

Upcoming Events

October 2017

JMU Jazz Combos	Tues., Oct. 3 @ 7 pm, Artful Dodger
JMU Wind Symphony	Wed., Oct. 4 @ 8 pm, Concert Hall*
Jazz for Justice	Sat., Oct. 7 @ 8 pm, Concert Hall*
Kevin Stees, <i>tuba</i> Laurel Black, <i>piano</i>	Sun., Oct. 9 @ 2 pm, Recital Hall*
Beth Chandler, <i>flute & piccolo</i>	Mon., Oct. 10 @ 8 pm, Recital Hall*
JMU Jazz Combos	Tues., Oct. 11 @ 7 pm, Artful Dodger
Guest Artist – Charles Ullery, <i>bassoon</i>	Tues., Oct. 10 @ 8 pm, Recital Hall*
JMU Symphony Orchestra	Thurs., Oct. 12 @ 8 pm, Concert Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

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Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

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FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents
the faculty recital of

Kevin McMillan, *baritone*

Gabriel Dobner, *piano*

Die schöne Müllerin D. 795
Franz Schubert

Monday, October 2, 2017

8 pm

Recital Hall



There is no intermission.

Program

Die schöne Müllerin op. 25, D. 795

Das Wandern

Wohin?

Halt!

Danksagung an den Bach

Am Feierabend

Der Neugierige

Ungeduld

Morgengruß

Des Müllers Blumen

Tränenregen

Mein!

Pause

Mit dem grünen Lautenbände

Der Jäger

Eifersucht und Stolz

Die liebe Farbe

Die böse Farbe

Trockne Blumen

Der Müller und der Bach

Des Baches Wiegenlied

Franz Peter Schubert
(1797-1828)

Biographies

Kevin McMillan is one of the most respected lyric baritones and vocal pedagogues of his generation. His performing career has spanned over 30 years with more than 800 concerts, 16 professional recordings, a Grammy award, a Gramophone award and numerous Juno award nominations.

Critics have praised his "elegant voice" and "singularly remarkable interpretive skills" in appearances with almost every major North American orchestra - including the New York Philharmonic, the Boston Symphony, the Cleveland Orchestra, the Philadelphia Orchestra, the Los Angeles Philharmonic and the San Francisco Symphony - under conductors such as Norrington, Blomstedt, Lopez-Cobos, Davis, Järvi, Dutoit, Rilling and the late Kurt Masur, Pierre Boulez, Robert Shaw and Frühbeck de Burgos. His *Carmina burana* recording with Herbert Blomstedt and the San Francisco Symphony received a Grammy award.

After schooling in Canada at the University of Guelph and Western University, he attained a Master's degree from the Juilliard School. Despite an unfortunate farming accident 35 years ago which left him a partial paraplegic, he is a pre-eminent recitalist. He has been described as an "outstanding Schubertian" whose "voice of glowing freshness and beauty is at the service of an intelligent, lively and distinctive personality." Professor McMillan joined the faculty of the James Madison University School of Music in 2009.

Pianist **Gabriel Dobner** first appeared in concert in Europe in 1991 as part of the Villa Musica Chamber Music Festival in Mainz, Germany. 1993 marked the beginning of his eight years in Germany, after having been awarded a German Academic Exchange Scholarship (DAAD) to study Lied accompanying in Munich with Helmut Deutsch. The following year he won the special collaborative pianist's prize in the International Hans Pfitzner Lieder Competition in Munich. While living in Augsburg, he quickly established himself as a successful collaborative pianist performing regularly with such notable singers as Cornelia Kallisch, René Kollo, Christiane Oelze, Kevin McMillan, Alan Bennett and John Wesley Wright.

Gabriel Dobner has recorded for the Ottavo, MDG and Kannevas labels. His first recording for MDG, consisting of songs of Liszt, Dvorák and Mahler with mezzosoprano Cornelia Kallisch, won high praise from BBC Music Magazine, Fono Forum and the West German Radio in Cologne, who referred to him as a "master among Lieder pianists".

Dr. Dobner joined the faculty of the James Madison University School of Music in 2001.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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