

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY.

JMU School of Music

presents

**42nd Annual JMU George
West Jazz Festival**

featuring

John D'earth, *trumpet*

JMU Jazz Ensemble

Dave Stringham, *director*

and

JMU Jazz Faculty

Marlon Foster, *drums*

Bob Hallahan, *piano*

David Pope, *saxophone*

Saturday, March 18, 2017

4 pm

Concert Hall



There will be one 15-minute intermission.

Program

Groove Merchant

Thad Jones

Austin Stahle, guitar
Peter Burkholder, alto saxophone
Evan Amoroso, bass trombone
Will Jones, trumpet
Joseph McNure, baritone saxophone

Ya Gotta Try

Sammy Nestico

Doug Ritcher, piano
Kaleel Moore, tenor saxophone
Corey Martin, tenor saxophone
Marlon Foster, drums

Alone Together

Arthur Schwartz & Howard Dietz

John D'earth, trumpet
Marlon Foster, drums
Eli Goldstein, trumpet
Bob Hallahan, piano
Joseph Nichols, bass
David Pope, saxophone

Skylark

Hoagy Carmichael & Johnny Mercer

David Pope, alto saxophone

arr. Bob Brookmeyer

Part VI: Consolation (from *The Sweet Time Suite*)

Kenny Wheeler

Chloe Youtsey, voice
Joseph Nichols, bass
Doug Ritcher, piano
Eli Goldstein, flugelhorn
Peter Burkholder, alto saxophone

It's All Right With Me
Olivia Mullins, voice
Eli Goldstein, trumpet

Cole Porter
trans. Myles Collins

Ngoni
John D'earth, trumpet
Bob Hallahan, piano

John D'earth

Reincarnation of a Lovebird
John D'earth, trumpet
Evan Amoroso, bass trombone
Kaleel Moore, tenor saxophone

Charles Mingus
arr. John D'earth

Koobism
Doug Ritcher, piano
Peter Burkholder, alto saxophone

Chris Merz

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

The George West Jazz Studies Scholarship Fund

George "Doc" West (1931-2013) founded the JMU Jazz Ensemble in 1971 and directed the jazz studies program at JMU for 25 years. James Madison University has established a scholarship fund in Doc's name; all proceeds support scholarships awarded to students active in the JMU Jazz Studies program.

To contribute to the West Jazz Studies Scholarship Fund,
Phone 855-JMU-GIVE or 855-568-4483 or email vucicbm@jmu.edu

Biography

Jazz trumpeter and composer **John D'earth** was born in Framingham, Massachusetts in 1950. He studied, as a teenager, with saxophonist Boots Mussulli (Stan Kenton, Charlie Ventura, Teddy Wilson,) with John Coffey (principal trombonist BSO) and arranging with Thad Jones. He attended Harvard University and, later, moved to New York City where he studied with Carmine Caruso, Vince Penzarella and Richie Beirach. D'earth has performed and recorded internationally and appeared on over one hundred CDs working with Buddy Rich, Lionel Hampton, Miles Davis/Quincy Jones, Tito Puente, Bruce Hornsby, Emily Remler, Bennie Wallace, Eddie Gomez, The George Gruntz Concert Jazz Band, Bob Moses, Pat Metheny, Joe Henderson, Clark Terry, John Scofield and John Abercrombie, among many others. He has recorded as a leader for Vanguard Records, ENJA Records, DoubleTime Jazz and his own Cosmolgy label.

D'earth has composed and arranged music for the Kronos String Quartet, The Kandinsky Trio, The Charlottesville Chamber Festival, Bruce Hornsby, The Dave Matthews Band, The San Diego, Atlanta, Richmond and Roanoke Symphony Orchestras, The University of Virginia Jazz Ensemble, The Great American Music Ensemble and The Charlottesville-Albemarle Youth Orchestra. Among his original works are the five movement *Natural Bridge*, commissioned by the Kandinsky Trio and *Suite Rakalam*, in four movements, for string septet, trumpet and drumset commissioned by the Charlottesville Chamber Music Festival. He completed a two hour score for five instruments to be performed live with Mernau's 1926 silent film masterpiece, *Faustus*.

Currently residing in Charlottesville, Virginia, D'earth is well-known for leading his own his own quintet every Thursday night at Miller's restaurant, a downtown Charlottesville musical tradition that reaches back nearly thirty years. As the Director of Jazz Performance at the University of Virginia, he teaches improvisation, jazz trumpet and directs the UVA Jazz Ensemble, and is a co-founder of the faculty jazz chamber ensemble, The Free Bridge Quintet. John D'earth's career in music is documented in the *Biographical Encyclopedia of Jazz* (Oxford Press).

Personnel JMU Jazz Ensemble

Woodwinds

Peter Burkholder
Emma Guy
Kaleel Moore
Corey Martin
Joseph McNure
Sara Zhu

Trumpets

Charlie Frise
Will Jones
Eli Goldstein
Nick Adams

Trombones

Aidan Farley
Brice Pully
Nathan Michaels
Evan Amoroso, bass trombone

Rhythm Section

Douglas Ritcher, *piano*
Austin Stahle, *guitar*
Joseph Nichols, *bass*
Samm Sibert, *drums*