

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

School of Music
presents

Opera and the Jazz Age

Don Rierson,
director

Jo-Anne van der Vat-Chromy,
music director

Wen-Chin Liu,
chorus master

Patrick Dahlman and Mark Nichols,
collaborative pianists

Friday-Saturday,
February 10-11, 2017
Concert Hall

There will be one 10-minute pause.

Program

Jazz Overture - "Black and Tan Fantasy"

Duke Ellington and Bubber Miley

... from **Kurt Weill's *Street Scene***

"Ain't It Awful, the Heat;" "I Got a Marble and a Star;" "Wrapped in a Ribbon and Tied in a Bow;" "Moon-faced, Starry-eyed;" "Lonely House"

Taylor Belk, Katie Carbone, Cody Edwards, Mary Galvin, Haley Griffith, Natalie Harris, Henry Hubbard, Megan O'Brien, Laura Pachnos, Elizabeth Shofi, Raiquan Thomas, Sydney Wilkins

... from ***The Threepenny Opera***

"The Ballad of Mack the Knife"

Peter Barber

Jazz Interlude - "All the Things You Are" Jerome Kern and Oscar Hammerstein II,
with Chloe Youtsey

... from **Jerome Kern's *Showboat***

"You Are Love"

Joel Clemens and Darby Clinard

"Life Upon the Wicked Stage"

Taylor Belk, Katie Carbone, Mary Galvin, Haley Griffith, Natalie Harris, Megan O'Brien, Laura Pachnos, Elizabeth Shofi, Sydney Wilkins

Jerome Kern and Cole Porter Medley

"Smoke Gets in Your Eyes"

Katie Bentley

"Gimme, Gimme"

Monica Slater

"I Get a Kick Out of You"

Isabella Valdes

"Anything Goes"

Katie Carbone, Cody Edwards, Mary Galvin, Haley Griffith, Megan O'Brien, Laura Pachnos, Monica Slater, Ben Swanson
Choreography by Ben Swanson

Jazz Interlude - "Love for Sale"

Cole Porter,
with Olivia Mullins

10-Minute Pause

Two Teasers from Gilbert and Sullivan's *The Mikado*

"Alone and Yet Alive"

Zoe McCray

"The Sun Whose Rays Are All Ablaze"

Yvette Rodriguez

Program (cont'd)

Gershwin Medley

"Embraceable You"	Jodi Hoffman
"Someone to Watch Over Me"	Kathryn Morgan
"The Man I Love"	Leah Shewmaker
... from <i>Porgy and Bess</i>	
"My Man's Gone Now"	Zoe McCray
"A Red-Haired Woman"	Raiquan Thomas
"Summertime"	Yvette Rodriguez
Jazz Postlude - "I Got Rhythm"	George and Ira Gershwin, with Olivia Mullins and Chloe Youtsey

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Opera Staff

Staff Accompanists.....	Patrick Dahlman and Mark Nichols
Chorus Master and Vocal Coach.....	Wen-Chen Liu
Assistant to the Director.....	Jessica Spafford
Assistant for Communications and Scheduling.....	Isabella Valdes

Special Thanks

Guest Jazz Trio:
Eli Goldstein, *trumpet*
Douglas Ritcher, *piano*
Joseph Nichols, *bass*

Upcoming Events

FEBRUARY

The 36th Annual JMU Contemporary Music Festival Featuring the music of Augusta Read Thomas	Feb. 14- Feb. 16
JMU Brass Band	Feb. 18
JMU Treble Chamber Choir and University Choruses	Feb. 21
<i>Guys and Dolls</i> A Musical Fable of Broadway	Feb. 21- Feb. 26
Carl Donakowski, <i>cello</i> Gabriel Dobner, <i>piano</i>	Feb. 22
The National Symphony Orchestra of Ukraine	Feb. 24
Göran Marcusson, <i>flute</i> Eric Ruple, <i>piano</i>	Feb. 27
Brahms' <i>Schicksalslied</i> (Song of Destiny), Op. 54 Featuring the JMU Chorale and Symphony Orchestra	Feb. 28
<i>Last of the Red Hot Lovers</i> by Neil Simon Walnut Street Theatre	Feb. 28- Mar. 1

MARCH

AXIS Dance Company: Informal Performance and Discussion	Mar. 1
<i>Friendship - Sweetest Balm of Life</i> A Choral Celebration	Mar. 14
Doug Varone and Dancers	Mar. 15
JMU George West Jazz Festival	Mar. 18
The Five Irish Tenors Direct from Dublin, Ireland	Mar. 19
<i>Sing Out!</i> <i>An A Cappella Celebration</i>	Mar. 22- Mar. 23
Harlem Quartet	Mar. 28
<i>New Voices in Dance</i> Featuring JMU's Contemporary Dance Company	Mar. 30- Apr. 2

For tickets and further information, visit www.jmuforbescenter.com
or call the Forbes Center Box Office at (540) 568-7000.