

Upcoming Events

September 2017

Jeanette Zyko, <i>oboe</i> Gabriel Dobner, <i>piano</i>	Thurs., Sept. 7 @ 8 pm, Recital Hall*
Hein Jung, <i>soprano</i> Gabriel Dobner, <i>piano</i>	Fri., Sept. 8 @ 8 pm, Recital Hall*
Paulo Steinberg, <i>piano</i>	Sat., Sept. 9 @ 8 pm, Recital Hall*
Frank Kimbrough, <i>jazz piano</i>	Sun., Sept. 10 @ 7 pm, Recital Hall*
Andrew Lankford, <i>trombone</i> Amy Robertson, <i>piano</i>	Mon., Sept. 11 @ 8 pm, Recital Hall*
JMU Jazz Combos	Tues., Sept. 12 @ 7 pm, Artful Dodger
Faculty Ensemble Recital - Ian Zook, <i>horn</i>	Wed., Sept. 13 @ 8 pm, Recital Hall*
<i>Masterpiece Season</i> - Boston Brass	Fri., Sept. 15 @ 8 pm, Recital Hall*
New Bartok String Quartet with Wanchi, <i>violin</i>	Sun., Sept. 17 @ 7 pm, Recital Hall*

* These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

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FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY®

School of Music

presents

J.S. Bach's Goldberg Variations

performed by the

Monticello Trio

Wanchi, *violin*

Diane Phoenix-Neal, *viola*

Carl Donakowski, *cello*

Wednesday, September 6, 2017

8 pm

Recital Hall



There is no intermission

Program

Goldberg Variations, BWV 988

J.S. Bach (1685-1750)
Arranged for string trio
by Dmitry
Sitkovetsky

Aria

Variatio 1.

Variatio 2.

Variatio 3. Canone all'Unisono

Variatio 4.

Variatio 5.

Variatio 6. Canone alla Seconda

Variatio 7. al tempo di Giga

Variatio 8.

Variatio 9. Canone alla Terza.

Variatio 10. Fughetta

Variatio 11.

Variatio 12. Canone alla Quarta in moto contrario

Variatio 13.

Variatio 14.

Variatio 15. Canone alla Quinta Andante

Variatio 16. Ouverture

Variatio 17.

Variatio 18. Canone alla Sesta

Variatio 19.

Variatio 20.

Variatio 21. Canone alla Settima

Variatio 22. alla breve

Variatio 23.

Variatio 24. Canone all'Ottava

Variatio 25. Adagio

Variatio 26.

Variatio 27. Canone alla Nona

Variatio 28.

Variatio 29.

Variatio 30. Quodlibet

Aria da Capo

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

Biographies

Wanchi, born in Taiwan, started playing violin at age six and came to the U.S. at age 13 to study at the Peabody Conservatory and the Baltimore School for the Arts, soloing with the Baltimore Symphony Orchestra under conductor Catherine Comet a year later. She went on to earn a Bachelor of Music from the Curtis Institute of Music, a Master of Music from The Julliard School, and a Doctor of Music from Indiana University. She has given highly acclaimed recitals and collaborated with internationally renowned performing artists in chamber music performances throughout the United States, including at the Kennedy Center. She has served as an adjudicator at the Hong Kong Music School Festival multiple times and as a performing instructor at the Bay View Music Festival in Michigan for the past five summers. She has presented at the ASTA National Conference on multiple occasions and her CDs of Eugène Ysaÿe Sonatas and complete Partitas and Sonatas of J.S. Bach for Solo Violin have been released under the Centaur Records label. Both CDs have earned very favorable reviews. Wanchi enjoys performing with Trio Sorpresa, a piano trio and is the founding member of this ensemble. She currently resides in Harrisonburg, Virginia, where she teaches a full violin studio at the James Madison University School of Music.

Carl Donakowski holds a B.M. from Indiana University, a D.M.A. from the State University of New York at Stony Brook, and an Artist Diploma from the Musikhochschule Freiburg. His major teachers were Timothy Eddy, Janos Starker, Gary Hoffman and Christoph Henkel. He was a prize winner in the 1989 Mendelssohn Competition in

Berlin. His recital performances have aired on WQRS Detroit, WQXR New York and Sudwestfunk Radio Baden-Baden. As a chamber musician, he has been a member of the North Shore Pro Musica, the Fontana Chamber Music Society and the Orpheus Piano Trio. As a member of the West End Chamber Ensemble, he participated in the National Endowment for the Arts/Chamber Music America Rural Residency Chamber Music Initiative. He previously served on the faculties of Central Michigan University School of Music and Alma College. During the summer, he teaches and performs at the Bay View Music Festival (Michigan) as a member of the Westbrook String Quartet

Diane Phoenix-Neal performs nationally and internationally as a collaborative chamber musician and as a soloist. She also enjoys her roles as a clinician and educator nationwide. Originally from North Carolina, she is a longstanding performing faculty member of the Eastern Music Festival and holds the position of principal violist of the Shenandoah Valley Bach Festival. In France, she served as both the principal solo violist of l'Orchestre de Picardie and as violist of Quatuor Joachim for nearly a decade. Her recent recitals and projects featuring contemporary music for viola have been presented at the Northwestern University New Music Conference, 36th Contemporary Music Festival at JMU and at the Academy of Music in Kraków, Poland. Dr. Phoenix-Neal received her training from the Juilliard School as a student of William Lincer, Paul Doktor and of the Juilliard Quartet, and earned her doctorate from the University of North Carolina at Greensboro.