

## Upcoming Events

### September 2017

Hein Jung, <i>piano</i>   Gabriel Dobner, <i>piano</i>	Fri., Sept. 8 @ 8 PM, Recital Hall*
Paulo Steinberg, <i>piano</i>	Sat., Sept. 9 @ 8 PM, Recital Hall*
Frank Kimbrough, <i>jazz piano</i>	Sun., Sept. 10 @ 7 PM, Recital Hall*
Andrew Lankford, <i>trombone</i>	Mon., Sept. 11 @ 8 PM, Recital Hall*
JMU Jazz Combos	Tues., Sept 12 @ 7-9 PM, Artful Dodger
Ian Zook, <i>horn</i>	Wed., Sept. 13 @ 8 PM, Recital Hall*
Masterpiece Season - Boston Brass	Fri., Sept. 15 @ 8 PM, Concert Hall*

\*These recitals provide credit for MUS 195.

For tickets and further information, visit [www.jmu.edu/forbescenter](http://www.jmu.edu/forbescenter) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-3481.

## Music and You

### How you can make a difference!

Thank you for supporting music and the arts at JMU through your attendance at the Forbes Center. We strive to provide musical experiences of the highest caliber for our students and community. The passion and commitment we see from our students, particularly as they have opportunities to perform in the magnificent Forbes Center, is a pleasure to share with you.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_ Zip: \_\_\_\_\_  
Amount: \$ \_\_\_\_\_

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# FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY

## School of Music

*Presents*

*the faculty recital of*

# Jeanette Zyko, *oboe*

# Lori Piitz, *piano*

Thursday, September 7, 2017

8 pm

Recital Hall



There is no intermission.

## Program

Two Pieces for oboe solo Ulpirra (1993) Yanada (1998)	Ross Edwards (b. 1943)
The Native Garden for oboe and piano (2016)	Caerwen Martin (b. 1973)
Sydney Singing for oboe and piano (2002) I. Prelude II. Bondi Beach III. Circular Quay IV. Kings Cross V. Postlude	Peter Sculthorpe (1929-2014)
WIBB Waltz for flute and piano (1983)	Madeleine Dring (1923-77)
A Tribute to Piazzolla for oboe and piano (2003)	Leon Gurvitch (b. 1979)
Byzantium for oboe and tape (1991) I. Evangelismos	Christos Hatzis (b. 1953)

## Te Hypermacho

*To the mighty general – the prizes of victory,  
for having redeemed me from dangers – thanks,  
I, your City, am writing up to you, Mother of God,  
But since you have the power, liberate me  
And keep me unexposed to every king of danger!*

*So I may cry out to you:  
Hail, unwed bride. (trans. Ed Phinney)*

## Biographies

Oboist **Jeanette Zyko**, praised by Fanfare Magazine and Arts Nash for her "refined playing" and "achingly beautiful lines," enjoys an active career as a chamber and orchestra musician. A versatile artist, she has performed music ranging from Andriessen to Zelenka, and is interested in playing seldom-programmed works. Prior to joining the faculty of JMU, Zyko taught at Austin Peay State University and the University of Costa Rica. She received her doctorate from Manhattan School of Music.

Pianist, **Lori Piitz**, has lived, performed and taught in both North America and Europe. Prior to moving to Virginia, Ms. Piitz lived in Germany for 9 years where she participated in recitals for the Wagner Society and the New Music Association of Germany, as well as at the International Flute Congress in Frankfurt. Since joining the piano faculty of James Madison University in 2002, Ms. Piitz has participated in the Contemporary Music Festival at JMU, the Bach Festival at EMU, the Richmond Chamber Music Festival and the Staunton Music Festival. Previous teaching engagements include the University of Ottawa, Indiana University, Eastern Mennonite University in Harrisonburg and the Augsburg/Nürnberg Hochschule für Musik.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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