

PCD2017/03/30

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents

Faculty Recital

Sam Suggs, *bass*

Diane Phoenix-Neal, *viola*

Patrick Bellah, *cello*

Neal Perrine, *bass*

Lori Piitz, *piano*

featuring visiting guest:

Domenic Salerni, *violin*

Thursday, March 30, 2017

8 pm

Recital Hall



There is no intermission.

Program

Daft Punk Chaconne (5')

Sam Suggs (b. 1990)

Anachronistic Suite (18'):

Prelude (Homage to Casals)

David Walter (1913-2003)

Gigue (from Cello Suite no. 2)

J.S.Bach (1685-1750)

Postlude (Petrichor)

Suggs

Recit. and Aria (from Dido and Aeneas)

Henry Purcell (1659-1695)

Chromatic Fantasy

Bach (arr. Jaco Pastorius)

Dub(bass)step

Suggs

Duo Concertante (6')

Krystof Penderecki (b. 1933)

Domenic Salerni, *violin*

Plead (2016) (5')

Michael Laurello (b. 1980)

Concerto after Haydn (v. 2017) (18')
from *Concerto per il Violone* (1763)

reconstructed by Suggs

Joseph Haydn (1732-1809)

Allegro

Andante con moto

Allegro assai

Domenic Salerni, *violin*

Diane Phoenix-Neal, *viola*

Patrick Bellah, *cello*

Lori Piitz, *piano*

Diatonic Air (2016) (3')

Suggs

Neal Perrine, *bass*

Featured Biographies

Bassist **Sam Suggs** was recently named *New Artist of the Month* by Musical America, joined the Concert Artist Guild management roster as a soloist and New Music/New Places Fellow, and earned First Prize at the 2015 International Society of Bassists Solo Competition performing many of his own compositions. As a collaborative bassist, he has performed at Mostly Music, Chamber Music Northwest, Yellow Barn, Carnegie Hall and the Kennedy Center, his contemporary/jazz trio Triplepoint has toured in West Africa and Northern Europe, and his contemporary classical band Foundry was named a Laureate Winner in the Open Division of the inaugural M-Prize Competition.

Sam served as principal bass of the Oregon Bach Festival Berwick Academy for Historical Performance and earned honors in music theory and cognition from Northwestern University while working as the youngest principal bass of the Civic Orchestra of Chicago.

He recently received a commission from BMI to write a concerto for double bass, and his chamber music arrangements have been performed all over the country by New York's Chamber Music Society Lincoln Center, the Phoenix Chamber Music Society, Portland's Chamber Music Northwest, and Boston's Mistral Music.

Currently in his first year as Assistant Professor of Bass at James Madison University, Sam received the Dean's Prize and a Presser Foundation Award towards his doctoral studies at Yale University.

Violinist **Domenic Salerni** is the recently-appointed first violinist of the Dalí Quartet. He moved up to Philadelphia from the Atlanta area, where he served on faculty as instructor and first violinist of Emory University's quartet-in-residence, the Vega String Quartet. He is on faculty at ArCoNet, and plays in Foundry.

Over the years, he has enjoyed performances at such venues as Vienna's Musikverien, Berlin's Auenkirche, the Flagler Museum in Palm Beach, FL, the Brevard Music Center, the Highlands-Cashiers Chamber Music Festival, the Tenri Institute, Concerts on the Slope, and Bryant Park.

As a clinician, Domenic has worked with the Atlanta Music Project, the Franklin Pond Chamber Music Festival, and ArcoNet Bootcamp. He has given master classes at Kennesaw State University, Augusta State University, and the Amelia Island Chamber Music Festival.

He holds degrees from the Cleveland Institute of Music and Yale University's School of Music, where he studied with Linda Cerone, William Preucil, and Hyo Kang, respectively. He received Academic Honors from CIM and was a winner of the Yale Chamber Music Society Competition.

Domenic was featured in ArtsATL's "30 Under 30," was a semifinalist in the 2015 Schadt String Competition, was a laureate of the 2009 Sion-Valais International Violin Competition, and was a laureate of the first inaugural M Prize as a member of Foundry.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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Upcoming Events

April 2017

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|-----------------------------------------|---------------------------------------|
| Gay Men's Chorus of Washington D.C. | Sat., Apr. 1 @ 8 pm, Concert Hall* |
| Viola Studio Recital | Sun., Apr. 2 @ 2 pm, Anthony-Seeger |
| Chamber Winds I | Sun., Apr. 2 @ 7 pm, Anthony-Seeger* |
| JMU Guitar Ensemble | Mon., Apr. 3 @ 8 pm, Recital Hall* |
| JMU Jazz Combos | Tues., Apr. 4 @ 7-9 pm, Artful Dodger |
| JMU Wind Symphony and Symphonic Band | Wed., Apr. 5 @ 8 pm, Concert Hall* |
| Guest Artist Sara Plum, <i>violin</i> | Fri., Apr. 7 @ 8 pm, Recital Hall* |

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

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Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

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