

PCD2017/01/27a

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

School of Music
Camerati, Exit 245,
University Men's Chorus,
and
MCI Festival Choir

present

MEN'S CHORUS INVITATIONAL

FESTIVAL CONCERT

Dr. W. Bryce Hayes, *conductor*

Laurel Black, *Choral Accompanist*

Alvina Klopot, *Choral Accompanist*

Friday, January 27, 2017

4 pm

Concert Hall



PROGRAM

CAMERATI

Deep River

Traditional

Ramblin' Rover

arr. Emerson Sieverts

EXIT 245

Can't Stop the Feeling

Justin Timberlake

All Time Low/Guillotine

Jon Bellion

UNIVERSITY MEN'S CHORUS

Dr. W. Bryce Hayes, *conductor*

Alvina Klopot, *Choral Accompanist*

See the Star of Bethlehem

Louis Haber

O Magnum Mysterium

Evan Ramos

The Pasture

Randall Thompson

THE MEN'S CHORUS INVITATIONAL FESTIVAL CHOIR

Dr. W. Bryce Hayes, *conductor*

Laurel Black, *Choral Accompanist*

Thulalila Lele

trad. African, arr. John Englert

Stopping By Woods on a Snowy Evening

Randall Thompson

The Storm

Dan Davison

Home on the Range

Dan Kelly, arr. Andrea Ramsey

Wide Open Spaces

Sarah Quartel

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

JAMES MADISON UNIVERSITY CHOIRS

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are four auditioned choirs and three non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, the **Treble Chamber Choir** and the **Collegium Musicum** are our four campus auditioned choirs, while **The University Men's Chorus** and **University Women's Chorus** (these ensembles combine to create the **University Chorus**) are open to all who wish to sing without auditioning.

*We would love to welcome your participation in a JMU choral ensemble!
Please contact Dr. V. (vanderjx@jmu.edu) or Dr. Hayes (hayeswb@jmu.edu)
for more information.*

| University Men's Chorus | Exit 245 | Camerati |
|-------------------------|---------------------|------------------|
| Jared Aguilar | Robert Jackson | Brian Ashton |
| Eric Ballman | Leif Jomaud | Peter Barber |
| Brent Barnes | Mohammad Khan | Hunter Beatty |
| Lukas Bergstrom | Benjamin Liebman | Daniel Clark |
| Stan Bottcher | Stuart Lohr | Martin Javelosa |
| Lexington Bowler | Justin Long | Leif Jomuad |
| Keith Brown | Benjamin Luna | Christian Mann |
| Douglas Byler | Patrick Marr | Zac Mantlo |
| Coleman Cox | Bryce Morgan | Sam Mayman |
| Joshua Cox | Chris Ogunfowora | Julian Müller |
| Manny Davis | Daniel Oliver | Sean O'Brien |
| Thomas DeGraba | Benjamin Ostapovicz | Skyler Rubin |
| Jose Delarosa | Matthew Prodanovich | Garrett Thompson |
| Cody Edwards | Ben Pryse | Sam Williams |
| Dom Fowler | Seth Rapkins | Joao Versos |
| Perrin Godbold | Doug Ritcher | |
| Trevor Goldhush | Addison Smith | |
| Gian Gonzalez | Sterling Webster | |
| David Gwynn | Jeremy Wojton | |
| Parker Hicks | Nathaniel Wolters | |
| Douglas Hines | | |

Millbrook High School

Spotswood High School

Corbin Anderson
Logan Apple
Edwin Ben
Alan Betanzos-Cortez
Carter Black
Joel Cleary
Joseph Drake
Jared Guardino
Taralle Hayden
Nicholas Hayes
Christian Hellwig
Kurt Hoffman
Ryan Houchens
Skylar Jackson
Gio Johnson-Bay
Ryan Kim

Ethan Locke
Alex Lopez
Luis Lopez
Dennis McAndrew
Grant Myers
Brendon O'Donnell
Miykael Payne
Bryan Perla-Ramos
Malik Perloff
Nic Reynolds
Brandon Ricketts
Jen-Henry Sergile
Charlie Shepley
Chris Shepley
Logan Sions
Alex Whitmer

Ryan Boloix
Collin Burns
Sean Caballero
Eric Evans
Mathew Mozingo
Angel Rodriguez
Geovani Rosales
Jacob Ross
Geoffrey Shlapak
Logan Tudor

The JMU Choral Area gratefully acknowledges

Regan Byrne: *Executive Director, Forbes Center*

Shawn Tucker, Bradley Monahan, and Tom Carr: *Technical Support*

Donna Wampler, Kim Velazquez and Judy Sager: *Administrative Support*

JAMES MADISON UNIVERSITY CHORAL AREA FACULTY



James Madison University 2016 *Woman of Distinction* Award Winner and Director of Choral Activities Dr. Jo-Anne van der Vat-Chromy is a Maryland native who hails most recently from Tallahassee, Florida. A proud Seminole, she completed her doctoral studies in choral music education/choral conducting at The Florida State University, with Drs. André Thomas, Kevin Fenton, Judy Bowers and Clifford K. Madsen. Dr. van der Vat-Chromy also served as vocal music director at Tallahassee Community College, conducting the seventy-voice *Tallahassee Civic Chorale* and the TCC Select Ensemble *Illuminare*. Formerly on the music staff of The International School of Brussels, Belgium, Jo-Anne most recently served as the Vocal Music Director at the American School of

The Hague, in The Netherlands. Her work at ASH included directing six choirs and co-directing two concert bands, as well as teaching Rock Music History, Musical Theatre and directing the fifty-five-voice ASH Community Choir. Jo-Anne was also the founder/music director of *Het Davidkoor*, a subsidized thirty voice Dutch women's choir who, for over eighteen years, has focused on the integration of choral music and holistic music making. In addition to her doctoral degree in Music Education/Choral Conducting from Florida State, Dr. van der Vat-Chromy holds Teacher Certification from the University of Michigan, a MM in Horn Performance from Bowling Green State University, and BA in Music from St. Mary's College of Maryland. Her research interests include the kinesthetic connections in conducting pedagogy, choral acoustic music measurement, curriculum/assessment strategies for middle and high school choirs, and the sociological impact of choral cultures on student learning. As Director of Choral Activities at James Madison University, Dr. van der Vat-Chromy directs the *Madison Singers*, the *JMU Chorale* and the *University Women's Chorus*. Her academic responsibilities include graduate thesis supervision, undergraduate and graduate choral conducting, high school choral methods, and student teacher supervision. "Dr. V." is also a delighted member of the JMU Mahatma Gandhi Center for Global Nonviolence, where her work is coordinating musical activities and embedded choral teaching opportunities into Gandhi Center programs for global non-violence, peace and consciousness. Dr. V has served from 2012-2014 as Interim Music Director for the Shenandoah Valley Children's Choir, is currently director and guest conductor of the JMU Vocal Arts Summer Camp, and serves as Virginia co-chair of the KEEP SINGING PROJECT, (www.keepsinging.info), a nationwide online networking initiative dedicated to assisting high school senior singers in continuing their passion for choral singing into their collegiate careers, regardless of their chosen major area of study.



Dr. W. Bryce Hayes maintains an active career as a conductor, teacher, church musician, pianist, accompanist and singer. As a choral conductor Bryce is currently assistant professor of Choral Music Education at James Madison University where he works with the *Treble Chamber Choir*, a select chorus of 28 women, *The University Men's Chorus*, a non-auditioned men's ensemble of 40 university-wide students, *Kor*, a select men's ensemble of 12, and the combined *University Chorus*, an ensemble of 100+ singers from across the campus. In addition to his choral conducting responsibilities at JMU, Bryce teaches

graduate choral literature, undergraduate conducting, and various music education classes. A New Jersey native, Dr. Hayes hails most recently from Minneapolis, Minnesota where he completed the Doctor of Musical Arts degree in conducting from The University of Minnesota. Bryce studied choral conducting with Kathy Romey and Matthew Mehaffey, and instrumental conducting with Craig Kirchoff and Mark Russell Smith. While a resident of the Twin Cities Dr. Hayes led the acclaimed ensemble *One Voice Mixed Chorus* as a Guest Conductor for the fall 2010 season, served as the Choral Director at Woodbury United Methodist Church, and was the founder and Instructor of the ensemble, *Campus Singers* at the University of Minnesota. Prior to his time in Minnesota Dr. Hayes received a Master of Music degree in Choral Conducting from Temple University in Philadelphia where he was honored with the Elaine Brown Leadership Award for commitment to improving the community through the choral art. During his time in Philadelphia Dr. Hayes also served as an intern conductor with the Mendelssohn Singers. Bryce's career began with a Bachelor of Music degree in music education *summa cum laude* from Westminster Choir College following which he served as Director of Choral Music at Princeton Day School in New Jersey and the Director of The Princeton Girlchoir *Cantores*.

JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy
Director of Choral Activities
Associate Professor of Choirs, Choral Music Education

Dr. W. Bryce Hayes
Associate Director of Choral Activities
Assistant Professor of Choirs, Choral Music Education

Janet Hostetter - *Doctoral student*
Wen Chin Liu - *Doctoral student*
Jennifer Hoye - *MME graduate student*
Benjamin Luna - *MME graduate student*
Denise Schulz - *MME graduate student*

Helai Karim and Lexi Jennings - *Choral Librarians*
Kathryn Bailey - *Choral Assistant to Dr. V.*

JMU CHORAL ACCOMPANISTS

Tracey Schimmel-Reid - *The Madison Singers*
Dr. Tonya Menard - *The JMU Chorale*
Teresa Schultz - *Treble Chamber Choir*
Scarlette Harris - *University Women's Chorus*
Alvina Klopot - *University Men's Chorus*

UNDERGRADUATE CHOIR MANAGERS/CONDUCTING ASSISTANTS

Kathryn Bailey, Kelsey Wessels - *The Madison Singers*
Lindsay Bross, Kelsey Wessels - *JMU Chorale*
Rebecca Rozmajzl - *The Treble Chamber Choir*
Scarlette Harris, Helai Karim - *University Women's Chorus*
Douglas Byler - *University Men's Chorus*

JMU ACDA EXECUTIVE BOARD

Kathryn Bailey - *President*; Ellie Weikle - *Vice President*;
Theresa Perez - *Secretary*; Erin Dixon - *Treasurer*;
Annalise Sears - *Historian and Graphic Design*, Howard Kim, *Public Relations*

Supporting the JMU Choral Area

"It Takes A Whole Village" to develop a
thriving collegiate choral program!

If you would like to be a contributor to the on-going development,
outreach and musical work of the *JMU Choral Area*,
we would welcome your support!

Please visit the JMU Foundation website:
<http://www.jmu.edu/foundation/>
to learn more about how your tax deductible donations
can contribute to the *JMU Choral Area*.

Upcoming Events

January 2017

| | |
|---------------------------|--------------------------------------|
| School of Music Auditions | Sat., Jan. 28 All Day, Forbes Center |
| JMU Percussion Ensemble | Mon., Jan. 30 @ 8 pm, Concert Hall* |
| JMU Jazz Combos | Tues., Jan. 31 @ 7 pm, Artful Dodger |

February 2017

| | |
|---|---------------------------------------|
| Guest Artist – James Markey, <i>trombone</i> | Thurs., Feb. 2 @ 8 pm, Recital Hall* |
| JMU Jazz Ensemble & JMU Jazz Band | Sat., Feb. 4 @ 8 pm, Concert Hall* |
| JMU Jazz Combos | Tues., Feb. 7 @ 7 pm, Artful Dodger |
| <i>Opera and the Jazz Age</i> JMU Opera Theater | Fri., Feb. 10 @ 8 pm, Concert Hall* |
| <i>Opera and the Jazz Age</i> JMU Opera Theater | Sat., Feb. 11 @ 8 pm, Concert Hall* |
| School of Music Auditions | Sat., Feb. 11 All Day, Forbes Center |
| The U.S. Fleet Forces Woodwind Quintet | Sun., Feb. 12 @ 2 pm, Anthony-Seeger* |
| Contemporary Music Festival Concert I | Tues., Feb. 14 @ 8 pm, Concert Hall* |
| JMU Jazz Combos | Tues., Feb. 14 @ 7 pm, Artful Dodger |

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-3481.