

## Upcoming Events

### October 2017

Beth Chandler, <i>flute &amp; piccolo</i>	Mon., Oct. 9 @ 8 pm, Recital Hall*
JMU Jazz Combos	Tues., Oct. 10 @ 7 pm, Artful Dodger
Guest Artist – Charles Ullery, <i>bassoon</i>	Tues., Oct. 10 @ 8 pm, Recital Hall*
JMU Symphony Orchestra	Thurs., Oct. 12 @ 8 pm, Concert Hall*
JMU Brass Band	Fri., Oct. 13 @ 8 pm, Concert Hall*
Vienna Boys Choir	Sun., Oct. 15 @ 2 pm, Concert Hall*
JMU Jazz Combos	Tues., Oct. 17 @ 7 pm, Artful Dodger
JMU Symphonic Band	Tues., Oct. 17 @ 8 pm, Concert Hall*

\*These concerts provide student credit for MUS 195.

For tickets and further information, visit [www.jmuforbescenter.com](http://www.jmuforbescenter.com) or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to [www.jmu.edu/music](http://www.jmu.edu/music) or call (540) 568-6714.

## Music and You

### How you can make a difference!

Thank you for supporting music and the arts at JMU through your attendance at the Forbes Center. We strive to provide musical experiences of the highest caliber for our students and community. The passion and commitment we see from our students, particularly as they have opportunities to perform in the magnificent Forbes Center, is a pleasure to share with you.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_ Zip: \_\_\_\_\_  
Amount: \$ \_\_\_\_\_

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Music General Scholarship Fund #15600

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# FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY

## School of Music

*presents*  
*the faculty recital of*

**Kevin Stees, *tuba***  
**Laurel Black, *piano***

*with*

**Phillip Marion, *euphonium***  
**Oswaldo Juarez, *tuba***  
**Kai Smith, *tuba***

Sunday, October 8, 2017  
2 pm  
Recital Hall



There is one 15-minute intermission.

## Program

Sonata in F Major	Benedetto Marcello (1686-1739)
Largo con expressions Allegro Largo Allegro motto	
Two Pieces from <i>Old American Songs</i>	Aaron Copland (1900-1990)
At the River Zion's Walls	
Sonatina for Tuba and Piano	Halsey Stevens (1908-1989)
1. Moderato con moto 2. Andante affettuoso 3. Allegro	

## 15-Minute Intermission

How Beautiful	Barbara York (b. 1949)
Suite No. 1 for Tuba and Piano (Effie Suite)	Alec Wilder (1907-1980)
I. Effie Chases a Monkey II. Effie Falls in Love III. Effie Takes a Dancing Lesson IV. Effie Joins the Carnival V. Effie Goes Folk Dancing VI. Effie Sings a Lullaby	
Moondance	John Stevens (b. 1951)

## Biographies

**Kevin Stees**, now in his 33rd year as professor of tuba and euphonium at James Madison University, leads an active career as a soloist, chamber musician, conductor and music educator. He has been a finalist in several solo competitions and was a prize winner in the Second International Brass Congress Tuba Solo Competition. Stees has presented solo and chamber music performances at numerous universities, conferences, music festivals and workshops throughout the United States. In addition to performances on tuba, he is active as the conductor of the award-winning Massanutten Brass Band and the internationally-recognized James Madison University Brass Band.

**Laurel Black** is a percussionist and collaborative pianist, finding her passions for playing and movement joyfully colliding in research, writing, performance and commissions. Black was praised for her "stunning" (*Percussive Notes*) performance at the Zeltsman Marimba Festival in 2011, where she was invited to perform as a Showcase Artist. She has since commissioned or premiered over a dozen works for marimba, in solo and chamber settings. As a lover and advocate of contemporary chamber music, Black is a founding member of L+M Duo and Balletik Duo.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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