

FORBES CENTER FOR THE PERFORMING ARTS  
JAMES MADISON UNIVERSITY.

School of Music

*presents*

**Symphonic Band**

**Stephen P. Bolstad, *conductor***

**H. Carl Hess, *DMA graduate conductor***

**D.J. Landoll, *MM graduate conductor***

**Ross Ahlhorn, *trumpet soloist***

Tuesday, March 1, 2016  
8 pm  
Concert Hall



There will be no intermission.

# Program

*Dance of the Jesters* (1873/1997) .....Peter I. Tchaikovsky  
(1840-1893)  
trans. Ray Cramer

*Concerto for Trumpet* (1950) .....Alexander Arutiunian  
(1920-2012)  
trans. Guy Dunker  
H. Carl Hess, *graduate conductor*  
Ross Ahlhorn, *trumpet soloist*

*Firefly* (2008).....Ryan George  
(b. 1978)  
D.J. Landoll, *graduate conductor*

*Only Light* (2014).....Aaron Perrine  
(b. 1980)

*Blue Shades* (1997).....Frank Ticheli  
(b. 1958)

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personal computers, and any other electronic devices.

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of this production is strictly prohibited  
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# JMU Symphonic Band

## FLUTE/PICCOLO

Maddie Boyles - Fairfax, VA  
Bridget Brown - Stafford, VA  
\*Grace Dingus - South Riding, VA  
Liza Inaba - Winchester, VA  
Leya Quinones - Fanwood, NJ

## OBOE/ENGLISH HORN

Sarah Blevins - Covington, VA  
\*Alissa Forbes - Falls Church, VA

## BASSOON/CONTRA

\*Gina Moore - Petersburg, VA  
Kevin Turnbull - Springfield, PA  
Isabel Wood - Christiansburg, VA

## CLARINET

Hannah Crider - Staunton, VA  
Hillary Janiec - Fredericksburg, VA  
Tony Moran - Fredericksburg, VA  
Jessica Myers - Howell, NJ  
\*Patrick O'Brien - Montclair, VA  
\*Chris Pennington - Mechanicsville, VA  
Emily Swope - Fairfax Station, VA  
Nick Rehmer-Stephens - Mechanicsville, VA

## BASS CLARINET

James VanDyke - Sterling, VA

## ALTO SAXOPHONE

\*Emma Guy - Stafford, VA  
Joseph McNure - Smithfield, VA

## TENOR SAXOPHONE

Abby Smith - Charlottesville, VA

## BARITONE SAXOPHONE

Nanda Azevedo - Virginia Beach, VA

## PIANO

Chuan-Li Ko - Kuala Lumpur, Malaysia

## TRUMPET

John Dixon - Greenville, NC  
Elijah Goldstein - Charlottesville, VA  
\*Kyra Hulligan - Leesburg, VA  
Will Jones - Bridgewater, VA  
Michael Parker - Colonial Heights, VA  
Elizabeth Vaughn - Charlottesville, VA  
\*Alexandra Woodbury - Alexandria, VA

## HORN

\*Martha Blanks - Lynchburg, VA  
Lincoln Marquis - Fredericksburg, VA  
\*Anteo Sanna - Ashburn, VA  
Emily Williams - McLean, VA

## TROMBONE

Eric Bame - Staunton, VA  
Aidan Farley - Arlington, VA  
Shelby Hall - Baltimore, MD  
\*Brian Junttila - Chantilly, VA

## BASS TROMBONE

Smith Waylett - Yorktown, VA

## EUPHONIUM

\*Micah Hodges - Glen Allen, VA  
Tyler Wolcott - Colonial Heights, VA

## TUBA

Cody Bowald - Goochland, VA  
\*Matt Knopp - Lynchburg, VA  
Jeremy Wojton - Myersville, MD

## PERCUSSION

Christian Davis - Colonial Heights, VA  
Marcia McCants - Alexandria, VA  
Alfonso Rios - Virginia Beach, VA  
Lauren Teter - Luray, VA  
Samm Sibert - Woodbridge, VA  
\*Joseph Ziemer - Harrisonburg, VA

Steven Vereb - Sterling, VA

\* denotes principal

The James Madison University Wind Symphony uses a rotational seating system to emphasize the importance of each performer. Therefore each section is listed in alphabetical

# Program Notes

## Dance of the Jesters

*Dance of the Jesters* is a prime example of Tchaikovsky's keen sense of musical nationalism. Originally composed as incidental music for the ballet *The Snow Maidens*, the dance forever captures the color and zest of Russian folk dance music. The ballet about the Snow Maiden, the daughter of Father Frost, tells of her forbidden love with a human, Misgir, who is already betrothed to Coupava. The Snow Maiden follows him southward with plans to interrupt his wedding, but tragically melts under the rays of the southern sun. The flurry, energetic drive and playful melodies associated with Tchaikovsky's ballet scores are all heard in this rare and invigorating music. This edition is derived from an arrangement from the ballet originally transcribed for Russian military band.

## Concerto for Trumpet

Alexander Arutiunian conceived the main theme for this concerto in 1948. Like most of his themes, it first came to him while he was asleep. He was encouraged to complete the work by a longtime friend, Zolak Vartasarian, who was principal trumpet in the Yerevan Opera Orchestra. Unfortunately, Vartasarian died in the war that same year, and the concerto was not completed until 1960. It was then premiered by Timofei Dokshizer in Moscow. The movements are Andante, Allegro energico, Meno mosso, and Allegro. A long virtuoso cadenza brings the concerto to an abrupt but stylish close.

Since Arutiunian composed this work (also known as Concerto in A flat), it has continued to grow in popularity. In 1990-1991, for example, it led a list of eighty-two solos performed by approximately 150 professional, faculty, and student members of the International Trumpet Guild.

## Firefly

In the words of the composer: I'm amazed at how children use their imaginations to transform the ordinary and normal into the extraordinary and fantastic. Just about anything they come across can be used to spark their fantasies and usher their minds into unseen worlds. A stick on the ground becomes a wand with magical powers or a sword to fight off bad guys. A collection of rocks turns into buried treasure and a blanket stretched over two chairs becomes a cave to hide in. And things found in nature — birds, waterfalls, flowers, and even insects — can take on mythic identities when viewed through the eyes of a child.

The idea for *Firefly* was born one night as I watched my four-year-old become mesmerized by a firefly that had wandered into our front yard. When I asked her what she thought of the "firefly" she looked at me with a puzzled look and said with a corrective tone, "Dad, that is not a firefly... that's Tinkerbelle, and she's come to take me with her on an adventure!" *Firefly* is dedicated to my daughters Sophia and Nyla, who ignite my imagination and bring awe and wonder into my life every day.

*Program Note by Ryan George*

## Program Notes continued

### Only Light

The melodic material for *Only Light* originally came from *Beneath a Canvas of Green*, a recently composed large-scale work of mine written for wind ensemble. At the time, I was not quite comfortable with how this music fit within the larger work (it passed by much too quickly), and I knew it was something I would eventually like to revisit.

During the next few years, I was moved by two friends' display of strength and courage through adversity. Through these experiences, I was reminded of how delicate life is, and how things can change at a moment's notice. Reflecting upon these events inspired me to expand and ultimately finish this previously composed music. *Only Light* is meant to convey a sense of hope and healing.

*Program Note by Aaron Perrine*

### Blue Shades

As its title suggests, the work alludes to the Blues, and a jazz feeling is prevalent - however, it is in not literally a Blues piece. There is not a single 12-bar blues progression to be found, and except for a few isolated sections, the eighth-note is not swung.

The work, however, is heavily influenced by the Blues: "Blue notes" (flatted 3rds, 5ths, and 7ths) are used constantly; Blues harmonies, rhythms, and melodic idioms pervade the work; and many "shades of blue" are depicted, from bright blue, to dark, to dirty, to hot blue.

At times, *Blue Shades* burlesques some of the clichés from the Big Band era, not as a mockery of those conventions, but as a tribute. A slow and quiet middle section recalls the atmosphere of a dark, smoky blues haunt. An extended clarinet solo played near the end recalls Benny Goodman's hot playing style, and ushers in a series of "wailing" brass chords recalling the train whistle effects commonly used during that era.

*Program Note by Frank Ticheli*

# JMU Woodwind, Brass & Percussion Faculty

Beth Chandler.....	Flute
Aaron Hill.....	Oboe
Laura Smith.....	Oboe
Anastasia Christofakis.....	Clarinet
Sue Barber.....	Basoon
David Pope.....	Saxophone
Chris Carrillo.....	Trumpet
Ian Zook.....	Horn
Andrew Lankford.....	Trombone
Kevin J. Stees.....	Tuba & Euphonium
Casey Cangelosi.....	Percussion
Michael Overman.....	Percussion

## JMU Band Program Personnel

Stephen P. Bolstad.....	Director of Bands
Scott D. Ridders.....	Director of Marching Royal Dukes / Assistant Director of Bands
Chad R. Reep.....	Assistant Director of Athletic Bands
Connie Driscoll.....	Administrative Assistant, Bands
Elizabeth L. Keene.....	Administrative Assistant, Bands
H. Carl Hess.....	DMA Graduate Assistant
D.J. Landoll.....	MM Graduate Assistant
Sarah Wilson.....	MM Graduate Assistant

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Judy Sager.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

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SATURDAY, APRIL 16, 2016

Students thinking about applying to study music at a university won't want to miss this free, one-day event featuring mock auditions in a friendly, non-threatening environment. Students will have an opportunity to gain insight into what it is like to audition at a university music department. They will have the chance to perform a short practice audition for university music professors.

Following the auditions, faculty members will provide feedback on students' strengths and areas for improvement, and share strategies for preparing for a college audition. Students will also learn about what to expect as a collegiate music major, including a typical day/week/year workload, courses, and potential career paths.

### FOR MORE INFORMATION:

<http://www.jmu.edu/music/admissions/junior-audition-clinic.shtml>

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## Upcoming Events

March 2016

- Guests Artists* - Eastern Trombone Quartet Wed., Mar. 2 @ 8 pm, Anthony-Seeger\*  
JMU Bach Aria Ensemble Thurs., Mar. 3 @ 8 pm, Recital Hall\*  
*Faculty Recital* - Casey Cangelosi, *percussion* Tues., Mar. 15 @ 8 pm, Recital Hall\*  
JMU Jazz Combos Tues., Mar. 15 @ 7-9 pm, Artful Dodger\*  
*Faculty Recital* - David Pope, *saxophone* Wed., Mar. 16 @ 8 pm, Recital Hall\*  
*Guest Artists* - Danù Thurs., Mar. 17 @ 8 pm, Concert Hall\*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmu.edu/forbescenter](http://www.jmu.edu/forbescenter) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-6863.

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