

PCD2016/04/17 v.1

PCD2016/04/17 v.2

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

School of Music
presents

**JMU Symphony Orchestra
Honors Concert**

Dr. Robert McCashin, *Music Director*

Benjamin Bergey, *DMA Conductor*
Dianna Fiore, *DMA Conductor*

with
2016 JMU Concerto/Aria Competition Winners

Gianne Ge Zhu, *piano*
Katie Sullivan, *soprano*

Sunday, April 17, 2016
2 pm
Concert Hall



There will be one 15-minute intermission.

Program

Piano Concerto No. 1 in E Minor, Op. 11.....Frédéric Chopin
(1810-1849)

I. Allegro maestoso

Gianne Ge Zhu, *piano*
Dianna Fiore, *conductor*

Vier letzte Lieder.....Richard Strauss
(1864-1949)

- I. Frühling
- II. September
- III. Beim Schlafengeh'n
- IV. Im Abendrot

Katie Sullivan, *soprano*
Benjamin Bergey, *conductor*

15-Minute Intermission

Symphony No. 5 in D Major.....Ralph Vaughan Williams
(1872-1958)

- I. Preludio
- II. Scherzo
- III. Romanza
- IV. Passacaglia

Dr. Robert McCashin, *conductor*

Variation IX, "Nimrod," from *Enigma Variations*.....Edward Elgar
(1857-1934)

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

Symphony Orchestra Personnel

Dr. Robert McCashin, *Music Director*

Violin I

Sage Wright, CM
Samuel Hall
Mariette Southard
Alyssa Centanni
Michael Tyree
Chloe Campbell
Shannon Prouty
Kate Hummel
Anna Sammel
Edo Mor

Violin II

Anna Boisen, P
Kristi Monte
Amanda Goodwin
Max Yamane
Michael Andree
Hannah Bush
Alyson Wyckoff
Jordan Willis
Kerstenn Marrero
Caitlyn Schira
Margo Deihl

Viola

Gregory Childress, Co-P
Lukas Foley, Co-P
Rachelle Aderoju
Rebecca Walker
Nicoletta Moss
Benjamin Bergey

Cello

David Raposo, P
Kyung Jin Yoon
Patrick Clark
Robb Stein
Ryan Hoffman
Victoria Olmer
Dr. Carl Donakowski

Double Bass

Max Barrett, P
Joseph Nichols
Devin Arrington

Flute (rotating)

Guilherme Andreas
Emilia del Grosso
Schuyler Thornton

Oboe

Aaron Robinson, Co-P
Chelsea Slagor, Co-P
Ashley Kyle

Clarinet (rotating)

Allison Satterwhite
Noah Karkenny
Evan Kopca

Bassoon

Lenny Grasso, Co-P
Joey Figliola, Co-P
Seth Walker

Horn

Olivia Lawson, P
Grace Chan
DJ Landoll
Austin Frank

Trumpet

Adrian Bucco, P
Andrew Wood
Dylan Rye

Trombone

Ryan Doherty, Co-P
Will Ford, Co-P
TJ Low, Bass

Tuba

Kai Smith

Timp./Percussion

Hersey Lane, P
Justin Dennison

Harp

Kelsey Jane Broadwell

Keyboard

Dianna Fiore

Symphony Manager

Dianna Fiore

Graduate Conductors

Mark Taylor
Benjamin Bergey
Dianna Fiore

CM = Concertmaster

P = Principal

Co-P = Co-Principal

Biographies

2016 JMU Concerto/Aria Competition Winners

Born in China, pianist **Gianne Zhu** came to the U.S. in 2008. She obtained her bachelor's degree in performance, and master's degrees in performance and pedagogy from Peabody Conservatory of the Johns Hopkins University. She has performed in the U.S., China and Germany. Currently, she is pursuing her D.M.A. degree at JMU under the tutelage of Professor Eric Ruple.

Katie Sullivan, a native of Southern California, received bachelor and master's degrees in vocal performance at CSU Long Beach, and is now completing her first year of doctoral studies at JMU. She was recently seen in JMU Opera Theater's production of *The Merry Widow*. In addition to her work as a singer, Sullivan is an experienced dancer and church musician.

Vier letzte Lieder Translations

Frühling - Spring

In half-light I waited,
dreamed all too long
of trees in blossom,
those flowing breezes,
that fragrant blue
and thrushes' song.

Now streaming and glowing
from sky to field
With light overflowing
all these charms are revealed.

You recognize me,
you lure me tenderly,
tremors through all my limbs,
your blessed presence remains.

September

The garden is mourning.
Cool rain drops into the flowers.
The summer shudders,
quietly awaiting its end.

One by one, the golden leaves fall
down from the high acacia tree.
Summer smiles, though waning and feeble,
toward the dying garden dream.

It stands among the roses,
longing for rest.
Slowly, it closes
its weary eyes.

Beim Schlafengeh'n - Time to Sleep

Now that I am wearied of the day
my ardent desire shall gladly receive
the starry night sky.

Hands, stop all your work.
Brow, forget all thought.
Now all my senses wish to sink
into this light slumber.

And the soul, unguarded,
wants to freely fly -
soaring into the magic sphere
of the night
deeply, and thousandfold,
to live.

Im Abendrot - At Dusk

We've walked, hand in hand,
through hardship and joy.
From our journeys we rest now,
above the quiet land.

All around us the valleys are fading,
and the sun goes down.
Two larks are still soaring,
dreamlike, into the heavens.

Stand here, and let them fly about,
it will soon be time to sleep.
Let us not go astray
in this solitude.

O vast, tranquil peace
in the evening's glow!
How weary we are of wandering -
is this perhaps death?