

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents

A Faculty Recital

The Bluestone Winds

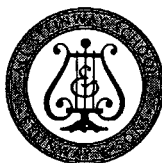
Beth Chandler, *flute*

Jeanette Zyko, *oboe*

Sarunas Jankauskas, *clarinet*

Sue Barber, *bassoon*

Ian Zook, *horn*



Sunday, April 9, 2017

7 pm

Recital Hall

10-minute intermission

Biographies

The Bluestone Winds is the faculty woodwind quintet in-residence at the James Madison University School of Music in Harrisonburg, Virginia. Formerly the Montpelier Wind Quintet, the quintet was founded in 1975. This year marks the inaugural season of the current ensemble. Comprised of JMU faculty members Beth Chandler, flute, Jeanette Zyko, oboe, Sarunas Jankauskas, clarinet, Sue Barber, bassoon, and Ian Zook, horn, the quintet's members are full-time professors of applied music and are active as solo recitalists, chamber musicians, orchestral players, and clinicians.

The ensemble presents varied programs of standard quintet repertoire, as well as literature by lesser-known composers. The quintet also enjoys performing collaborative works with piano and other wind instruments. The quintet's history includes frequent performances on and off campus in a variety of venues, including chamber concerts, school presentations, workshops, and masterclasses. The quintet has been a featured chamber ensemble at the James Madison University Contemporary Music Festival, collaborating with composers David Maslanka and George Tsontakis. Additionally, the ensemble was featured at the *2003 Midwest Clinic: An International Band and Orchestra Conference* in Chicago, Illinois, the *2003 Virginia Music Educators Association In-Service Conference* in Norfolk, Virginia, the *2002 National Flute Association Convention* in Washington, D.C., and the *2009 NFA Convention* in New York City.

Beth Chandler is Professor of Flute at James Madison University and Past President of the National Flute Association. Chandler has performed at major venues, festivals, and universities throughout the U.S., Europe, and Brazil, and has been a prizewinner in many competitions. Dr. Chandler was a Fulbright Scholar and holds degrees from Baylor University, New England Conservatory, and the University of Cincinnati College-Conservatory of Music. Her principal teachers were Helen Ann Shanley, Trevor Wye, Paula Robison, Jack Wellbaum (piccolo), and Bradley Garner.

Oboist **Jeanette Zyko**, praised by *Fanfare Magazine* and *ArtsNash* for her "refined playing" and "achingly beautiful lines," enjoys an active career as a chamber and orchestra musician. A versatile artist, she has performed music ranging from Andriessen to Želenska and is interested in playing seldom-programmed works. Prior to joining the faculty of JMU, Zyko taught at Austin Peay State University and the University of Costa Rica. She received her doctorate from Manhattan School of Music.

A native of Lithuania, **Sarunas Jankauskas** is active within various performance mediums. His concert highlights include solo appearances with Boulder Chamber Orchestra, Round Rock Symphony, collaborations with St. Petersburg and Jasper String Quartets, participations at the *International Conservatory Week Festival* (Russia), *SoundSpace at Blanton*, *Chamber Music at the Barn* and various composer forums. He has recently commissioned and premiered works by Lavenda, Stanton, Greene, Kerekes and Kroening. Dr. Jankauskas holds degrees from Grand Valley State University, Rice University and The University of Texas at Austin.

Biographies continued on next page.

Program

Gavotte with Six Doubles
Double I
Double II: *Poco più mosso*
Double III: *Meno mosso*
Double IV: *Più mosso*
Double V: *Meno mosso (lento)*
Double VI: *Più mosso quasi presto*

Jean-Philippe Rameau
(1683–1764)
Trans. by Ryohei Nakagawa

Wind Quintet, Op. 10 (1929)
I. *Preludio* (Prelude)
II. *Preghiera* (Prayer)
III. *Ballo Eccentrico* (Eccentric Dance)
IV. *Epilogo* (Epilogue)

Pavel Haas
(1899–1944)

Suite (1957)
I. Prelude
II. Blues
III. Toccata

Gunther Schuller
(1925–2015)

Intermission

Ballad for Woodwind Quintet (1956)

Henry Cowell
(1897–1965)

Quintette pour instruments à vent (1876)
Allegro con moto
Andante
Vivace

Paul Taffanel
(1844–1908)

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
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Biographies Continued

Bassoonist **Sue Barber** is on the faculty of the Brevard Music Festival and an active freelance bassoonist. Previous positions include principal bassoon with the Hartford Symphony Orchestra, Connecticut Opera, Sarasota Opera, and Natchez Opera, and assistant principal bassoon with the Baton Rouge Symphony, Orquesta Sinfonica de Galicia (Spain), Rhode Island Philharmonic, and New Haven Symphony. She has presented master classes and recitals in Asia, Europe, and throughout the United States and served as Visiting Professor of Bassoon at Indiana University. She holds degrees from Louisiana State University, The Juilliard School, and The Crane School of Music.

Ian Zook has been on faculty at JMU since 2009 and is an active orchestral musician, soloist, recitalist, and guest clinician. He has recently appeared as a featured soloist with the JMU Symphony Orchestra, Madison Singers, and Staunton Music Festival. He has degrees from the University of North Carolina – Chapel Hill and the University of Michigan, and has taught and performed in music festivals across the United States, Caribbean, Europe, and Japan.

Upcoming Events

April 2017

JMU Percussion Ensemble	Mon., Apr. 10 @ 8 pm, Concert Hall*
JMU Jazz Combos	Tues., Apr. 9 @ 7 pm, Artful Dodger
Chamber Winds II	Tues., Apr. 11 @ 8 pm, Anthony-Seeger*
String Chamber Ensembles I	Wed., Apr. 12 @ 8 pm, Anthony-Seeger*
Gilbert & Sullivan's <i>The Mikado</i> – JMU Opera Theatre	Thurs., Apr. 13 @ 8 pm, Concert Hall*
Gilbert & Sullivan's <i>The Mikado</i> – JMU Opera Theatre	Fri., Apr. 14 @ 8 pm, Concert Hall*
Guest Artist – R.J. Tester, <i>tenor</i>	Mon., Apr. 17 @ 8 pm, Recital Hall*
JMU Jazz Ensemble – Dave Stringham	Tues., Apr. 18 @ 8 pm, Concert Hall*

* These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.