

PCD2017/02/02

FORBES CENTER FOR THE PERFORMING ARTS  
JAMES MADISON UNIVERSITY

School of Music

*presents guest artist*

**James Markey**  
*bass trombone*

**Amy Robertson**  
*piano*

Thursday, February 2, 2017  
8 pm  
Recital Hall



There will be one 10-minute intermission.

## Program

Meditation (1980)

Frigyes Hidas  
(1928 – 2007)

Extremely Close (2016)

Daniela Candillari  
(b. 1979)

- #1. We will not stop looking
- #2. Walking over bridges makes me panicky
- #3. Why I'm Not Where You Are 5/21/63
- #4. The Sixth Burrough
- #5. The Falling Man

Fantasia No. 3

Georg Phillip Telemann  
(1681 - 1767)

Concerto for Bass Trombone (1964)

Thom Ritter-George  
(b. 1942)

## 10-Minute Intermission

Sonata Rhapsody - "The Arch" (2010)

James Stephenson  
(b. 1969)

Variations on Barnacle Bill the Sailor

Steven Frank  
(b. 1954)

*This recital is made possible in part by the Edwards Instrument Co.*

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording  
of this production is strictly prohibited  
in adherence with Federal copyright laws.

## Biographies

**James Markey** joined the Boston Symphony Orchestra as Bass Trombone in Fall 2012 following a 15-year tenure in the New York Philharmonic as Associate Principal (1997-2007) and Bass Trombone (2007-2012), and a two-year tenure as Principal Trombone of the Pittsburgh Symphony Orchestra.

Mr. Markey has had numerous solo appearances, including with the Pittsburgh Symphony Orchestra, Sun Valley Summer Symphony, United States Army Band, Hora Decima Brass Ensemble, New York Staff Band of the Salvation Army, and the Hanover Wind Symphony. A sought-after educator, Mr. Markey has been a featured artist at the International Trombone Festival, the American (formerly Eastern) Trombone Workshop and the conferences of the New Jersey Music Educators Association and the New York State School Music Association. He has also appeared as a guest recitalist and clinician at major educational institutions around the country. He currently serves on the Bass Trombone faculty of the New England Conservatory in Boston, MA, and the Trombone faculty of the Longy School of Bard College. Additionally, he has served on the faculty of the Juilliard School, Mannes College: the New School for Music, New York University, Purchase College (SUNY), Montclair State University, Sarah Lawrence College, and the Juilliard School's Pre-College Division.

Mr. Markey has released four solo recordings: *Offroad*, on tenor trombone, released in 2003; *On Base*, a solo bass trombone recording, released in 2009; a two-disc album of orchestral and opera excerpts for bass trombone with Denson Paul Pollard, and a second solo bass trombone recording titled *Psychodelia*, in 2015. He is also a featured soloist on *A Beautiful Noise*, a compilation of solos for tenor and bass trombone produced by the Columbus State University Trombone Choir, and on the Hora Decima Brass Ensemble's recording of Janko Nilovic's Concerto for Two Trombones.

Mr. Markey studied with Joseph Alessi at the Juilliard School, where he received his Bachelor and Master of Music Degrees in 2005 and 2006.

**Amy Robertson** holds a B.A. in Piano Performance, with an emphasis in Accompanying and Coaching, and a M.M. in Piano Performance from James Madison University. She has been a featured soloist with the Prince William Symphony Orchestra and a finalist in the Hilton Head Island International Competition. In 1997, Amy premiered a piece for cello and piano at the Mid-Atlantic Chapter annual meeting of the College Music Society. In 1999, she was the staff accompanist for the School of Music at James Madison University. In 2000, she auditioned for and attended the American Institute of Music Studies program in Graz, Austria. While there, Amy focused her studies on German Lied and accompanied vocalists in local concerts.

Amy has been piano accompanist of the Shenandoah Valley Choral Society since 1996. She has been an accompanist at the North American Brass Band Association annual conference every year since 2012. In addition to working with students and faculty at JMU, Amy has worked with guest artists such as Mark Thiele, Sheona White, Steven Mead, Weston Sprott, David Thornton, Brett Baker and Abel Periera.

## School of Music Staff

Dr. Jeffrey Bush.....	Director of Music
Dr. Mary Jean Speare.....	Associate Director of Music, Graduate Director
William Posey.....	Director of Concert and Support Services
Constance Driscoll.....	Administrative Assistant, Bands
Judy Sager.....	Administrative Assistant
Kimberley Velazquez.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

### Upcoming Events

#### February 2017

JMU Jazz Ensemble & JMU Jazz Band	Sat., Feb. 4 @ 8 pm, Concert Hall*
JMU Jazz Combos	Tues., Feb. 7 @ 7 pm, Artful Dodger
<i>Opera and the Jazz Age</i>   JMU Opera Theater	Fri., Feb. 10 @ 8 pm, Concert Hall*
<i>Opera and the Jazz Age</i>   JMU Opera Theater	Sat., Feb. 11 @ 8 pm, Concert Hall*
School of Music Auditions	Sat., Feb. 11 All Day, Forbes Center
The U.S. Fleet Forces Woodwind Quintet	Sun., Feb. 12 @ 2 pm, Anthony-Seeger*
Contemporary Music Festival Concert I	Tues., Feb. 14 @ 8 pm, Concert Hall*
JMU Jazz Combos	Tues., Feb. 14 @ 7 pm, Artful Dodger
Contemp. Music Festival Student Composers	Wed., Feb. 15 @ 5 pm, Recital Hall*
Contemp. Music Festival Concert II	Wed., Feb. 15 @ 8 pm, Concert Hall*
Contemp. Music Festival Concert III	Thurs., Feb. 16 @ 8 pm, Concert Hall*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmu.edu/forbescenter](http://www.jmu.edu/forbescenter) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-8481.