

PCD2017/02/25

FORBES CENTER FOR THE PERFORMING ARTS  
JAMES MADISON UNIVERSITY

School of Music

*presents*

**Wind Symphony**

**Stephen P. Bolstad, *conductor***

*featuring*

**JMU Faculty**

**Jeanette Zyko, *oboe***

**Wanchi Huang, *violin***

**Andrew Lankford, *trombone***

**Kevin Stees, *tuba***

**Casey Cangelosi, *percussion***

**David Pope, *saxophone***

**Saturday, February 25, 2017**

**1 pm**

**Concert Hall**



There is no intermission.

## Program

*Tam O'Shanter, Op. 51* (1955/1991)

Malcolm Arnold  
(1921-2006)  
arr. John Paynter

*Legacy: Concerto for Oboe* (2015)

Oscar Navarro  
(b. 1981)

Jeanette Zyko, *oboe*

*Montana Music: Chorale Variations* (1993)

David Maslanka  
(b. 1943)

*Theme from Shindler's List* (1993/2008)

John Williams  
(b. 1932)  
arr. John Moss

Wanchi Huang, *violin*

*Audivi Media Nocte* (2011)

Oliver Waespi  
(b. 1971)

Andrew Lankford, Kevin Stees, Casey Cangelosi  
David Pope, & Corey Martin, *soloists*

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personal computers, and any other electronic devices.

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of this production is strictly prohibited  
in adherence with Federal copyright laws.

# JMU Wind Symphony Personnel

## FLUTE/PICCOLO

\*#Lydia Carroll – Jonesboro, GA  
\*#Jordan Frazier – Brentwood, TN  
Sara Zhu – Falls Church  
Liza Inaba – Winchester  
Davina Miaw – Centreville  
Grace Dingus – South Riding

## OBOE/ENGLISH HORN

Sarah Blevins – Alleghany Co.  
\*#Anthony Fortuna – Scranton, PA  
\*#Laura Ruple – Harrisonburg

## BASSOON/CONTRA

\*Joey Figliola – Alexandria  
Gina Moore – Petersburg  
Seth Walker – Chesapeake

## CLARINET

\*Noah Karkenny – Fredericksburg  
Patrick O'Brien – Montclair  
Alison O'Bryan – Fairfax  
Chris Pennington (Eb) – Mechanicsville  
Jessica Tang – McLean  
Rosemary Williams – Leesburg

## BASS CLARINET/CONTRA

Tony Moran (Bass) – Fredericksburg  
Sarah Humphreys (Contra) – Chesapeake

## ALTO SAXOPHONE

Adam Gough – Staunton  
\*Corey Martin – Virginia Beach

## TENOR SAXOPHONE

Jocelyn Abrahamzon – Eldersburg, MD

## BARITONE SAXOPHONE

Joseph McNure – Smithfield

## TRUMPET

Megan George – Stafford  
Kyra Hulligan – Leesburg  
Will Jones – Bridgewater  
\*Dylan Rye – Fairfax Station  
Allie Woodbury – Alexandria  
Josh Sylke – Fredericksburg

## HORN

\*#DJ Landoll – Cleveland, OH  
Lincoln Marquis V – Fredericksburg  
\*Hunter Payne – Clifton Forge  
Stephen Poehailos – Charlottesville

## TROMBONE

Brian Junttila – Chantilly  
\*Nick Warmuth – Centreville

## BASS TROMBONE

Evan Amoroso – Ashbur

## EUPHONIUM

\*#Phillip Marion – Philadelphia, PA  
Tyler Wolcott – Colonial Heights

## TUBA

Cody Bowald – Goochland  
\*Kai Smith – Fairfax

## PIANO

#Winton La – Vietnam

## HARP

Karlee Lanum – Roanoke

## PERCUSSION

#Paige Durr – Ellicott City, MD  
Mason Edwards – Lorton  
\*#Caleb Pickering – Paris, TX  
Jacob Reeves – Herndon  
Elijah Steele – Hampton  
Joseph Ziemer – Harrisonburg

\* denotes principal/co-principal

# denotes graduate student

The James Madison University Wind Symphony uses a rotational seating system to emphasize the importance of each performer. Therefore each section is listed in alphabetical order.

## Biographies

**Stephen P. Bolstad** has served as the Director of Bands and Professor of Wind Conducting at James Madison University since Fall 2007. In addition to overseeing the University's comprehensive band program, his specific duties include conducting the JMU Wind Symphony and Symphonic Band, teaching courses in wind literature/conducting, and leading the Masters and Doctoral program in Wind Conducting. Under Dr. Bolstad's direction the JMU band program has hosted a number of guest composer residencies and received accolades from composers David Maslanka, John Mackey, Don Freund, Michael Daugherty, Joel Puckett, Daniel McCarthy and Brian Balmages. Recently Dr. Bolstad has lead consortium premieres of Maslanka's Symphony No. 8, Puckett's *The Shadows of Sirius*, and Anthony Plog's *Concerto 2010*.

From 1994-2007, Dr. Bolstad was the Director of Bands at The University of Montana. Under his direction the Symphonic Wind Ensemble was selected to perform at the College Band Directors National Association's Northwest/Western Divisional Conference in 1996 and 2006, and the MENC Northwest Conference in 2001 (Spokane, WA) and 2005 (Bellevue, WA). In 2004 Dr. Bolstad was named the University of Montana School of Fine Arts Distinguished Faculty Awardee. Prior to Montana, Dr. Bolstad held similar positions in Alabama at both The University of Montevallo and Livingston University, and he was the Director of Bands at St. Marys Area High School in St. Marys, Pennsylvania.

Steve Bolstad holds the Doctor of Music Arts degree in Conducting from The University of Texas at Austin, the Master of Music degree from Ithaca College in Ithaca, New York, and a Bachelor of Science in Music Education from Clarion University of Pennsylvania. He has studied conducting with Jerry Junkin (Texas), Rodney Winther (Ithaca), and Stanley Michalski (Clarion).

Dr. Bolstad is very active as a guest conductor having conducted district, regional and all-state festivals throughout the United States and Canada. In addition, he has conducted bands at summer events such as MusiCamp Alberta and Red Lodge Music Festival. He also maintains a very active schedule as an adjudicator and clinician. Dr. Bolstad is a Past-President of the Montana Bandmasters Association and is currently the state president of the Virginia Chapter of the College Band Directors National Association. Dr. Bolstad is a member of VMEA, MENC, CBDNA and the World Association of Symphonic Bands and Ensembles.

Oboist **Jeanette Zyko**, praised by *Fanfare Magazine* and *ArtsNash* for her "refined playing" and "achingly beautiful lines," enjoys an active career as a chamber and orchestra musician.

A versatile artist, Dr. Zyko has played music ranging from twentieth-century composer Louis Andriessen to Baroque composer Jan Zelenka, and her performances have taken her across the United States and abroad. As a solo and chamber musician, she has played in New Mexico, Indiana, Tennessee, Kentucky, and New York's Carnegie Hall, as well as in Canada, France, Costa Rica, and Argentina.

Equally at home as an orchestra musician, Dr. Zyko has performed with the

## Biographies Continued

Nashville Symphony, Nashville Opera, Indianapolis Symphony, Orchestra of St. Luke's, Gateway Chamber Orchestra, and Paducah Symphony. She can be heard on Summit Records with Gateway Chamber Orchestra, and her performances of Mozart's *Gran Partita* with this ensemble have earned her high praise from critics.

Prior to joining the faculty of James Madison University in 2016, Dr. Zyko held positions at Austin Peay State University and the University of Costa Rica. She received her training at the Hartt School of Music and Butler University, and she was the first oboist to receive the Doctor of Music Arts degree from Manhattan School of Music. Her teachers have included Humbert Lucarelli, Malcolm Smith, Georg Meerwein, and Stephen Taylor. Her students have won top positions in state and regional ensembles and have received performance scholarships for undergraduate and graduate programs as well as summer festivals.

**Wanchi Huang**, born in Taiwan, started playing violin at age six and came to the U.S. at age 13 to study at the Peabody Conservatory and the Baltimore School for the Arts, soloing with the Baltimore Symphony Orchestra under conductor Catherine Comet a year later. She went on to earn a Bachelor of Music from the Curtis Institute of Music, a Master of Music from The Julliard School, and a Doctor of Music from Indiana University. She has given highly acclaimed recitals and collaborated with internationally renowned performing artists in chamber music performances throughout the United States, including at the Kennedy Center. She has served as an adjudicator at the Hong Kong Music School Festival multiple times and as a performing instructor at the Bay View Music Festival in Michigan for the past five summers. She has presented at the ASTA National Conference on multiple occasions and her CDs of Eugène Ysaÿe Sonatas and complete Partitas and Sonatas of J.S. Bach for Solo Violin are being released in the fall of 2013 and 2015, under the Centaur Records label. Both CDs have earned very favorable reviews. A founding member of the Trio Sorpresa, a piano trio newly formed in 2014, Wanchi is looking forward to their scheduled concert tours in the near future.

She currently resides in Harrisonburg, Virginia, where she teaches a full violin studio at the James Madison University School of Music.

**Kevin Stees**, now in his 31st year as Professor of Tuba and Euphonium at James Madison University, leads an active career as a soloist, chamber musician, conductor and music educator. He has studied with tuba artists Daniel Perantoni (Indiana University), Charles Daellenbach (Canadian Brass) and Jack Tilbury (U.S. Army Brass Quintet, ret.) and holds music degrees from University of Illinois and Arizona State University. He has been a finalist in several solo competitions and was a prize winner in the Second International Brass Congress Tuba Solo Competition.

Stees has presented solo and chamber music performances at numerous universities, conferences, music festivals and workshops, including the U.S. Army Band Tuba-Euphonium Conference, Southeast Regional Tuba-Euphonium Conference, International Tuba-Euphonium Conference and the Keystone Brass Institute. He has performed with a number of orchestras including the Roanoke Symphony

## Biographies Continued

Orchestra, Phoenix Symphony, Canadian Chamber Orchestra and the Calgary Philharmonic, and was a member of the Southwest Brass Quintet and the Skyline Brass.

Stees currently performs with the Madison Brass (quintet-in-residence at James Madison University) and the Shenandoah Valley Bach Festival Orchestra. In addition to performances on tuba, he is very active as the conductor of the internationally recognized James Madison University Brass Band, having led the ensemble in performances at the John F. Kennedy Center for the Performing Arts in Washington, D.C. and the Brucknerhaus Concert Hall in Linz, Austria, as well as music venues throughout England, Wales and Austria. Stees is also the conductor of the award winning Massanutten Brass Band.

**Andrew Lankford**, Professor of Trombone at James Madison University, holds the B.M. in Music Education from the University of North Carolina at Greensboro, the M.M. in Trombone Performance from the University of Kansas, and the D.M.A. in Trombone Performance from the University of North Carolina at Greensboro. His primary teachers include Randy Kohlenberg and Max Bonecutter.

Prior to his joining the faculty of James Madison University in 2001, Dr. Lankford held teaching positions at Louisiana Tech University, Armstrong Atlantic State University, and the University of North Carolina at Greensboro. In addition, he has served on the faculty of the Sulzbach-Rosenberg International Music Festival in Germany. Currently, he is principal trombone with the Waynesboro Symphony, trombonist with the Madison Brass, solo trombonist with the Massanutten Brass Band, and a member of Mr. Jefferson's Bones.

He has performed with numerous ensembles including the North Carolina Symphony, Longview Symphony, Winston Salem Symphony, Greensboro Symphony, Lynchburg Symphony, Shenandoah Symphony, Brevard Chamber Orchestra, and the Kansas City Boulevard Big Band. In addition, he has performed with notable commercial artists including Wayne Newton, Gladys Knight, the Temptations, Margaret Whiting, and Kevin Mahogany.

**David Pope**, Professor of Saxophone, has been on the faculty since 2000. He is the Distinguished Teacher of the College of Visual and Performing Arts for 2012-13. He holds degrees from the Eastman School of Music, the University of Massachusetts, Amherst, with additional studies at the University of Miami.

David has extensively trained as a classical and a jazz saxophonist and is an active composer and author. He has penned the regular column "Creative Jazz Improvisation" for Saxophone Journal since 1995. In demand as a performer and clinician, he has appeared at the World Saxophone Congress, North American Saxophone Alliance, College Band Directors National Association, and the Virginia Music Educators Association. He has presented masterclasses and recitals at the Eastman School of Music, University of Southampton, California State University, Fresno, University of Northern Colorado, University of Northern Iowa, University of Massachusetts, and Bucknell University. He has also been a featured artist at the New England Saxophone Symposium.

## Biographies Continued

Widely recognized for his unique work with multiphonics, David has recorded a CD for Open Loop Records and two masterclass CDs for Saxophone Journal. His writings are available from Hal Leonard, Dorn Publications, and Ex Tempore. He has additional recordings on Albany Records and Dazzle Recordings. David Pope plays R. S. Berkeley "Virtuoso" saxophones and endorses Applied Microphone Technology.

Casey Cangelosi is commonly hosted world-wide by educational institutions, music festivals, and educational seminars. Casey has been a visiting guest artist in Italy, Germany, Costa Rica, Mexico, Argentina, Croatia, Sweden, Taiwan, and widely across the U.S. at events including the The Midwest Clinic and PASIC Showcase Concerts. Casey is a regularly commissioned composer called the "Paganini of Percussion" and "The voice of a new generation". Casey's holds music degrees from Rice University, The Boston Conservatory, and Utah State University. Casey is endorsed by Majestic, Mapex, Innovative Percussion, Zildjian, Grover Pro Percussion, Remo, and Beiner Bags.

## JMU Woodwind, Brass & Percussion Faculty

Beth Chandler.....	Flute
Jeanette Zyko.....	Oboe
Sarunas Jankauskas.....	Clarinet
Sue Barber.....	Bassoon
David Pope.....	Saxophone
Chris Carrillo.....	Trumpet
Ian Zook.....	Horn
Andrew Lankford.....	Trombone
Kevin J. Stees.....	Tuba & Euphonium
Casey Cangelosi.....	Percussion
Laurel Black.....	Percussion

## JMU Band Program Personnel

Stephen P. Bolstad.....	Director of Bands
Scott D. Rikkers.....	Director of Marching Royal Dukes / Associate Director of Bands
Chad R. Reep.....	Assistant Director of Athletic Bands
Connie Driscoll.....	Administrative Assistant, Bands
Elizabeth L. Keene.....	Administrative Assistant, Bands
Paige Durr.....	MM Graduate Assistant
D.J. Landoll.....	MM Graduate Assistant
Sarah Wilson.....	MM Graduate Assistant



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## JMU AUDITION CLINIC FOR SOPHOMORES AND JUNIORS

Saturday, April 1, 2017

Students thinking about applying to study music at a university won't want to miss this free, one-day event featuring mock auditions in a friendly, non-threatening environment. Students will have an opportunity to gain insight into what it is like to audition at a university music department. They will have the chance to perform a short practice audition for university music professors.

Following the audition, faculty members will provide feedback on students' strengths and areas for improvement, and share strategies for preparing for a college audition. Students will also learn about what to expect as a collegiate music major, including a typical day/week/year workload, courses, and potential career paths.



### FOR MORE INFORMATION

[http://www.jmu.edu/music/special\\_programs/junior-audition-clinic.html](http://www.jmu.edu/music/special_programs/junior-audition-clinic.html)

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