

## Upcoming Events

### September 2017

Harmoniemusik Ensemble                      Thurs., Sept. 28 @ 7:30 pm, Asbury Methodist\*  
17<sup>th</sup> Annual JMU ACDA Choral Fest!                      Sat., Sept. 30 @ 4 pm, Concert Hall\*

### October 2017

Musica Harmonia                      Sun., Oct. 1 @ 2 pm, Recital Hall\*  
Kevin McMillan, *baritone* | Gabriel Dobner, *piano*                      Mon., Oct. 2 @ 8 pm, Recital Hall\*  
JMU Jazz Combos                      Tues., Oct. 3 @ 7 pm, Artful Dodger  
JMU Wind Symphony                      Wed., Oct. 4 @ 8 pm, Concert Hall\*  
Jazz for Justice                      Sat., Oct. 7 @ 8 pm, Concert Hall\*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmuforbescenter.com](http://www.jmuforbescenter.com) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.imu.edu/music](http://www.imu.edu/music) or call (540) 568-6714.

## Music and You

### How you can make a difference!

Thank you for supporting music and the arts at JMU through your attendance at the Forbes Center. We strive to provide musical experiences of the highest caliber for our students and community. The passion and commitment we see from our students, particularly as they have opportunities to perform in the magnificent Forbes Center, is a pleasure to share with you.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

Name: \_\_\_\_\_  
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FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

*presents*  
*the faculty recital of*

**Eric Ruple, *piano***

Tuesday, September 26, 2017

8 pm

Concert Hall



There is one 15-minute intermission.

## Program

*(Dedicated to the memory of Ms. Marion Corron)*

Piano Sonata (1990)	Carl Vine
I.	(b. 1954)
II. Leggiero e legato	
<i>Images I</i> (1905)	Claude Debussy
i. <i>Reflets dans l'eau</i>	(1862-1918)
ii. <i>Hommage à Rameau</i>	
iii. <i>Mouvement</i>	
<i>L'isle joyeuse</i>	Claude Debussy

## 15-Minute Intermission

Sonata in F Minor, Op. 57 " <i>Appassionata</i> "	Ludwig van Beethoven
i. Allegro assai	(1770-1827)
ii. Andante con moto	
iii. Allegro ma non troppo	
Chromatic Fantasy and Fugue	J. S. Bach
	(1685-1750)

## Biography

Eric Ruple enjoys an active career as a soloist, chamber musician, and teacher. He has performed several times at the Kennedy Center in Washington D.C.: including a solo concert of the music of Beethoven. His solo performances have also included concerts in New York's "Steinway Hall" the American Liszt Society Festival, and throughout Virginia and the mid-Atlantic region. He is the principal keyboard player for the Virginia Symphony (including a recording of the Mahler Symphony #8). He is a regular guest adjudicator for the City Music Festival in Hong Kong, China. He has taught and performed solo and chamber music at "Opusfest" in the Philippines. In addition, he will be featured with JMU horn professor Ian Zook in a new recording of sonatas for French horn and piano to be released in 2018.

Dr. Ruple has been on the James Madison University music faculty since 1987. He is a Steinway Artist and MTNA Nationally Certified Teacher. In addition to teaching at JMU and frequent turns as an adjudicator through the region, Dr. Ruple has taught in a variety of other settings, including his summer work as a faculty member at the Virginia Governor's School for the Visual and Performing Arts. He has also served as Coordinator of the Piano Area as well as Interim Director of the School of Music.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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