

PCD2015/11/04

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

School of Music

presents

Wind Symphony

Stephen P. Bolstad, *conductor*

Casey Cangelosi, *faculty soloist*

H. Carl Hess, *DMA graduate conductor*

Wednesday, November 4, 2015
8 pm
Concert Hall



There will be no intermission.

Program

Festive Overture (1954/1965).....Dmitri Shostakovich
(1906-1975)
trans. Donald Hunsberger

H. Carl Hess, *DMA graduate conductor*

Harrison's Dream (2003).....Peter Graham
(b. 1958)

Concerto for Percussion and Symphonic Band (2002).....Brett Dietz
(b. 1972)

III. Aggressively

White Knuckle Stroll.....Casey Cangelosi

Casey Cangelosi, *percussion*

October (2000).....Eric Whitacre
(b. 1970)

Music for Prague 1968.....Karel Husa
(b. 1921)

IV. Toccata and Chorale

Fifth Movement from *Concerto for Wind Ensemble* (2010)Steven Bryant
(b. 1972)

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JMU Wind Symphony

FLUTE/PICCOLO

*Emilia del Grosso – West Chester, PA
*#Guilherme Andreas – Brasília, BR
Caroline Walsh – Bridgewater, VA
Caroline Clouse – Ashburn, VA

OBOE/ENGLISH HORN

*Aaron Robinson – Stafford, VA
#*Chelsea Slagor – Lancaster, NY
Nick Gardner – Harrisonburg, VA

BASSOON/CONTRA

Joey Figliola – Alexandria, VA
*Leonard Grasso – Mullica Hill, NJ
Gina Moore – Petersburg, VA

CLARINET

Jennifer Hess – Harrisonburg, VA
Evan Kopca – Arlington, VA
Shannon Light – Somerville, NJ
Allison O'Bryan – Fairfax, VA
*Allison Satterwhite – Richmond, VA
Jessica Tang – McLean, VA
Rosemary Williams – Leesburg, VA

BASS CLARINET / CONTRA

#Sarah Wilson – Abingdon, VA
Tony Moran – Fredericksburg, VA
Jessica Myers – Howell, NJ

ALTO SAXOPHONE

*Jon Stapleton – Lorton, VA
Adam Gough – Staunton, VA

TENOR SAXOPHONE

Corey Martin – Virginia Beach, VA

BARITONE SAXOPHONE

Kaleel Moore – Yorktown, VA

HARP

Lillia Thumma – Virginia Beach, VA

TRUMPET

#Adrian Cottier – Philadelphia, PA
Matthew Harper – Alexandria, VA
#H. Carl Hess – Rocky Gap, VA
*#Michael Sullivan – San Diego, CA
Robert Wollenberg – McGaheysville, VA
Andrew Wood – Alexandria, VA

HORN

Grace Chan – Potomac, MD
#D.J. Landoll – Cleveland, OH
Olivia Lawson – Richlands, VA
*Zachary Nicely – Clifton Forge, VA
*Benjamin Yehle – Ashburn, VA

TROMBONE

*Will Ford – Richmond, VA
Megan Hendrix – Bristow, VA
J.P. Riley – Chesapeake, VA

BASS TROMBONE

T.J. Low – Yorktown, VA

EUPHONIUM

*#Joel Collier – Philadelphia, PA
Ryan Stees – Harrisonburg, VA

TUBA

Andrew Foote – Fairfax, VA
*Will Mason – Covington, VA

STRING BASS

Cormac O'Rourke – Manassas, VA

PIANO/KEYBOARDS

Jenny Yining Jiang – China

PERCUSSION

Chris Cerreto – Midlothian, VA
*Paige Durr – Ellicott City, MD
James Infantino – Arlington, VA
Matt Rapiejko – Lynchburg, VA
Steven Vereb – Sterling, VA
Chris Watral – Budd Lake, NJ

* denotes principal

denotes graduate student

The James Madison University Wind Symphony uses a rotational seating system to emphasize the importance of each performer. Therefore each section is listed in alphabetical order.

Artist Biography

Casey Cangelosi was recently appointed Director of Percussion Studies at James Madison University. Prior to, he was an Instructor of Music at Concord University where he taught percussion, music history, music theory, jazz, and music technology. Casey is commonly hosted world-wide by universities, music festivals, arts academies, music conferences, and educational seminars. Casey has been a visiting guest artist in Italy, Germany, Costa Rica, Mexico, Argentina, Croatia, Sweden, Taiwan, and widely across the U.S. at events including the Midwest Clinic and PASIC Showcase Concerts. As a composer and performer he has been called the "Paganini of Percussion" and "The voice of a new generation". Commissions for new compositions have come from Thailand, England, Sweden, China, France, the U.K., the Percussive Arts Society, and the Atlanta Symphony Modern Snare Drum Competition among many others in the US. Principle teachers have included: Richard Brown of the Houston Opera and New York Symphony, marimba virtuoso Nancy Zeltsman, Principal timpanist of the Chicago Symphony, Dave Herbert, and Dennis Griffin of the Utah Symphony. Casey's music can be heard on CD releases by Texas Christian University, Fort Lewis College, and Michael Varner's solo percussion CD. Casey's compositions are frequently programmed world-wide and are common repertoire in percussion competitions; his music distributes from retailers in Spain, Australia, the U.K., Japan, Germany, Amsterdam, and the US. Casey holds Masters degrees from the Boston Conservatory and Rice University, and a Bachelor of Music from Utah State University. Casey is endorsed by Majestic, Mapex, Zildjian, Grover Pro Percussion, Remo, Beiner Bags, and has artist signature series marimba mallets from Innovative Percussion.

Karel Husa's *Music for Prague 1968*

According to Husa,

"Three main ideas bind the composition together. The first and most important is an old Hussite war song from the 15th century, "Ye Warriors of God and His Law," a symbol of resistance and hope for hundreds of years, whenever fate lay heavy on the Czech nation (it has also been utilized by many Czech composers, including Smetana in *My Country*). The beginning of this religious song is announced very softly in the first movement by the timpani and concludes in a strong unison (Chorale). The song is never heard in its entirety. The second idea is the sound of bells throughout; Prague, named also The City of "Hundreds of Towers," has used its magnificently sounding church bells as calls of distress as well as of victory. The last idea is a motif of three chords first appearing very softly under the piccolo solo at the beginning of the piece, in flutes, clarinets, and horns. Later it reappears at extremely strong dynamic levels, for example, in the middle of the Aria. Different techniques of composing as well as orchestrating have been used in *Music for Prague 1968* and some new sounds explored, such as the percussion section in the Interlude and the ending of the work, etc. Much symbolism also appears: in addition to the distress calls in the first movement (Fanfare), the unbroken hope of the Hussite song, sound of bells, or the tragedy (Aria), there is also the bird call at the beginning (piccolo solo), symbol of the liberty which the City of Prague has seen only for moments during its thousand years of existence."

The James Madison University Wind Symphony would like to thank for following additional musicians for performing on *Music for Prague 1968* tonight:

Trumpet

Vince Bryk
Thomas Graham
Allie Woodbury

Flute

Schuyler Thorton
Bridget Brown
Grace Dingus
Kaitlin Exline

In Concert

November 19, 2015

The James Madison University

Wind Symphony

VMEA

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Upcoming Events

November 2015

| | |
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| JMU Brass Band | Fri., Nov. 6 @ 8 pm, Concert Hall* |
| JMU Chamber Orchestra | Sat., Nov. 7 @ 8 pm, Recital Hall* |
| DMA Recital – Jenny Jiang, <i>piano</i> | Sun., Nov. 8 @ 1 pm, Recital Hall |
| JMU Steel Band | Sun., Nov. 8 @ 1 pm, Anthony-Seeger* |
| JMU Jazz Combos | Tues., Nov 10 @ 7 – 9 pm, Artful Dodger |
| JMU Opera Theatre – <i>The Barber of Seville</i> | Nov. 13 – 15, Mainstage Theatre* |
| Studio 309 Vocal Recital | Tues., Nov. 17 @ 8 pm, Anthony-Seeger* |
| Friendly City Chamber Players | Wed., Nov. 18 @ 8 pm, Duke Hall Art Gallery* |

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

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Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

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