

PCD2017/04/20

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

The Madison Singers

&

JMU Chorale

present

END-SEMESTER CHORAL CONCERT

~UKUTHULA~

Dr. Jo-Anne van der Vat-Chromy, *conductor*

Dr. Tonya Menard, *choral accompanist*

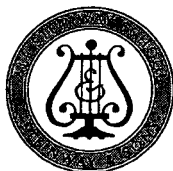
Tracey Schimmel-Reed, *choral accompanist*

Ian Zook, *horn*

Thursday, April 20, 2017

8 pm

Concert Hall



PROGRAM

~Ukuthula~

THE MADISON SINGERS

Dr. Jo-Anne van der Vat-Chromy, *conductor*
Tracey Schimmel-Reed, *choral accompanist*

~EARTH AND HEAVEN~

The Rewaking Augusta Reed Thomas (1957)
Psalm 91 Augusta Reed Thomas (1957)

~METAPHORS: ANIMALS AND ELEMENTS~

The Bluebird Charles Villiers Stanford (1852-1924)
The Tyger Andrew Miller (1983)
The Lamb Andrew Miller (1983)

~SPRINGTIME~

Paris In Springtime Douglas Byler (1988)
Tracey Schimmel-Reed, *piano*

~NAUGHTY AND NICE~

Sweet and Sour Nursery Rhymes Libby Larsen (b. 1950)

1. *There Was a Little Girl*
3. *If at First*

Ian Zook, *horn*

~HOME~

Shenandoah Traditional American Folk Song, arr. James Erb

THE JMU CHORALE

Dr. Jo-Anne van der Vat-Chromy, *conductor*
Dr. Tonya Menard, *choral accompanist*

~OUTSTRETCHED HANDS~

- Afternoon on a Hill Eric Barnum (1979)
- Come, Sweet Death J.S. Bach (1685-1750), arr. R. Sandberg
- Three Flower Songs Eric Whitacre (1971)
3. Go, Lovely Rose

THE COMBINED CHOIRS

- Come, Sweet Peace Richard Waters (1973)
- Miniyama Nayo* Paul John Rudio (1980)

SENIOR RECOGNITIONS AND PRESENTATIONS OF ROSES

- Ukuthula* Traditional South African
- JMU Alma Mater #2 James Riley

JAMES MADISON UNIVERSITY CHOIRS

The James Madison University School of Music is proud of its long tradition of choral music excellence, making it a perfect choice for anyone interested in choral music and choral music education! There are four auditioned choirs and three non-auditioned choirs on the JMU campus, all of which are open to university students. **The Madison Singers**, the **JMU Chorale**, the **Treble Chamber Choir** and the **Collegium Musicum** are our four campus auditioned choirs, while **The University Men's Chorus** and **University Women's Chorus** (these ensembles combine to create the **SATB University Chorus**) are open to all who wish to sing without auditioning.

We welcome your participation in the JMU choral area!

*Please contact Dr. V. (vanderjv@jmu.edu) or Dr. Hayes (hayeswb@jmu.edu)
for more information.*

THE MADISON SINGERS

Soprano

Amanda Mason
Brittany Maruca
Darby Clinard
Jennifer Hoyer
Kathleen McVicar
Katie Carbone
Lindsey Bross
Melissa Allen

Alto

Elizabeth Weikle
Ellen Atwood
Helai Karim
Isabella Valdes
Kathryn Bailey
Kelsey Wessels
Maya Davis
Rebecca Schneider

Tenor

Aiden Everett
David Bogaev
Nick Branson
Douglas Byler
Mike Jarvis
Ned Sieverts
Vinny Okechukwu

Bass

Scott Clark
Peter Barber
Howard Kim
Evan Lattanzi
Zach Nicely
Alton Peters

THE JMU CHORALE

Soprano

Amanda Bennett
Katie Bentley
Maggie Boyd
Lindsey Bross
Rebecca Brown
Kayla Centaure
Hannah Deal
Laura Eaton
Claire Fadl
Natalie Harris
Jodi Hoffman
Laura Pachnos
Chloe Richard
Journey Smith
Megan Walton

Tenor

Brian Ashton
Aidan Everett
Joshua Fisher Cox
Leif Jomuad
Mohammed Kahn
Stuart Lohr
Chad Rohrbach

Bass

Scott Clark
Joel Clemens
Spense Codella
Dominic Fowler
Trevor Goldhush
Drew Holcombe
Howard Kim
Justin Long
Alton Peters
Benjamin Pryse
Dawson Taylor
Joao Versos

Alto

Kathryn Bailey
Isabel Florimonte
Scarlette Harris
Lexi Jennings
Alvina Klopot
Courtney Leipertz
Cecelia McKinley
Maggie Rabe
Shannon Richard
Rebecca Schneider
Annalise Sears
Elizabeth Shofi
Kaylee Shuey
Michael Truilo
Emily Veramessa
Elizabeth Weikle
Kelsey Wessels

The JMU Choral Area gratefully acknowledges

Regan Byrne: *Executive Director, Forbes Center*

Shawn Tucker, Bradley Monahan, and Tom Carr: *Technical Support*

Donna Wampler, Kim Velazquez and Judy Sager: *Administrative Support*

Professor Ian Zook, *Horn*

JAMES MADISON UNIVERSITY DIRECTOR OF CHORAL ACTIVITIES



James Madison University 2016 *Woman of Distinction* Award Winner and Director of Choral Activities **Dr. Jo-Anne van der Vat-Chromy** is a Maryland native who hails most recently from Tallahassee, Florida. A proud Seminole, she completed her doctoral studies in choral music education/choral conducting at The Florida State University, with Drs. André Thomas, Kevin Fenton, Judy Bowers and Clifford K. Madsen. Dr. van der Vat-Chromy also served as vocal music director at Tallahassee Community College, conducting the seventy-voice *Tallahassee Civic Chorale* and the TCC Select Ensemble *Illuminare*. Formerly on the music staff of The International School of Brussels, Belgium, Jo-Anne most recently served as the Vocal Music Director at the American School of The Hague, in The Netherlands. Her work at ASH included directing six choirs and co-directing two concert bands, as well as teaching Rock Music History, Musical Theatre and directing the fifty-five-voice ASH Community Choir. Jo-Anne was also the founder/music director of *Het Davidkoor*, a subsidized thirty voice Dutch women's choir who, for over eighteen years, has focused on the integration of choral music and holistic music making. In addition to her doctoral degree in Music Education/Choral Conducting from Florida State, Dr. van der Vat-Chromy holds Teacher Certification from the University of Michigan, a MM in Horn Performance from Bowling Green State University, and BA in Music from St. Mary's College of Maryland. Her research interests include the kinesthetic connections in conducting pedagogy, choral acoustic music measurement, curriculum/assessment strategies for middle and high school choirs, and the sociological impact of choral cultures on student learning. As Director of Choral Activities at James Madison University, Dr. van der Vat-Chromy directs the *Madison Singers*, the *JMU Chorale* and the *University Women's Chorus*. Her academic responsibilities include graduate thesis supervision, undergraduate and graduate choral conducting, high school choral methods, and student teacher supervision. "Dr. V has served from 2012-2014 as Interim Music Director for the Shenandoah Valley Children's Choir, is currently director and guest conductor of the JMU Vocal Arts Summer Camp, and serves as Virginia co-chair of the KEEP SINGING PROJECT, (www.keepsinging.info), a nationwide online networking initiative dedicated to assisting high school senior singers in continuing their passion for choral singing into their collegiate careers, regardless of their chosen major area of study.

JAMES MADISON UNIVERSITY CHORAL AREA

Dr. Jo-Anne van der Vat-Chromy
Director of Choral Activities
Associate Professor of Choirs, Choral Music Education

Dr. W. Bryce Hayes
Associate Director of Choral Activities
Associate Professor of Choirs, Choral Music Education

Wen Chin Liu - *Doctoral student*
Janet Hostetter - *Doctoral student*
Jennifer Hoye - *MME graduate student*
Benjamin Luna - *MME graduate student*
Denise Schulz - *MME graduate student*

Helai Karim and Lexi Jennings - *Choral Librarians*
Kathryn Bailey - *Choral Assistant to Dr. V.*

JMU CHORAL ACCOMPANISTS

Tracey-Schimmel-Reed, Ellen Atwood - *The Madison Singers*
Dr. Tonya Menard - *The JMU Chorale*
Scarlette Harris - *Treble Chamber Choir*
Teresa Schultz - *University Women's Chorus*
Alvina Klopot - *University Men's Chorus*

UNDERGRADUATE CHOIR MANAGERS/CONDUCTING ASSISTANTS

Kathryn Bailey, Kelsey Wessels - *The Madison Singers*
Lindsay Bross, Kelsey Wessels - *JMU Chorale*
Rebecca Rozmajzl - *The Treble Chamber Choir*
Scarlette Harris - *University Women's Chorus*
Douglas Byler - *University Men's Chorus*

JMU ACDA EXECUTIVE BOARD

Kathryn Bailey - *President*; Ellie Weikle - *Vice President*;
Theresa Perez - *Secretary*; Erin Dixon - *Treasurer*;
Annalise Sears - *Historian and Graphic Design*, Howard Kim, *Public Relations*

JMU ACDA EXECUTIVE BOARD

Vinny Okechukwu - *President*; Kara Levchenko - *Vice President*;
Ellie Weikle - *Secretary*; Katie Bentley - *Treasurer*;
Kathryn Bailey - *Historian and Graphic Design*

Supporting the JMU Choral Area

"It Takes A Whole Village" to develop a
thriving collegiate choral program!

If you would like to be a contributor to the on-going development, outreach and
musical work of the *JMU Choral Area*,
we would welcome your support!

Please visit the JMU Foundation website:
<http://www.jmu.edu/foundation/>
to learn more about how your tax deductible donations
can contribute to the *JMU Choral Area*.

JMU School of Music Staff

Dr. Jeff Bush.....	Director of Music
Dr. Mary Jean Speare.....	Associate Director of Music, Graduate Director
William Posey.....	Director of Concert and Support Services
Constance Driscoll.....	Administrative Assistant, Bands
Kimberley Velazquez.....	Administrative Assistant
Judy Sager.....	Administrative Assistant
Donna Wampler.....	Program Support Specialist

Upcoming Events

April 2017

Turtle Island Jazz Quartet with Cyrus Chastnut, <i>jazz piano</i>	Sat., Apr. 22 @ 8 pm, Concert Hall*
JMU Symphony Honors Concert	Sun., Apr. 23 @ 2 pm, Concert Hall*
DMA Recital – Chyh Shen Low, <i>piano</i>	Sun., Apr. 23 @ 5 pm, Recital Hall
JMU Steel Band	Sun., Apr. 23 @ 8 pm, Anthony-Seeger*
Univerity Choruses & Treble Chamber Choir	Mon., Apr. 24 @ 8 pm, Concert Hall*
<i>"Bestiary" Songs About Animals</i>	Tues., Apr. 25 @ 6 pm, Anthony Seeger*
JMU Concert Band – under the direction of Chad Reep	Tues., Apr. 25 @ 8 pm, Concert Hall*
JMU Jazz Combos	Tues., Apr. 25 @ 7 pm, Artful Dodger
JMU Wind Symphony and Symphonic Band	Thurs., Apr. 27 @ 8 pm, Concert Hall*
DMA Recital – Lydia Carroll, <i>flute</i>	Fri., Apr. 28 @ 8 pm, Recital Hall
DMA Lecture Recital – Jessica Spafford, <i>soprano</i>	Sat., Apr. 29 @ 3 pm, Room 142
DMA Lecture Recital – Jordan Davidson, <i>tenor</i>	Sat., Apr. 29 @ 5 pm, Room 142

* These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.