	ALTO	BASS
Melissa Allen	David Bogaev	Linda Blazer	James Allen
Kathryn Bailey	Lexington Bowler	Regina Brubaker	Peter Barber
Amber Blakovich	Nicholas Branson	Maya Davis	Spenser Codella
Kathryn Carbone	Stephen Carver	Claire Dubas	Julian Fadullon
Annemarie Cartwright	Zach Haga	Erin Ginnerty	Drake Gwyn
Madeline Chalk	Mike Jarvis	Hannah Harris	Chad Hilla
Emmie Dohse	Zach Nicely	Scarlette Harris	Drew Holcombe
Sarah Haigh	Vinny Okechukwu	Helai Karim	Billy La Pietra
Sarah Hogg	Jason Propst	Claire Krouse	Kemper Lake
Deborah Kamara	Samuel St Ours	D. Marmolejo	Evan Lattanzi
Kara Levchenko	Ben Swanson	Brittany Maruca	Justin Long
Nelia Maurizi	Aaron Todd	Lauren Moretti	Sterling Webster
Cristen Mitchell	Michael Truilo	Caroline Morse	
Kaycee Newcomb	Jacob Warner	Olivia Mullins	
Melanie Robison		Mary Pearson	
Leigh Rohrbach		Amanda Perez	
Abigail Schneider		Danyel Reid	
Sarah Schweit		Rebecca Schneider	
		Sidney Wilkins	

JAMES MADISON UNIVERSITY CHOIRS (CONT'D)

The Madison Singers

Dr. Jo-Anne van der Vat-Chromy, *Director*
D. Scott Koven, *Annette Floyd May Scholarship Choral Accompanist*
Mark Ardrey-Graves, *Graduate Assistant*
Shellie Jordan and Andrea Lamagna; *TMS Managers*

SOPRANO

Amber Blakovich
Emmie Dohse
Jessie Dunnavant
Kim Dupre
Sarah Haigh
Kelli Hutchison
Zoe McCray
Cristen Mitchell
Leslie Zapiain

ALTO

Maya Davis
Charnice Frazier
Jordan Garrett
Shellie Jordan
Andrea Lamagna
Caroline Morse
Olivia Mullins
Meghan Rainey

TENOR

Samuel Allen
Lexington Bowler
Zachary Haga
Mike Jarvis
John Marsh
Ben Swanson
Aaron Todd
Joshua Woods

BASS

M. Ardrey-Graves
Matt Grisct
Sean Hopkins
D. Scott Koven
William La Pietra
Kemper Lake
Evan Lattanzi
Joseph Mazzara
James Richardson

The JMU Choral Area gratefully acknowledges

Regan Byrne: *Executive Director, Forbes Center*

Jamie Whoolery, Bradley Monahan, and Tom Carr: *Technical Support*

Donna Wampler, Kim Velazquez and Judy Sager: *Administrative Support*

Mark Ardrey-Graves, Zachary Haga, Cristen Mitchell:
JMU Choral Graduate Assistants

Cristen Mitchell, Danyel Reid, Stephen Carver, Kemper Lake:
Chorale Section Leaders

Zoe McCray, Caroline Morse, Josh Woods, Scott Koven:
Madison Singers Section Leaders

PROGRAM NOTES

Unique in the predominantly sacred oeuvre of compositions by Canadian composer Healey Willan, **Arise, My Love and Come Away**, taken from the Song of Solomon 2: 10 - 12, is a most joyful and earnest expression of true love.

Based on the poetry of Octavio Paz, the rejuvenating power of water and meditation are explored in Whitacre's mystical **Water Night**.

Night with the eyes of a horse that trembles in the night,
night with eyes of water in the field asleep is in your eyes,
a horse that trembles, is in your eyes of secret water.
Eyes of shadow-water, eyes of well-water, eyes of dream-water.
Silence and solitude, two little animals moon-led,
drink in your eyes, drink in those waters.
If you open your eyes, night opens doors of musk,
the secret kingdom of the water opens flowing from the center of night.
And if you close your eyes, a river fills you from within,
flows forward, darkens you. Night brings its wetness to beaches in your soul.

Taken from the Responsory at Matins, August 15, for the Feast of the Assumption of Our Lady, Will Todd's *Vidi Speciosam* features periods of tri-tonality, stylistic referencing of multiple periods of music history, and a deep and compelling beauty that places enormous expressive demands on the choir.

Vidi speciosam, sicut columbam, ascendentem desuper rivus aquarum,
I beheld a lady, beautiful as a dove, rising above the waters,
cuius inaeestimabilis odor erat nimis in vestimentis eius:
whose garment was filled with priceless fragrance:
Et sicut dies verni circumdabant eam flores rosarum et lilia convallium.
and like a spring day, she was surrounded by roses and lilies of the valley.
Quae est ista quae ascendit per desertum,
Who is she who rises over the barren land,
sicut virgula fumi, ex aromatibus myrrhae et thuris?
like a plume of scented myrrh and frankincense?
Et sicut dies verni circumdabant eam flores rosarum et lilia convallium.
and like a spring day, she was surrounded by roses and lilies of the valley.

Two compositions by Estonian composer Eriks Ešenvalds feature on this program. His passionate ode to Nature, **Stars**, is filled with the harmonic universe of chord clusters that both emphasize and blur the subdominant and tonic functions of D major, enhanced by the harmonic resonance of multiple crystal glasses.

The mysticism of the text penned by St. Thomas Aquinas of the transformative power of the Blessed Sacrament of The Eucharist is the subject of Ešenvalds' exquisitely beautiful **O Salutaris Hostia**:

O saving Host, opening wide the gate of Heaven to us below;
Our foes press hard on every side;
Your aid supply; Your strength bestow.
To your great name be endless praise, Immortal Godhead, One in Three.
O grant us endless length of days, in our true native land with thee. Amen.

Jake Runestad's Nyon, Nyon is a vocal jazz rendition of nonsense syllables and cluster chords that is really just such fun to sing!

Forbes Center Staff

Dr. George Sparks.....	Dean
Dr. Sonya Baker	Associate Dean
Regan Byrne.....	Executive Director - Forbes Center
Cynthia Cline.....	Director of Development
Jen Kulju.....	Public Relations Coordinator
Tom Carr.....	Recording Engineer/Sound Designer
Jamie Whoolery.....	Technical Production Coordinator
Bradley Monahan.....	Assistant Technical Production Coordinator
Jennifer Jones.....	Box Office Manager
Anne Leeth.....	Administrative Assistant to the Dean

School of Music Staff

Dr. Jeff Bush.....	Director of Music/Piano
Dr. Mary Jean Speare.....	Associate Director of Music, Graduate Director
William Posey.....	Director of Concert and Support Services
Constance Driscoll.....	Administrative Assistant, Bands
Kimberley Velazquez.....	Administrative Assistant
Judy Sager.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

Upcoming Events

April 2015

Opera Scenes	Fri., Apr. 24 @ 7 pm,	Otterbein United Methodist Church
<i>Masterpiece Season</i> – JMU Marimba Orchestra	Sat., Apr. 25 @ 2 pm,	Forbes Concert Hall*
DMA Recital - Melissa McCann, <i>soprano</i>	Sun., Apr. 26 @ 1 pm,	Forbes Recital Hall
JMU Wind Symphony & Symphonic Band	Sun., Apr. 26 @ 2 pm,	Forbes Concert Hall*
JMU Concert Band & University Band	Sun., Apr. 26 @ 5 pm,	Forbes Concert Hall*
Beth Chandler, <i>flute</i> Paulo Steinberg, <i>piano</i>	Mon., Apr. 27 @ 8 pm,	Forbes Recital Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.