

PCD2017/02/21

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

University Women's Chorus,
University Men's Chorus,
The Treble Chamber Choir

present

MID-SEMESTER CHORAL CONCERT

TURN THE WORLD AROUND!

Dr. Jo-Anne van der Vat-Chromy, *conductor*
Dr. W. Bryce Hayes, *conductor*

Scarlette Harris, and Teressa Schultz
2017 Annette Floyd May Scholarship Choral Accompanists

Alvina Klopot, *Choral Accompanist*

Tuesday, February 21, 2017

8 pm

Concert Hall



PROGRAM

UNIVERSITY WOMEN'S CHORUS

Dr. Jo-Anne van der Vat-Chromy, conductor

Scarlette Harris, 2017 Annette Floyd May Scholarship Choral Accompanist

- Dixit Dominus* Baldassare Galuppi (1706-1785)
I. Allegro, e con spirito
- In Die Musik* Franz Schubert (1797 – 1828) arr. Craig Courtney
Helai Karim, *undergraduate conductor*
- Lift My Eyes Bob Chilcott (b. 1955)
- žumjana* Bulgarian Folk Song, arr. Martha Holmes
- iyahamba* Zulu Song, arr. Doreen Rao

UNIVERSITY MEN'S CHORUS

Dr. W. Bryce Hayes, conductor

Alvina Klopot, Choral Accompanist

- od ist ein langer Schlaf* Franz Joseph Haydn (1732-1809)
- The Storm Dan Davison (b. 1956)
- oving-Kindness Stephen Paulus (1949-2014)
- carry your heart with me David C. Dickau (b. 1953)
- ake this Waltz Leonard Cohen (1934-2016)

15-minute intermission

PROGRAM

THE TREBLE CHAMBER CHOIR

Dr. W. Bryce Hayes, conductor

Teressa Harris, 2017 Annette Floyd May Scholarship Choral Accompanist

Vier Gesänge, Op. 17

Johannes Brahms (1833-1897)

I. *Es tönt ein voller Harfenklang*

II. *Lied von Shakespeare*

III. *Der Gärtner*

IV. *Gesang auf Fingal*

Ian Zook & Daniel Atwood, *horn*

Jaelyn Wappel, *harp*

The Parting Glass

Traditional Irish

THE UNIVERSITY CHORUS

Dr. W. Bryce Hayes, conductor

Scarlette Harris, 2017 Annette Floyd May Scholarship Choral Accompanist

Alvina Klopot, Choral Accompanist

Hold Me, Rock Me

Trad. Spirituals, arr. Brian Tate

Turn the World Around

Harry Belafonte & Robert Freedman
arr. Larry Farrow

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

JAMES MADISON UNIVERSITY CHOIRS

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are four auditioned choirs and three non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, the **Treble Chamber Choir** and the **Collegium Musicum** are our four campus auditioned choirs, while **The University Men's Chorus** and **University Women's Chorus** (these ensembles combine to create the **University Chorus**) are open to all who wish to sing without auditioning.

*We would love to welcome your participation in a JMU choral ensemble!
Please contact Dr. V. (vanderjx@jmu.edu) or Dr. Hayes (hayeswb@jmu.edu)
for more information.*

University Women's Chorus

Sophia Anzalone	Jamiah Harrison	Alina Pantano
Nanda Azevedo	Katie Hatton	Rachel Pennington
Elizabeth Ballman	Carly Hufford	Theresa Perez
Mary Besecky	Bethany Hugo	Katie Pierce
Callie Bingen	Yawsameen	Julia Pipan
Lindsey Blanchetti	Izadpanah	Ella Poletto
Jessica Bond	Leeyah Jackson	Mallory Pound
Lauren Brawley	Sophia Kawachi	Anastasia Ross
Cathryn Brooks	Allie Kaye	Hattie Saunders
Mikayla Burkhar	Tori Klosko	Emily Sheppard
Julia Cha Fong	Erin Krist	Vanessa Siracusa
Sarah Damers	Hailey Lanford	Emily Stegner
Alex De La Rosa	Ashley Little	Hannah Thomas
Olivia Demmer	Brynna Lokrantz	Olivia Thompson
Erin Dixon	Sierra Lotts	Adrianna
Alyssa Downing	Emily Lund	Tomlinson
Abigail Eanes	Julia Mann	Kaitlin Traynor
Heather Frazier	Kathryn Mannarino	Emma Wagner
Kate Gibson	Amber Martin	Faith Whittemore
Becca Gustofson	Katya Mattichak	Brena Whitten
Ailish Hall	Allison McDonald	Emily Wylie
Erin Halpin	Hanna Michael	Kellye Young
	Nicole Moran	Hanying Zhang
	Sierra Orr	

Treble Chamber Chorus

Sophia Anzalone
Caroline Bass
Cathryn Brooks
Sarah Damers
Erin Dixon
Alyssa Downing
Laura Eaton
Mary Galvin
Kate Gibson
Haley Griffith
Becca Gustafson
Janelle Harris
Jamaiah Harrison
Emily Heacock
Carly Hufford
Kathryn Morgan
Megan O'Brien
Shannon Richard
Anastasia Ross
Hannah Sayles
Annalise Sears
Vanessa Siracusa
Leah Shewmaker
Kaylee Shuey
Monica Slater
Ashley Starkson
Hannah Thomas
Emily Vaught
Adrienne Tomlinson
Michael Trulio
Mary Chris Werner
Emily Wiley

University Men's Chorus

Robert Jackson	Jared Aguilar
Leif Jomaud	Eric Ballman
Mohammad Khan	Brent Barnes
Benjamin Liebman	Lukas Bergstrom
Stuart Lohr	Stan Bottcher
Justin Long	Lexington Bowler
Benjamin Luna	Keith Brown
Patrick Marr	Coleman Byler
Bryce Morgan	Douglas Cox
Chris Ogunfowora	Joshua Cox
Daniel Oliver	Manny Davis
Benjamin Ostapovicz	Thomas DeGraba
Matthew Prodanovich	Jose Delarosa
Ben Pryse	Cody Edwards
Seth Rapkins	Dom Fowler
Doug Ritcher	Perrin Godbold
Addison Smith	Trevor Goldhush
Sterling Webster	Gian Gonzalez
Jeremy Wojton	David Gwynn
Nathaniel Wolters	Parker Hicks
	Douglas Hines

The JMU Choral Area gratefully acknowledges

Regan Byrne: *Executive Director, Forbes Center*

Bradley Monahan, and Tom Carr: *Technical Support*

Donna Wampler, Kim Velazquez and Judy Sager: *Administrative Support*

Wen Chin Liu, Dominique Petite: *JMU Choral Graduate Assistants*

JAMES MADISON UNIVERSITY CHORAL AREA FACULTY

James Madison University 2016 *Woman of Distinction* Award Winner and Director of Choral Activities Dr. Jo-Anne van der Vat-Chromy is a Maryland native who



hails most recently from Tallahassee, Florida. A proud Seminole, she completed her doctoral studies in choral music education/choral conducting at The Florida State University, with Drs. André Thomas, Kevin Fenton, Judy Bowers and Clifford K. Madsen. Dr. van der Vat-Chromy also served as vocal music director at Tallahassee Community College, conducting the seventy-voice *Tallahassee Civic Chorale* and the TCC Select Ensemble *Illuminare*. Formerly on the music staff of The International School of Brussels, Belgium, Jo-Anne most recently served as the Vocal Music Director at the American School of The Hague, in

The Netherlands. Her work at ASH included directing six choirs and co-directing two concert bands, as well as teaching Rock Music History, Musical Theatre and directing the fifty-five-voice ASH Community Choir. Jo-Anne was also the founder/music director of *Het Davidkoor*, a subsidized thirty voice Dutch women's choir who, for over eighteen years, has focused on the integration of choral music and holistic music making. In addition to her doctoral degree in Music Education/Choral Conducting from Florida State, Dr. van der Vat-Chromy holds Teacher Certification from the University of Michigan, a MM in Horn Performance from Bowling Green State University, and BA in Music from St. Mary's College of Maryland. Her research interests include the kinesthetic connections in conducting/pedagogy, choral acoustic music measurement, curriculum/assessment strategies for middle and high school choirs, and the sociological impact of choral cultures on student learning. As Director of Choral Activities at James Madison University, Dr. van der Vat-Chromy directs the *Madison Singers*, the *JMU Chorale* and the *University Women's Chorus*. Her academic responsibilities include graduate thesis supervision, undergraduate and graduate choral conducting, high school choral methods, and student teacher supervision. "Dr. V." is also a delighted member of the JMU Mahatma Gandhi Center for Global Nonviolence, where her work is coordinating musical activities and embedded choral teaching opportunities into Gandhi Center programs for global non-violence, peace and consciousness. Dr. V has served from 2012-2014 as Interim Music Director for the Shenandoah Valley Children's Choir, is currently director and guest conductor of the JMU Vocal Arts Summer Camp, and serves as Virginia co-chair of the KEEP SINGING PROJECT, (www.keepsinging.info), a nationwide online networking initiative dedicated to assisting high school senior singers in continuing their passion for choral singing into their collegiate careers, regardless of their chosen major area of study.

Dr. W. Bryce Hayes maintains an active career as a conductor, teacher, church musician, pianist, accompanist and singer. As a choral conductor Bryce is currently assistant professor of Choral Music Education at James Madison University where he works with the *Treble Chamber Choir*, a select chorus of 28 women, *The University Men's Chorus*, a non-auditioned men's ensemble of 40 university-wide students, and the combined *University Chorus*, an ensemble of 100+ singers from across the campus. In addition to his choral conducting responsibilities at JMU, Bryce teaches graduate choral literature, undergraduate conducting, and various music education classes. A New Jersey native, Dr. Hayes hails most recently from Minneapolis, Minnesota where he completed the Doctor of Musical Arts degree in conducting from The University of Minnesota. Bryce studied choral conducting with Kathy Romey and Matthew Mehaffey, and instrumental conducting with Craig Kirchoff and Mark Russell Smith. While a resident of the Twin Cities Dr. Hayes led the acclaimed ensemble *One Voice Mixed Chorus* as a Guest Conductor for the fall 2010 season, served as the Choral Director at Woodbury United Methodist Church, and was the founder and Instructor of the ensemble, *Campus Singers* at the University of Minnesota. Prior to his time in Minnesota Dr. Hayes received a Master of Music degree in Choral Conducting from Temple University in Philadelphia where he was honored with the Elaine Brown Leadership Award for commitment to improving the community through the choral art. During his time in Philadelphia Dr. Hayes also served as an intern conductor with the Mendelssohn Singers. Bryce's career began with a Bachelor of Music degree in music education *summa cum laude* from Westminster Choir College following which he served as Director of Choral Music at Princeton Day School in New Jersey and the Director of The Princeton Girlchoir *Cantores*.



JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy

Director of Choral Activities

Associate Professor of Choirs, Choral Music Education

Dr. W. Bryce Hayes

Assistant Professor of Choirs, Choral Music Education

Dominique Petite - *Doctoral student and assistant to Dr. V.*

Wen Chin Liu - *Doctoral student and assistant to Dr. Hayes*

Janet Hostetter - *Doctoral student*

Jennifer Hoye - *MME graduate student*

Benjamin Luna - *MME graduate student*

Denise Schulz - *MME graduate student*

Annemarie Cartwright and Helai Karim - *Choral Librarians*

Sarah Schweit - *Choral assistant to Dr. V.*

JMU CHORAL ACCOMPANISTS

Dr. Tonya Menard - *The JMU Chorale*

Scarlette Harris - *Treble Chamber Choir*

Teressa Schultz - *University Women's Chorus*

Alvina Klopot - *University Men's Chorus*

UNDERGRADUATE CHOIR MANAGERS/CONDUCTING ASSISTANTS

Sarah Schweit - *The Madison Singers*

Kathryn Bailey, Lindsay Bross, Chad Rohrbach, Kelsey Wessels - *JMU Chorale*

Sarah Schweit - *The Treble Chamber Choir*

Kara Levchenko - *University Women's Chorus*

Billy La Pietra - *University Men's Chorus*

JMU ACDA EXECUTIVE BOARD

Vinny Okechukwu - *President*; Kara Levchenko - *Vice President*;

Ellie Weikle - *Secretary*; Katie Bentley - *Treasurer*;

Kathryn Bailey - *Historian and Graphic Design*

Supporting the JMU Choral Area

"It Takes A Whole Village" to develop a thriving collegiate choral program!

If you would like to be a contributor to the on-going development, outreach and musical work of the *JMU Choral Area*, we would welcome your support!

Please visit the JMU Foundation website:

<http://www.jmu.edu/foundation/>

to learn more about how your tax deductible donations can contribute to the *JMU Choral Area*.

School of Music Staff

Dr. Jeff Bush.....	Director of Music
Dr. Mary Jean Speare.....	Associate Director of Music, Graduate Director
William Posey.....	Director of Concert and Support Services
Constance Driscoll.....	Administrative Assistant, Bands
Kimberley Velazquez.....	Administrative Assistant
Judy Sager.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

Upcoming Events

February 2017

<i>Guys and Dolls</i>	Tues.-Fri., Feb. 21-25 @ 8 pm Sat., Feb. 25 @ 3 pm Sun., Feb. 26 @ 2 pm, Mainstage Theatre*
University Choruses & Treble Chamber Choir	Tues., Feb. 21 @ 2 pm, Concert Hall*
JMU Jazz Combos	Tues., Feb. 21 @ 7 pm, Artful Dodger
Carl Donakowski, <i>cello</i> Gabriel Dobner, <i>piano</i>	Wed., Feb. 22 @ 8 pm, Recital Hall*
National Symphony of Ukraine	Fri., Feb. 24 @ 8 pm, Concert Hall*
All-Virginia Band and Orchestra All-State Auditions	Sat., Feb. 25, All Day
JMU Wind Symphony	Sat., Feb. 25 @ 1 pm, Concert Hall*
DMA Recital – Jessica Spafford, <i>voice</i>	Sun., Feb. 26 @ 1 pm, Recital Hall
DMA Recital – Jordan Davidson, <i>voice</i>	Sun., Feb. 26 @ 5 pm, Recital Hall
Guest Artist Master Class – Göran Marcusson, <i>flute</i>	Sun., Feb. 26 @ 6-9 pm, Location TBD
Guest Artist Göran Marcusson, <i>flute</i> Eric Ruple, <i>piano</i>	Mon., Feb. 27 @ 8 pm, Recital Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/JMUarts or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.