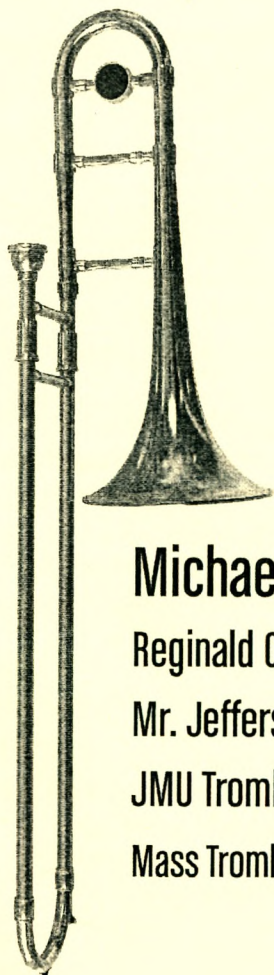


Tromblow'in 2017

GRAND CONCERT

Saturday, January 21, 2017 • 7 p.m.

Forbes Center for the Performing Arts • James Madison University



FEATURING

Michael Davis

Reginald Chapman

Mr. Jefferson's Bones

JMU Trombone Choir

Mass Trombone Choir

PROGRAM

Mr. Jefferson's Bones

Andy Lankford, Niki Miragliotta, Tom McKenzie, Robert Mott

— WORLD PREMIER —

Arpeggiatic Suite for Trombone Quartet Jeff Cortazzo, Op. 23

I. Litany • *"History is a litany of injustice, no one denies it. But when has a simple solution ever been anything but evil? Only in complexity do we find answers."*

— ANNE RICE

II. Legacy • *"That is your legacy on this Earth when you leave this Earth: how many hearts you've touched."* — PATTI DAVIS

III. Lunacy • *"Outrageous behavior, also known as the lunatic fringe, is the seed bed of innovation and creativity."* — JOEL SALATIN

JMU Trombone Choir

Dr. Andrew Lankford, DIRECTOR

Drew Comparin, GRADUATE ASSISTANT

Canzon Primi Toni Giovanni Gabrieli, arr. Alex Cauthen

October Eric Whitacre, arr. Christopher Hass

Mercury Jan Van der Roost, arr. Scott Obenschain

Back to the Fair Bill Reichenbach

Tower Music Vaclav Nelhybel

TENOR TROMBONE

Isaiah Core
Cassie Coss
Sarah Dodge
Ryan Doherty
Aidan Farley
Shelby Hall

Robert Jackson
Brian Junttila
Codey Logan
Nathan Michaels
Nick Warmuth

BASS TROMBONE

Evan Amoroso
Drew Comparin
T.J. Low
Smith Waylett

Michael Davis

with

Bob Hallahan, PIANO • Sam Suggs, BASS • Marlon Foster, DRUMS

<i>Rain Dance</i>	Michael Davis
<i>Sebone Shuffle</i>	Michael Davis
<i>Three Putt</i>	Michael Davis
<i>Lady Bug</i>	Michael Davis
<i>Brasswalk</i>	Michael Davis
<i>Stomper</i>	Michael Davis & Shari Felder

with Reginald Chapman, BASS TROMBONE

& MR. JEFFERSON'S BONES

Mass Trombone Choir

Dr. Andrew Lankford, CONDUCTOR

<i>Game of Bones</i>	Ramin Djawadi, arr. Robert Mott
<i>Shenandoah</i>	Traditional, arr. Mark Maynard

TROMBLOW'IN WAS MADE POSSIBLE

by the generous support of a number of contributors including,

Mr. Jefferson's Bones, The JMU Trombone Association, Anonymous Contributor, Conn-Selmer Musical Instruments, Shen-Valley Band Instruments, Gosling's ChopSaver and RobertMottDesigns.com.

SPECIAL THANKS to the following JMU Faculty and Staff:

Dr. George Sparks, Dean of the College of Visual and Performing Arts

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Regan Byrne, Executive Director - Forbes Center

Tom Carr, Recording Engineer

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Bradley Monahan, Assistant Technical Production Coordinator

William Posey, Director of Concert and Support Services

Kim Velazquez, Administrative Assistant

Judy Sager, Administrative Assistant

Donna Wampler, Program Support Specialist

Casey Cangelosi, Professor of Percussion

Michael Davis

TROMBONIST/COMPOSER MICHAEL DAVIS has enjoyed a diverse and acclaimed career over the past three decades. Widely known as the trombonist for the Rolling Stones since 1994, he toured and recorded with Frank Sinatra from 1988 to 1994, released 9 solo CDs, composed over 150 works, authored 10 books and appeared on over 500 CDs and motion picture soundtracks. He is the founder, creator and president of Hip-Bone Music, Inc. In 2011, the S.E. Shires Company released the Michael Davis trombone.

Born to a musical family in San Francisco, CA on August 13th, 1961, Michael's early musical studies included the piano, drums, tuba, baritone horn and electric bass. Settling on the trombone in high school, he quickly found his stride and received principal chairs in many all-state honor groups. His collegiate career commenced at the prestigious Eastman School of Music in the fall of 1979.

In the spring of 1983, Davis received the break he had hoped for when the Buddy Rich Band called and asked him to sign on. His two-year stint with the band forged musical and personal friendships that continue to this day and presented him with "the best graduate degree anyone could possibly hope for." Michael's freelance career in New York City began in earnest in 1986 and before long he was one of the top trombonists around. As testimony to his versatility and wide regard, the list of jazz and pop luminaries he has worked with includes: Michael Jackson, Bob Dylan, Aerosmith, Tony Bennett, Jay Z, Sarah Vaughan, Sting, Beck, Branford Marsalis, Peter Gabriel, Sheryl Crow, Lyle Lovett, Bob Mintzer, Paul Simon, David Sanborn, Terence Blanchard and scores of others.

WWW.HIP-BONEMUSIC.COM

For information on next year's Tromblow'in festival, visit

WWW.TROMBLOWIN.COM