



RECITAL
 JANUARY 21, 2017
 1:30PM
 FORBES RCITAL HALL

SSG MEREDETH ROUSE, OBOE & ENGLISH HORN (GUEST ARTIST)
 JEANETTE ZYKO, OBOE (JMU FACULTY)
 SUE HEINEMAN, BASSOON (GUEST ARTIST)
 SUE BARBER, BASSOON (JMU FACULTY)
 TRACEY SCHIMMEL-REED, PIANO

Solo for Oboe and Piano

Émile Paladilhe
 (1844-1926)

Jeanette Zyko, oboe
 Tracey Schimmel Reed, piano

Concert Study No. 20 in Db Major

Ludwig Milde
 (1849-1913)

Adagio cantabile

Sue Barber, bassoon

Petite complainte

Frank Martin
 (1890-1974)

SSG Meredith Rouse, oboe
 Tracey Schimmel Reed, piano

Caprice en forme de Valse

Paul Bonneau
 (1918 -1995)

Sue Heineman, bassoon

Gymnopedie No. 2

Erik Satie
 (1866-1925)
 trans. Thomas Stacy

Lent et triste

SSG Meredith Rouse, English horn
 Tracey Schimmel Reed, piano

Sonata in Bb Major, K. 292

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante
Rondo: Allegro

Sue Heineman, bassoon
Sue Barber, bassoon

Concertino

Gaetano Donizetti
(1797-1848)

SSG Meredith Rouse, English horn
Tracey Schimmel Reed, piano