

PCD2017/02/27

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

School of Music



presents

Göran Marcusson, *flute*

Eric Ruple, *piano*

Monday, February 27, 2017

8 pm

Recital Hall



Biographies

Göran Marcusson burst onto the American flute scene in 1987, when he won First Prize in the National Flute Association's Young Artist Competition. In 1992, he earned his soloist diploma from the Music Conservatory of Gothenburg. That same year, he won a prize at the Vienna Music Competition. Göran's debut CD, *The Swedish Romantic Flute*, received rave reviews and has been followed by six more albums. He can also be heard on YouTube and Spotify.

Göran has been guest principal flute with the London Symphony Orchestra, Finnish Radio Symphony Orchestra, Orchestra Cadaques, and Gothenburg Opera Orchestra. Currently he is Principal Flute with the Gothenburg Wind Orchestra and also maintains a busy international schedule as a soloist, performing in the USA, South America, Asia, and throughout Europe. For the past 17 years he has joined the family of artists at the Newport Music Festival in Rhode Island.

Known for his inspirational and sympathetic teaching, Göran offers highly effective masterclasses. He and his wife, Gitte, host the largest flute masterclass in Sweden every October, called "The Nordic Flute." Each June, he teaches at the Wildacres Flute Retreat in Little Switzerland, North Carolina.

Göran is a Miyazawa Artist and plays on a unique flute specially made for him called "Western Orchid."

Eric Ruple enjoys an active career as a soloist, chamber musician, and teacher. He has performed several times at the Kennedy Center in Washington D.C., including a solo concert of the music of Beethoven. His solo performances have also included concerts in New York's "Steinway Hall" the American Liszt Society Festival, and throughout Virginia and the Mid-Atlantic region. He is orchestral pianist for the Virginia Symphony (including a recording of the Mahler Symphony #8), and has served in the same capacity with the Richmond Symphony and Wintergreen Festival Orchestra.

He has taught and performed solo and chamber music at "Opusfest" in the Philippines. In addition, he will be featured with JMU horn professor Ian Zook in a new recording of sonatas for French horn and piano to be released in 2017. Dr. Ruple has been on the James Madison University music faculty since 1987. He is a Steinway Artist and MTNA Nationally Certified Teacher.

Eric Ruple has Piano Performance degrees from Arizona State University, the University of Cincinnati College-Conservatory of Music, and the University of Michigan.

Program

Caprice No. 24 in A Major for solo flute Niccolò Paganini
(1782-1840)

"Les Folies d'Espagne" pour flûte seule Marin Marais
(1656-1728)

Cinq Incantations pour flûte seule André Jolivet
(1905-1974)

- A. *Pour accueillir les négociateurs—et que l'entrevue soit pacifique*
- B. *Pour que l'enfant qui va naître soit un fils*
- C. *Pour que la moisson soit riche qui naîtra des sillons que le laboureur trace*
- D. *Pour une communion sereine de l'être avec le monde*
- E. *Aux funérailles du chef—pour obtenir la protection de son âme*

Intermission

Lawn Tennis Wilhelm Peterson-Berger
To the Roses (1867-1942)

Sonata in D Major, Op. 94 Sergei Prokofiev
(1891-1953)

- I. *Andantino*
- II. *Allegretto scherzando*
- III. *Andante*
- IV. *Allegro con brio*

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Upcoming Events

February 2017

JMU Chorale & Symphony Orchestra
JMU Jazz Combos

Tues., Feb. 28 @ 8 PM, Concert Hall*
Tues., Feb. 28 @ 7-9, Artful Dodger

March 2017

JMU Symphonic Band
South East Horn Workshop

Thurs., Mar. 2 @ 8 PM, Concert Hall*
March 3 - 5

Guest Artist - Jerry Wong, *piano*

Fri., Mar. 3 @ 8 PM, Recital Hall*

DMA Recital - Caleb Pickering, *percussion*

Sun., Mar. 5 @ 5 pm, Recital Hall

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

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Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

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