

Symphony Orchestra Personnel

Professor Foster Beyers, *Director*

Violin I

Michael Andree
Sam Hall, Co-CM
Kate Hummel
Edo Mor
Breonna Proctor
Nikki Shawn
Lindsey Showalter
Mariette Southard, Co-CM
Jordan Willis
Sage Wright

Violin II

Chloe Campbell
Han Sol Chang
Emily Clark
Laura Maila
Kristi Monte
Brittany Siler
Katie Venne
Alyson Wyckoff

Viola

Benjamin Bergey
Gregory Childress, P
Nicoletta Moss
Rebecca Walker
Jordan Wright

Cello

Patrick Bellah, P
Hannah Gould
David Raposo
Andrew Schlagel
Sarah Weltman
Kyung Jin Yoon

Double Bass

Manoa Bell
Nathan Dabney
Willis Landon
Danny Nguyen
Neal Perrine, P

Flute

Jordan Frazier
Schuyler Thornton
Davina Miaw

Oboe

David Pelikan
Laura Ruple

Clarinet

Noah Karkenny
Tony Moran
Chris Pennington

Bassoon

Joey Figliola
Anthony Fortuna
Seth Walker

Horn

Kaitlyn Brown
Bailey Farrow
Zachary Nicely
Hunter Payne

Trumpet

Kyra Hulligan
Dylan Rye
Andrew Wood

Trombone

Drew Comparin
Phillip Marion
Nathan Michaels

Tuba

Andrew Foote

Percussion

Paige Durr
Christian Davis
Caleb Pickering
Elijah Steele

Harp

Karlee Lanum

Piano

Ge Zhu

Celesta

Dianna Fiore

Symphony Manager

Dianna Fiore

Graduate Conductors

Benjamin Bergey
Dianna Fiore

Co-CM = Co-Concertmaster

P = Principal

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY®

School of Music
presents

JMU Symphony Orchestra Honors Concert

Professor Foster Beyers, *Director*

with

2017 JMU Concerto/Aria Competition Winners

Yvette Rodriguez, *soprano*

Sage Wright, *violin*

Sunday, April 23, 2017
2 pm
Concert Hall



There will be one 15-minute intermission.

Program

La Boutique fantasque: Danse Cosaque.....Gioachino Rossini/arr. Ottorino Respighi
(1792-1868/1879-1936)

“Regnava nel silenzio” from *Lucia di Lammermoor*.....Gaetano Donizetti
(1797-1848)
Yvette Rodriguez, *soprano*

Violin Concerto in D Minor, Op. 47.....Jean Sibelius
(1865-1957)
I. Allegro moderato
Sage Wright, *violin*

15-Minute Intermission

Petrushka (1947 version).....Igor Stravinsky
(1882-1971)
I. Shrove-tide Fair
II. Petrushka's Room
III. The Moor's Room
IV. Shrove-tide Fair
Movements played without pause

Presentation of Honors

“Nimrod” from *Enigma Variations*.....Edward Elgar
(1857-1934)

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personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

Biographies

2017 JMU Concerto/Aria Competition Winners

Yvette Rodriguez is currently pursuing an M.M. in performance and studies with Dr. Dorothy Maddison. She holds a B.A. in music performance from the University of Texas at El Paso. Her most recent performances with JMU Opera include the role of Paquette in *Candide* and Yum-Yum in *The Mikado*.

Sage Wright from Rocky Mount, Virginia, is a junior music industry major and nonprofit studies minor studying violin under Dr. Wanchi Huang. She has performed as a guest soloist with various ensembles throughout Virginia, and enjoys playing in orchestral as well as chamber music settings. After graduating from JMU, she hopes to pursue graduate school for violin performance.

“Regnava nel silenzio” Translation

Regnava nel silenzio
Alta la notte e bruna...
Colpìa la fonte un pallido
Raggio di tetra luna...
Quando somnesso un gemito
Fra l'aure udir si fe',
Ed ecco su quel margine
L'ombra mostrarsi a me!

Qual di chi parla muoversi
Il labbro suo vedea,
E con la mano esanime
Chiamarmi a sé pareva.
Stette un momento immobile
Poi ratta dileguò,
E l'onda pria sì limpida,
Di sangue rosseggiò!—

Egli è luce a' giorni miei,
E conforto al mio penar

Quando rapito in estasi
Del più cocente amore,
Col favellar del core
Mi giura eterna fe';
Gli affanni miei dimentico,
Gioia diviene il pianto...
Parmi che a lui d'accanto
Si schiuda il ciel per me!,ecc

Enveloped in silence,
deep and dark, reigned the night...
A pale ray of light from the watery moon
shone on the fountain,
when what seemed a low sigh
borne by the breeze wafted towards me.
And there on the fountain's edge
the spectre appeared to me! Ah!

I could see her lips moving
as if speaking
and with her lifeless hand
she seemed to call me.
For a moment she stood there motionless,
then she vanished all at once,
and the water earlier so limpid,
had grown red, as if with blood.

He is the light of my day,
the comfort of my sufferings.

When enraptured, ecstatic,
with burning adoration,
and with the language of the heart,
he swears to me eternal faith,
my troubles are forgotten,
my sadness becomes joy...
When I am with him
it is as if the heavens open for me.,etc