

PCD2015/10/06

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

School of Music

presents

Wind Symphony

Stephen P. Bolstad, *conductor*

Dr. Wanchi Huang, *faculty violin soloist*

H. Carl Hess, *DMA graduate conductor*

Tuesday, October 6, 2015

8 pm

Concert Hall



There will be no intermission.

Program

Aspen Jubilee (1988).....Ron Nelson
(b. 1929)

Passacaglia and Fugue in C minor (1708-18/1975).....Johann Sebastian Bach
(1685-1750)
trans. Donald Hunsberger

Music for Prague 1968 (1968).....Karel Husa
(b. 1921)

- I. Introduction and Fanfare
- II. Aria
- III. Interlude
- IV. Toccata and Chorale

H. Carl Hess, *DMA graduate conductor*

Theme from "Schindler's List".....John Williams
(b. 1932)
trans. John Moss

Dr. Wanchi Huang, *violin*

Superman March.....John Williams
(b. 1932)
trans. Paul Lavender

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JMU Wind Symphony

FLUTE/PICCOLO

*Emilia del Grosso – West Chester, PA
*#Guilherme Andreas – Brasilia, BR
Caroline Walsh – Bridgewater, VA
Caroline Clause – Ashburn, VA

OBOE/ENGLISH HORN

*Aaron Robinson – Stafford, VA
#*Chelsea Slagor – Lancaster, NY
Nick Gardner – Harrisonburg, VA

BASSOON/CONTRA

Joey Figliola – Alexandria, VA
*Leonard Grasso – Mullica Hill, NJ
Gina Moore – Petersburg, VA

CLARINET

Jennifer Hess – Harrisonburg, VA
Evan Kopca – Arlington, VA
Shannon Light – Somerville, NJ
Allison O'Bryan – Fairfax, VA
*Allison Satterwhite – Richmond, VA
Jessica Tang – McLean, VA
Rosemary Williams – Leesburg, VA

BASS CLARINET / CONTRA

#Sarah Wilson – Abingdon, VA
Tony Moran – Fredericksburg, VA
Jessica Myers – Howell, NJ

ALTO SAXOPHONE

*Jon Stapleton – Lorton, VA
Adam Gough – Staunton, VA

TENOR SAXOPHONE

Corey Martin – Virginia Beach, VA

BARITONE SAXOPHONE

Kaleel Moore – Yorktown, VA

HARP

Lillia Thumma – Virginia Beach, VA

TRUMPET

#Adrian Cottier – Philadelphia, PA
Matthew Harper – Alexandria, VA
#H. Carl Hess – Rocky Gap, VA
*#Michael Sullivan – San Diego, CA
Robert Wollenberg – McGeheysville, VA
Andrew Wood – Alexandria, VA

HORN

Grace Chan – Potomac, MD
#D.J. Landoll – Cleveland, OH
*Zachary Nicely – Clifton Forge, VA
*Benjamin Yehle – Ashburn, VA

TROMBONE

*Will Ford – Richmond, VA
Megan Hendrix – Bristow, VA
J.P. Riley – Chesapeake, VA

BASS TROMBONE

T.J. Low – Yorktown, VA

EUPHONIUM

*#Joel Collier – Philadelphia, PA
Ryan Stees – Harrisonburg, VA

TUBA

Andrew Foote – Fairfax, VA
*Will Mason – Covington, VA

STRING BASS

Cormac O'Rourke – Manassas, VA

PIANO/KEYBOARDS

Jenny Yining Jiang – China

PERCUSSION

Chris Cerreto – Midlothian, VA
*Paige Durr – Ellicott City, MD
James Infantino – Arlington, VA
Matt Rapiejko – Lynchburg, VA
Steven Vereb – Sterling, VA
Chris Watral – Budd Lake, NJ

* denotes principal

denotes graduate student

The James Madison University Wind Symphony uses a rotational seating system to emphasize the importance of each performer. Therefore each section is listed in alphabetical order.

Program Notes

Karel Husa's Music for Prague 1968

Few pieces in the symphonic repertoire evoke stronger emotions than Karel Husa's *Music for Prague 1968*. Written the same year as the invasion of his homeland Czechoslovakia by the Soviet Union (1968), Husa communicates the anger, disgust, anguish, and resilience of the Czech people by using 20th century compositional techniques within the piece. The first movement uses a loose form of 12-tone technique, the second applies 12-tone in a much stricter way (perhaps representative of the increasing oppression by the Soviets), the third is completely serialized—every dynamic and rhythm is controlled—and the fourth, emerging after a violent crescendo in the snare drum, breaks loose from all previous musical conventions into absolute freedom.

According to Husa,

"Three main ideas bind the composition together. The first and most important is an old Hussite war song from the 15th century, "Ye Warriors of God and His Law," a symbol of resistance and hope for hundreds of years, whenever fate lay heavy on the Czech nation (it has also been utilized by many Czech composers, including Smetana in *My Country*). The beginning of this religious song is announced very softly in the first movement by the timpani and concludes in a strong unison (Chorale). The song is never heard in its entirety. The second idea is the sound of bells throughout; Prague, named also The City of "Hundreds of Towers," has used its magnificently sounding church bells as calls of distress as well as of victory. The last idea is a motif of three chords first appearing very softly under the piccolo solo at the beginning of the piece, in flutes, clarinets, and horns. Later it reappears at extremely strong dynamic levels, for example, in the middle of the *Aria*. Different techniques of composing as well as orchestrating have been used in *Music for Prague 1968* and some new sounds explored, such as the percussion section in the *Interlude* and the ending of the work, etc. Much symbolism also appears: in addition to the distress calls in the first movement (*Fanfare*), the unbroken hope of the Hussite song, sound of bells, or the tragedy (*Aria*), there is also the bird call at the beginning (piccolo solo), symbol of the liberty which the City of Prague has seen only for moments during its thousand years of existence."

The James Madison University Wind Symphony would like to thank for following additional musicians for performing on *Aspen Jubilee* and *Music for Prague 1968* tonight:

Music for Prague 1968

Trumpet

Vince Bryk
Thomas Graham
Allie Woodbury

Flute

Schyler Thorton
Bridget Brown
Grace Dingus
Kaitlin Exline

Aspen Jubilee

Sopranos

Jessica Spafford
Katie Sullivan
Melissa McCann
Molly Bouffard
Zoe-Elizabeth McCray

Percussion

Elijah Steele

Artist Biography

Wanchi Huang, born in Taiwan, started playing violin at age six and came to the U.S. at age 13 to study at the Peabody Conservatory and the Baltimore School for the Arts, soloing with the Baltimore Symphony Orchestra under conductor Catherine Comet a year later. She went on to earn a Bachelor of Music from the Curtis Institute of Music, a Master of Music from The Julliard School, and a Doctor of Music from Indiana University. She has given highly acclaimed recitals, solo appearances with Orchestras, and collaborated with internationally renowned performing artists in chamber music performances throughout the United States, including at the Kennedy Center. She has served as an adjudicator at the Hong Kong Music School Festival multiple times and once at the International Violin Competition in Cheong-Du, China. In the summers since 2008, she serves as a performing instructor/artist at the Bay View Music Festival in Michigan. She has presented at the ASTA National Conference on multiple occasions and her CD of Eugène Ysaÿe Sonatas for Solo Violin is being released in the fall of 2012 under the Centaur Records label. Her CD of Six Sonatas and Partitas for Solo Violin by J.S. Bach will be released in early 2015, by the same record company. A founding member of the Trio Sorpresa, a piano trio newly formed in 2013, Wanchi is looking forward to their scheduled concert tours in the near future.

She currently resides in Harrisonburg, Virginia, where she teaches a full violin studio at the James Madison University School of Music.

Upcoming Events

OCTOBER 2015

Monticello String Quartet	Wed., Oct. 7 @ 8 pm, Recital Hall*
Jazz Brass Band	Fri., Oct. 9 @ 8 pm, Concert Hall*
Guest Artists – Occident meets Orient	Mon., Oct. 12 @ 8 pm, Recital Hall*
Masterpiece Season – Julie Fowlis	Tue., Oct. 13 @ 8 pm, Concert Hall*
JMU Jazz Combos	Tue., Oct. 13 @ 7-9 pm, Artful Dodger
JMU Choruses & Tremble Chamber Choir	Thur., Oct. 15 @ 8 pm, Concert Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

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