

Upcoming Events

October 2017

JMU Symphony Orchestra	Thurs., Oct. 12 @ 8 pm, Concert Hall*
JMU Brass Band	Fri., Oct. 13 @ 8 pm, Concert Hall*
Vienna Boys Choir	Sun., Oct. 15 @ 2 pm, Concert Hall*
JMU Jazz Combos	Tues., Oct. 17 @ 7 pm, Artful Dodger
JMU Symphonic Band	Tues., Oct. 17 @ 8 pm, Concert Hall*
The Madison Singers & JMU Chorale	Thurs., Oct. 19 @ 8 pm, Concert Hall*
40 th Annual Parade of Champions	Sat., Oct. 21 All Day, Bridgeforth Stadium
Contemporary Music Festival Concert I	Mon., Oct. 23 @ 8 pm, Concert Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music,

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FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY®

School of Music

presents
the guest artist recital of

Charles Ullery, *bassoon*

Clement Acevedo, *piano*

Tuesday, October 10, 2017

8 pm

Recital Hall



There is one 15-minute intermission.

Program

Suite No. 2 in d-minor Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabnde
Minuet I, Minuet II
Gigue

Sonata in f-minor for bassoon & basso continuo Georg P. Telemann
(1681-1767)

Triste
Allegro
Andante
Vivacious

15-Minute Intermission

Etude No. 2 (Andante assai sostenuto)
from Bravoura Studies Alberto Orefici
(1868?-1920s?)

Concerto in e-minor Antonio Vivaldi
(1678-1741)

Allegro poco
Andante
Allegro

Biographies

Charles Ullery became principal bassoonist of The Saint Paul Chamber Orchestra in 1975 and retired in June 2017. Prior to that, he had been a member of the San Francisco Symphony and the Sixth Army Band at the Presidio in San Francisco. Many composers have written works for him, including Michael Daugherty, Russell Platt, Jay Reise, William Wallace, Erika Foin, Akmal Parwez, and Daniel S. Godfrey. Ullery has appeared at the Sarasota Music Festival, the Utah Festival, the Rockport Festival, the Aspen Music Festival, the Carnegie Hall Festival, with the SPCO as soloist, and from 1976 to 2015, as a principal bassoonist of the Grand Teton Music Festival Orchestra in Jackson, Wyoming. He spent the 1987-88 season as a faculty member at Oberlin College, the 2008-09 season as a visiting lecturer at Indiana University, a term as a visiting faculty member at Northwestern University in 2014, and is proud to have been an affiliate faculty member at the University of Minnesota. Ullery graduated with honors in mathematics from the University of Arizona at age nineteen and started graduate work in math at UCLA before entering the Army. The wonderful bassoon teaching of Norman Herzberg, Wendal Jones, and Gordon Solie made possible his “crossover” from math into classical music.

Clement Acevedo, described as having “a biting rhythmic drive,” has performed in China, Philippines, and the US. He won first prize in the 2004 National Music Competition for Young Artists in the Philippines. He participated as a semi-finalist in the 2009 Heida Hermanns International Piano Competition. In 2014 he performed Ravel’s Concerto for the Left Hand with JMU Symphony as the winner of the concerto competition. He has also been featured as a soloist with the Metro Manila Concert Orchestra and the University of Santo Tomas Symphony, and has appeared as a chamber musician at the Shenandoah Valley Bach Festival and the Chopin Symposium in Boston. Recently, he has served as a faculty member of Eastern Mennonite University where he taught piano and music history. A doctoral candidate at James Madison University, he is from the studio of Gabriel Dobner and is writing his thesis on Russian composer Nikolai Medtner.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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