

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY

presents

Jazz 4 Justice

Benefitting Blue Ridge Legal Services, Inc.
and JMU's School of Music

featuring

JMU Jazz Ensemble
Chuck Dotas, director

JMU Jazz Band
David Stringham, director

JMU Jazz Faculty and Special Guests

Max Barrett, *bass*
Andrew Connell, *clarinet*
Chuck Dotas, *trumpet*
Marlon Foster, *drums*
Bob Hallahan, *piano*
Tom McKenzie, *trombone*
David Pope, *tenor saxophone*

Guest Conductor
George Hirschmann, WHSV-TV3 Meteorologist

Master of Ceremonies
Rupen R. Shah, Esquire,
Chief Deputy Commonwealth's Attorney, Augusta County

Producer
Ed Weiner, Esquire,
Weiner & Spivey, PLC, Fairfax, Virginia

Saturday, September 26, 2015
8 pm
Concert Hall

There will be one 15-minute intermission.

About Blue Ridge Legal Services, Inc.

Blue Ridge Legal Services, Inc. (BRLS) is a nonprofit charitable law firm providing free legal assistance in civil matters of critical importance to low-income residents of the Shenandoah Valley and Roanoke Valley. BRLS is committed to eliminating poverty-based inequities in the civil justice system by providing high-quality legal advice and representation to low-income residents of the Shenandoah Valley and Roanoke Valley who would otherwise be unable to obtain legal help due to their poverty. Visit www.brls.org for more information.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Program

JMU Jazz Band

Selections to be chosen from:

Cheek to Cheek

Irving Berlin

trans. Myles Collins

Elizabeth Vaughn, voice

Eli Goldstein, trumpet

Don't Be That Way

Benny Goodman, Edgar Sampson
and Mitchell Parish

Evan Kopca, clarinet

Eli Goldstein, trumpet

Bobby Warden, trombone

Don't Get Around Much Anymore

Duke Ellington and Bob Russell

Bobby Warden, trombone

Jon Stapleton, alto saxophone

Tyler Bailey, trumpet

Will Seamon, piano

It's All Right with Me

Cole Porter

trans. Myles Collins

Elizabeth Vaughn, voice

Eli Goldstein, trumpet

Little Brown Jug

Bill Finegan

Lenny Grasso, tenor saxophone

Eli Goldstein, trumpet

Brice Pully, trombone

Program (cont'd)

Pennsylvania 6-5000 Jerry Gray and Carl Sigman
Eli Goldstein, trumpet
Lenny Grasso, tenor saxophone

Intermission

JMU Jazz Ensemble Selections to be chosen from:

I Love Paris	Cole Porter
Begin the Beguine	Cole Porter
That Old Black Magic	Harold Arlen and Johnny Mercer arr. Billy May <i>Dr. Sonya Baker, voice</i>
I Only Have Eyes for You	Harry Warren and Al Dubin arr. Nelson Riddle <i>Chloe Youtsey, voice</i>
Chelsea Bridge/Oink	Billy Strayhorn <i>Chuck Dotas, trumpet</i> <i>Andrew Connell, clarinet</i> <i>Dave Pope, tenor saxophone</i> <i>Bob Hallahan, piano</i> <i>Max Barrett, bass</i> <i>Marlon Foster, drums</i> <i>Tom McKenzie, trombone</i>
Satchel Mouth Baby	Mary Lou Williams arr. Chuck Dotas
Jumpin' at the Woodside	Count Basie
Boo-Dah	Billy Strayhorn
On the Sunny Side of the Street	Jimmy McHugh and Dorothy Fields arr. Sammy Nestico <i>George Hirschmann, guest conductor</i>

Please join us for a free jam session
in the lobby of the Forbes Center
immediately following tonight's performance.
Everyone is welcome to sit in!

Biographies

George Hirschmann joined the WHSV-TV weather team in June 2000 and has been the on-air meteorologist since October 2000 on the 5 pm, 6 pm and 11 pm newscasts. He graduated with a B.S. degree from LaSalle University and subsequently earned his Certificate in Broadcast Meteorology from Mississippi State University. Prior to attending Mississippi State, Hirschmann spent 25 years in the entertainment industry in Los Angeles in various capacities (you guess). Each day Hirschmann is responsible for analyzing weather data and presenting that information as related to the Shenandoah Valley in a factual and entertaining manner. He also represents WHSV and the weather in the community through public appearances, and on occasion, has produced his own onstage show. His favorite part of his job is interfacing with the public and “teaching them the highs and lows of the weather ... get it.” Hirschmann is currently developing a meteorology course through James Madison University for the Lifelong Learning Institute. Hirschmann says he loves the weather: “studying it, delivering it, and explaining it, and in doing so, making the viewers feel like each and every weather day is a good day ... come rain or shine ... or possible showers ... or just a little hail after a hot spell ... or some isolated ...”

Rupen R. Shah, Chief Deputy Commonwealth's Attorney for Augusta County, was appointed by the Board of Governors of the Virginia State Bar Diversity Conference to serve and has worked diligently to further the goals of the Conference and to bring *Jazz 4 Justice* to the James Madison University stage. He has served as president of the Augusta County Bar Association and was recognized by the Virginia State Bar as the Local Bar Leader of the Year in 2009. He has also served as president of Virginia State Bar's Diversity Conference. Shah has dedicated his career to

protecting children. He founded the Valley Children's Center, a nonprofit agency that helps children who are the victims of trauma and abuse. Shah worked tirelessly to eliminate all-day waits for juvenile court cases to be heard. He also organized “So You're 18” programs for 2,000 high school seniors in Staunton, Waynesboro and Augusta County to teach them the rights and responsibilities that come with adulthood.

Edward L. Weiner is president of the Virginia State Bar. *Jazz 4 Justice* was Ed's brainchild 14 years ago at George Mason University. It has received national and state awards of recognition. Ed is very pleased to have *JAZ* make its fifth appearance on the stage of the Forbes Center.

Chuck Dotas is professor of music and coordinator of jazz studies at James Madison University, where he directs the JMU Jazz Ensemble. Dotas holds a B.M. from the University of Wisconsin at Green Bay, an M.M. from the Eastman School of Music and a D.A. from the University of Northern Colorado. He is well known as a composer and arranger, and his music is published through UNC Jazz Press, Walrus Music and Margun Music.

David A. Stringham, assistant professor of music at James Madison University, has taught music to students of all ages in public, private, university and community settings. His research interests include composition, improvisation, music technology and lifelong musicianship. Stringham frequently presents at conferences and professional meetings; his research appears in several peer-reviewed journals. Stringham previously taught middle school and high school instrumental music in New York State, and holds degrees in music education from the Eastman School of Music (B.M. with highest distinction, M.M., Ph.D.).

Biographies (cont'd)

Dr. Andrew Connell performs in ensembles ranging from jazz to classical chamber music to Brazilian chorinho. He has performed with the Roanoke, Santa Cruz, Monterey (Calif.) and Toledo (Ohio) Symphonies, and has performed with a wide range of artists including Luciano Pavarotti, Dave Leibman, Lou Rawls, Mike Marshall and Jovino Santos Neto. Connell is also an ethnomusicologist whose primary research is in Brazilian popular instrumental music; he is currently a professor of music at JMU.

David Pope has an international reputation as a saxophonist, composer and author. He is a regular columnist in *Saxophone Journal*, and is a recognized authority on multiphonic techniques. He trained at the University of Massachusetts, Eastman School of Music and the University of Miami. Pope endorses the R.S. Berkeley "Virtuoso" saxophone and Applied Microphone Technology. His former students teach and perform across the country and in Europe.

Bob Hallahan has performed and taught jazz in a wide variety of venues and institutions throughout Virginia and the United States, and in Turkey, Russia and China, both as a featured soloist and with internationally recognized jazz artists such as Joe Henderson, Clark Terry, Freddie Hubbard, Sheila Jordan and Anita O'Day. In 2010, he joined the full-time faculty of the School of Music at James Madison University as an assistant professor of jazz.

Marlon Foster taught instrumental music for the Harrisonburg City Public Schools system at the middle school level for 26 years. He has conducted and adjudicated workshops involving concert percussion, marching percussion and jazz band rhythm sections throughout Virginia. He has conducted many city, county and All-District concert and jazz honor bands at the middle school level. He was a member of the United States Air Force Band at Langley Air Force Base under the direction of Lowell E. Graham. He has performed with the Shenandoah Valley Choral Society, Rockbridge Symphony, Harrisonburg/Rockingham Concert Band and the Shenandoah Valley Bach Festival Orchestra. He continues to perform jazz with many local and regional jazz ensembles. Foster received his B.M.Ed. and M.M. from James Madison University.

JMU Jazz Ensemble and Jazz Band

The JMU Jazz Ensemble and Jazz Band were founded in 1971; membership in each ensemble is determined via audition each semester. JMU jazz groups have performed at the Kennedy Center for the Performing Arts' Terrace Theater, Montreux International Jazz and Blues Festival, North Sea Jazz Festival and Virginia Music Educator's Association annual convention.

The JMU Jazz Ensemble has been featured with the U.S. Navy Commodores Jazz Ensemble and U.S. Air Force Airmen of Note Jazz Ensemble and at the East Coast Jazz Festival in Rockville, Maryland. The ensemble has performed with renowned artists like Bobby McFerrin and esteemed jazz vocalist Sheila Jordan.

JMU Jazz Ensemble

Saxes

Peter Burkholder
Melissa Leider
Kevin Ichord
Kaleel Moore
Courtney Wright

Trombones

Ryan Doherty
Aiden Farley
Will Ford
J.P. Riley
Josh Cole

Trumpets

Alec Moser
Charlie Frise
Michael Sullivan
Dylan Rye
Thomas Graham

Rhythm

Will Armstrong, *piano*
Austin Stahle, *guitar*
Max Barrett, *bass*
Tim Kaetzl, *drums*
Chris Watral, *drums*

Voice

Chloe Youtsey

JMU Jazz Band

Voice

Elizabeth Vaughn

Reeds

Lenny Grasso
Emma Guy
Evan Kopca
Joseph McNure
Abby Smith
Jon Stapleton

Trombones

Shelby Hall
Brice Pully
Bobby Warden
Smith Waylett

Trumpets

Tyler Bailey
John Dixon
Eli Goldstein
Matt Soderberg
Elizabeth Vaughn

Rhythm

Will Seamon, *piano*
Chloe Youtsey, *piano*
Trae King, *guitar*
Joseph Nichols, *bass*
Neal Perrine, *bass*
Matt Rapiejko, *drums*
Elijah Steele, *drums*

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LENHART
ATTORNEYS
AT LAW | **PETTIT**

Red Roof Inn, Staunton
Rupen R. Shah, Esquire
Brandon Spivey

Jazz Fan - \$100

Miller & Levin PC
P.J. Wright

Special acknowledgement and thanks to the following
for their hard work and dedication in making
this concert a reality:

Ed Weiner, George Shanks, George Hirschmann, Anthony Bailey,
Brandon Spivey, Patty Campbell, Jonathan Alger, George Sparks,
Chuck Dotas, Regan Byrne, Jen Kulju, Barbara Garcia

Upcoming Events

SEPTEMBER

Landscapes

Featuring Ian Zook, *horn*

Sept. 27

Jennifer Parker-Harley, *flute*

Sept. 28

Anton in Show Business by Jane Martin

Sept. 29-
Oct. 4

OCTOBER

The Second City: *Fully Loaded* (Wilson Hall)

Oct. 2

JMU Pops! Heroes and Villains

Oct. 3

Monticello String Quartet

Oct. 7

First Lady Suite by Michael John LaChiusa

Oct. 7-
Oct. 11

JMU Brass Band

Oct. 9

Occident Meets Orient

Oct. 12

Julie Fowlis: *Music of the Scottish Isles*

Oct. 13

Vive la France! A Two-Piano Concert

Oct. 16

Featuring Eric Ruple and Paulo Steinberg

Kevin McMillan, *baritone*, and Gabriel Dobner, *piano*

Oct. 18

JMU Symphonic Band

Oct. 20

The Music of Billy Strayhorn

Oct. 22

Featuring the JMU Jazz Ensemble and Jazz Band

For tickets and further information, visit www.jmuforbescenter.com
or call the Forbes Center Box Office at (540) 568-7000.