

School of Music Staff

Dr. Jeffrey Bush.....Director of Music
Dr. Mary Jean Speare.....Associate Director of Music, Graduate Director
William Posey.....Director of Concert and Support Services
Constance Driscoll.....Administrative Assistant, Bands
Judy Sager.....Administrative Assistant
Kimberley Velazquez.....Administrative Assistant
Donna Wampler.....Program Support

Upcoming Events

April 2017

DMA Lecture Recital | Jessica Spafford, *soprano* Sat., Apr. 29 @ 3 pm, MB Rm. 142

DMA Lecture Recital | Jordan Davidson, *tenor* Sat., Apr. 29 @ 5 pm, MB Rm. 142

DMA Recital | Sebastian Habrocski, *voice* Sat., Apr. 29 @ 8 pm, MB Rm. 142

Show Choir Concerts Sun., Apr. 30 @ 2 pm, Anthony-Seeger

Group Voice Recital Sun., Apr. 30 @ 6 pm, MB Rm. 142

May 2017

DMA Recital | Shirley Lam, *piano* Fri., May 5 @ 4 pm, Recital Hall

DMA Recital | Tin Vi La, *piano* Fri., May 5 @ 8 pm, Recital Hall

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents the Doctoral Recital of

Patrick Bellah, *cello*

Clement Acevedo, *piano*

Saturday, April 29, 2017

12 pm

Recital Hall



Program

Suite No. 6 in D major, BWV 1012

Johann Sebastian Bach
(1685-1750)

Prelude

Sonata for Piano and Violoncello
No. 4 in C major, Op. 102, No. 1

Ludwig van Beethoven
(1770-1827)

Andante – Allegro vivace
Adagio – Allegro vivace

10-Minute Intermission

Sonata for Solo Violoncello in B minor, Op. 8

Zoltán Kodály
(1882-1967)

Allegro maestoso ma appassionato
Adagio con gran espressione
Allegro molto vivace

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

*This recital is presented in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.
Patrick Bellah is from the studio of Dr. Carl Donakowski.*