

Upcoming Events

September 2017

JMU POPS! <i>Stories in Song</i>	Sat., Sept. 23 @ 8 pm, Convocation Center
JMU Jazz Combos	Tues., Sept. 26 @ 7 pm, Artful Dodger
Eric Ruple, <i>piano</i>	Tues., Sept. 26 @ 8 pm, Recital Hall*
Harmoniemusik Ensemble	Thurs., Sept. 28 @ 7:30 pm, Asbury Methodist
17 th Annual JMU ACDA Choral Fest!	Sat., Sept. 30 @ 4 pm, Concert Hall*
Musica Harmonia	Sun., Oct. 1 @ 2 pm, Recital Hall*
Kevin McMillan, <i>baritone</i> Gabriel Dobner, <i>piano</i>	Mon., Oct. 2 @ 8 pm, Recital Hall*
JMU Jazz Combos	Tues., Oct. 3 @ 7 pm, Artful Dodger

* These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

Music and You How you can make a difference!

Thank you for supporting music and the arts at JMU through your attendance at the Forbes Center. We strive to provide musical experiences of the highest caliber for our students and community. The passion and commitment we see from our students, particularly as they have opportunities to perform in the magnificent Forbes Center, is a pleasure to share with you.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

Name: _____
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Music General Scholarship Fund #15600

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FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music
presents

Soprano-rama: The Three Sopranos

Faculty Recital with

Dr. Dorothy Maddison, *soprano*

Dr. Lucy Owen Hoyt, *soprano*

Professor Brenda Witmer, *soprano*

with

Jane Estenson Strauman, *flute*

Tracey Schimmel Reed, *piano*

and

Dr. Jo-Anne van der Vat-Chromy,

Conductor

And the Hoyt, Maddison and Witmer

Studio Singers

Tuesday, September 19, 2017

8 pm

Recital Hall



Program

Openers

Four Songs Henry Purcell/Benjamin Britten
Sound the Trumpet (1659-1695/1913-1976)
Shepherd, leave decoying
What can we poor females do?
Man is for the woman made

Baroque Beginnings

The soft complaining flute G.F. Handel
from *Ode for St. Cecilia's Day*, HWV 76 (1685-1759)

Two Scandinavian Songs

I skogen Wilhelm Stenhammar
Fygla (1871-1927)

A Wedding Song by Bach

Cantata *Weichet nur, betrübte Schatten*, BWV 202 J.S. Bach
Recitative: Das Glück es ist gefunden (1685-1750)
Aria: Sich üben im Lieben

Modern Musings

The Metropolitan Tower Lori Laitman
They Might Not Need Me (b. 1955)

Three French Sisters

Matinée d'été Jules Massenet
(1842-1912)

Intermission

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

Studio Harmonies

Canon: Caro bell'idol mio W.A. Mozart
(1756-1791)

Americana for Flute and Voice

Four Songs by Stephen Foster Stephen Foster/Nancy Grundahl
Jeanie with the Light Brown Hair (1826-1864/b. 1946)
Some Folk Do
Beautiful Dreamer
Ring the Banjo

A Trip to Broadway

Before I Gaze at You Again Frederick Loewe
from *Camelot* (1901-1988)
Everybody Says Don't Stephen Sondheim
from *Anyone can Whistle* (b. 1930)
What do you Call a Man Like That? Jason Robert Brown
from *The Bridges of Madison County* (b. 1970)

Two Ballads

Mother Comfort Benjamin Britten
Underneath the Abject Willow

Encore!

Addio (Canon), Op. 7. No. 2 Friedrich Curschmann
(1805-1841)