

Upcoming Events

September 2017

Frank Kimbrough, <i>jazz piano</i>	Sun., Sept. 10 @ 7 PM, Recital Hall*
Andrew Lankford, <i>trombone</i>	Mon., Sept. 11 @ 8 PM, Recital Hall*
JMU Jazz Combos	Tues., Sept 12 @ 7-9 PM, Artful Dodger
Ian Zook, <i>horn</i>	Wed., Sept. 13 @ 8 PM, Recital Hall*
Masterpiece Season - Boston Brass	Fri., Sept. 15 @ 8 PM, Concert Hall*
New Bartok String Quartet	Sun., Sept. 17 @ 7 PM, Recital Hall*
JMU Jazz Combos	Tues., Sept. 19 @ 7-9 PM, Artful Dodger

*These recitals provide credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-3481.

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FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents

the faculty recital of

Paulo Steinberg, *piano*

Alma Brasileira

a CD Launch Concert

Saturday, September 9th, 2017

8 pm

Recital Hall



There is no intermission.

Program

From <i>Bachianas Brasileiras</i> No. 4 Prelúdio-Introdução	Heitor Villa-Lobos (1887-1959)
From <i>Choros</i> Alma Brasileira [Brazilian Soul]	
Brazilian Tangos <i>Escorregando</i> [Sliding] <i>Odeon</i> <i>Apanhei-te, Cavaquinho</i> [I've Caught You, Cavaquinho]	Ernesto Nazareth (1863-1934)
<i>Ciclo Brasileiro</i> <i>O Plantio do Caboco</i> [The Native Planting Song] <i>Impressões Seresteiras</i> [Impressions of a Serenade Musician] <i>Festa no Sertão</i> [Jungle Festival] <i>Dança do Índio Branco</i> [Dance of the White Indian]	Heitor Villa-Lobos

Brazilian music is often associated with carnival and samba, performed at lively, energetic tempi, with vibrant rhythms. However, *melancholy* and *nostalgia* play a big role in the music of Brazil. Therefore, an interesting contrast exists in the Brazilian culture – melancholy versus excitement. In both cases, Brazilian composers are inspired by the natural exuberance and beauty of their native country, and use lyricism to portray colors, characters, landscapes, and other cultural elements in their music. This lecture-recital will take you on a musical journey, with examples that show how Ernesto Nazareth and Heitor Villa-Lobos let “the rivers and seas of this great Brazil sing.”

Biography

Paulo Steinberg has performed as a soloist and as a collaborative pianist across the U.S., Canada, South America, and Europe, including venues such as the Theatro Municipal de São Paulo in Brazil, the Kennedy Center for the Performing Arts in Washington D.C., and the St. Giles' Cathedral in Scotland. Recent engagements include performances at the International Festival “Experiencing Villa-Lobos” and the Wintergreen Summer Music Festival “The Rhythms and Colors of South America”, and teaching at the Saarbürg Chamber Music Festival in Germany. In the spring of 2017 he undertook a world recital tour stretching from the North America to Latvia including, the USA, Canada, Brazil, Ireland, Scotland, Luxembourg, Germany, Austria and Sweden.

A winner of several national competitions in his native Brazil, Dr. Steinberg was also the recipient of a prestigious scholarship from the Brazilian Government while pursuing his advanced degrees in piano performance. He holds a Bachelor's degree in piano from Universidade de São Paulo, a Master's degree from Arizona State University, and a Doctor of Music degree from Indiana University. Among his distinguished teachers are Brazilian pianists Gilberto Tinetti, Paulo Gori, and Belgian pianist Ms. Evelyne Brancart.

As an ambassador for cultural exchange through music, Steinberg initiated a partnership with *Música no Museu*, an organization based in Rio de Janeiro that co-sponsors an annual competition, provides performance opportunities, and offers scholarships for young musicians. He often serves as an adjudicator in competitions, and offers master classes, lectures, workshops and performances in the U.S. and abroad.

Besides his love for teaching and performing, Steinberg has served in several administrative positions, most recently as president of the Virginia Music Teachers Association. Paulo Steinberg is Associate Professor of Piano at James Madison University. Two recordings have been released recently and are available for purchase tonight – *The Recital Clarinetist* in collaboration with clarinetist Dr. Janice Minor, and his solo CD album, *Alma Brasileira*. For more information: www.paulosteinberg.com.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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