



FORBES CENTER FOR THE PERFORMING ARTS  
JAMES MADISON UNIVERSITY®

*presents*

***Jazz4Justice™***

Benefitting Blue Ridge Legal Services, Inc.  
and JMU's School of Music

*featuring*

**JMU Jazz Ensemble**  
Chuck Dotas, director

**JMU Jazz Band**  
Steve Layman, interim director

**JMU Jazz Studies Faculty**  
Dr. Andrew Connell, *clarinet*  
Bob Hallahan, *piano*  
Adam Larrabee, *guitar*  
David Pope, *saxophone*

**Guest Conductor**  
Deanna R. Reed, Mayor of Harrisonburg

**Producer**  
Ed Weiner, Esq.,  
Weiner & Spivey, PLC, Fairfax, Virginia

Saturday, October 7, 2017  
8 pm  
Concert Hall

*Jazz4Justice* is financially assisted by a generous grant from the Virginia Law Foundation.  
The VLF promotes through philanthropy the Rule of Law, access to justice,  
and law-related education.

There will be one 15-minute intermission.

# About Blue Ridge Legal Services, Inc.

**Blue Ridge Legal Services, Inc. (BRLS)** is a nonprofit charitable law firm providing free legal assistance in civil matters of critical importance to low-income residents of the Shenandoah Valley and Roanoke Valley. BRLS is committed to eliminating poverty-based inequities in the civil justice system by providing high-quality legal advice and representation to low-income residents of the Shenandoah Valley and Roanoke Valley who would otherwise be unable to obtain legal help due to their poverty. Visit [www.brls.org](http://www.brls.org) for more information.

## Program

### JMU Jazz Band

- Sweet Sue, Just You (1937)      Victor Young  
arr. Don Redman  
*Will Jones, trumpet*
- Do Nothin' Til You Hear from Me      Bob Russell and Duke Ellington  
arr. Sammy Nestico  
*Kyle Fauber, alto sax solo*
- Stompin' at the Savoy      Chick Webb and Benny Goodman  
arr. Bill Holman  
*Joseph Nichols, string bass*  
*Patrick Dahlman, piano*  
*John Heffler, trumpet*  
*Tim DeSimone, alto sax*
- I Let a Song Go Out of My Heart      Duke Ellington, Irving Mills,  
Henry Nemo and John Redmond  
*Tim DiSimone, alto sax*  
*Jay Fenner, bari sax*  
*Nathan Michaels, trombone*  
*Rebecca Kenaga, clarinet*
- Shiny Stockings      Frank Foster  
arr. Dick Femo  
*Josh Souders, trumpet*
- The Kid from Red Bank      Neal Hefti  
*Patrick Dahlman, piano*

## 15-Minute Intermission

# Program (cont'd)

## JMU Jazz Ensemble

- I Like You  
René Marie  
arr. Dave Hanson  
*Olivia Mullins, voice*  
*Eli Goldstein, trumpet*
- Jack the Bear  
Duke Ellington  
*Neal Perrine, bass*  
*Dr. Andrew Connell, clarinet*
- What Is This Thing Called Love?  
Cole Porter  
trans. Myles Collins  
*Olivia Mullins, voice*  
*The trombone section*
- Oh, Lady Be Good/Hackensack  
George Gershwin/Thelonious Monk  
arr. Jerry Gray  
*Dr. Andrew Connell, clarinet*  
*JMU Jazz Studies faculty*
- Blue Skies/In Walked Bud  
Irving Berlin/Thelonious Monk  
arr. Mary Lou Williams  
*Peter Burkholder, alto sax*
- Cotton Tail/Rhythm-a-Ning  
Duke Ellington/Thelonious Monk  
*Corey Martin, tenor sax*  
*JMU Jazz Studies faculty*
- One O'Clock Jump  
Count Basie  
*The Honorable Deanna R. Reed, Mayor of Harriosnburg, guest conductor*

Please join us for a free dessert reception  
and jam session in the lobby of the Forbes Center  
immediately following tonight's performance.  
Everyone is welcome!

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording  
of this production is strictly prohibited  
in adherence with Federal copyright laws.

# Biographies

**Saxophonist, clarinetist and ethnomusicologist Dr. Andrew Connell** is an active performer of and an expert on Brazilian music, having performed and recorded with top Brazilian bossa nova and choro artists as well as with mandolinist Mike Marshall.

**Chuck Dotas** is professor of music and coordinator of jazz studies at James Madison University where he directs the JMU Jazz Ensemble. Dotas holds a B.M. from the University of Wisconsin at Green Bay, an M.M. from the Eastman School of Music and a D.A. from the University of Northern Colorado. He is well known as a composer and arranger, and his music is published through UNC Jazz Press, Walrus Music and Margun Music.

**Bob Hallahan** has appeared as a featured solo pianist at the Kennedy Center, and as a sideman with many notable jazz artists including saxophonists Joe Henderson and James Moody, trumpeters Clark Terry and Freddie Hubbard, and singers Sheila Jordan, Anita O'Day and René Marie. He can be heard on more than two dozen recordings as both a sideman and leader.

**Guitarist Adam Larrabee** is a seasoned jazz guitarist who appeared as a sideman on Bruce Hornsby's recording, *Spirit Trail*. He taught at New England Conservatory and performed in the Boston area for nearly 10 years, and is perhaps best known around the country as a banjoist with the bluegrass band, Love Canon.

**Saxophonist David Pope** has performed at the Kennedy Center and the International Saxophone Symposium in St. Andrews, Scotland. He is a highly regarded authority on multi-phonics technique and pedagogy. Pope is known nationally for his columns on creativity and improvisation (*Saxophone Journal*, *Saxophone Today*), and his blog, "Practice Monster."

**Steve Layman** plays trumpet, trombone and tuba in a variety of concert and jazz settings in the Central Virginia area. He was a middle and high school band teacher with Albemarle County Public Schools from 1977 to 2008. Layman directed the University of Virginia Symphonic Band and Brass Ensemble from 1985 until 1990, has taught theory and applied brass at Piedmont Virginia Community College since 2005, and has directed the Charlottesville Municipal Band since 2008.

**Mayor Deanna Reed**, a Harrisonburg native, currently serves as the program director for On the Road Collaborative, a nonprofit youth empowerment organization for 100 youth at Skyline Middle School in Harrisonburg. On November 8, 2016, Reed was elected to Harrisonburg City Council with the highest number of votes ever for a Harrisonburg City Council race. On January 3, 2017, Reed was elected by City Council as the first African-American female mayor of Harrisonburg, Virginia.

**Edward L. Weiner** is the immediate past president of the Virginia State Bar. *Jazz4Justice™* was Ed's brainchild 16 years ago at George Mason University. It has received national and state awards of recognition. Ed is very pleased to have *JAJ* make its seventh appearance on the stage of the Forbes Center.

# JMU Jazz Ensemble and Jazz Band

The JMU Jazz Ensemble and Jazz Band were founded in 1971; membership in each ensemble is determined via audition each semester. JMU jazz groups have performed at the Kennedy Center for the Performing Arts' Terrace Theater, Montreux International Jazz and Blues Festival, North Sea Jazz Festival and Virginia Music Educator's Association annual convention.

The JMU Jazz Ensemble has been featured with the U.S. Navy Commodores Jazz Ensemble and U.S. Air Force Airmen of Note Jazz Ensemble and at the East Coast Jazz Festival in Rockville, Maryland. The ensemble has performed with renowned artists like Bobby McFerrin and esteemed jazz vocalist Sheila Jordan.

## JMU Jazz Ensemble

### Woodwinds

Peter Burkholder, *alto sax*

Joseph McNure, *alto sax*

Corey Martin, *tenor sax/clarinet*

Jeremy Rechner, *tenor sax*

Emma Guy, *baritone sax*

### Trumpets

Charlie Frise, *lead trumpet*

Eli Goldstein, *trumpet 2*

Nick Adams, *trumpet 3*

Elizabeth Vaughn, *trumpet 4*

### Trombones

Ryan Doherty, *lead trombone*

Shawn Davern, *trombone 2*

Cody Logan, *trombone 3*

Evan Amaroso, *bass trombone*

### Rhythm

Douglas Ritcher, *piano*

Cameron Tran, *guitar*

Neal Perrine, *bass*

Samm Sibert, *drums*

### Voice

Olivia Mullins

## JMU Jazz Band

### Woodwinds

Kyle Fauber, *alto sax*

Tim DeSimone, *alto 2, soprano*

Anthony Hoang, *tenor 1*

Rachel Broyles, *tenor 2*

Jay Fenner, *bari*

Rebecca Kenaga, *clarinet*

### Trumpets

Will Jones, *split lead*

Ben Pryse, *split lead*

Josh Souders, *trumpet 2*

Sophie Harrison, *trumpet 3*

John Heffler, *trumpet 4*

### Trombones

Nathan Michaels, *lead trombone*

Robert Jackson, *trombone 2*

Simon Fogelson, *trombone 3*

Dan Wash, *bass trombone*

### Rhythm

Patrick Dahlman, *piano*

Joseph Nichols, *bass*

Chris Hoffman, *drums*

Josh Cummings, *drums*

## Event Sponsors

In the Mix - \$1000



Double Time Feel - \$250

Dana Cornett



Shruti Shah  
540-487-4162

George Shanks, Esq.



# Upcoming Events

## OCTOBER

Kevin Stees, <i>tuba</i>   Laurel Black, <i>percussion and piano</i>	Oct. 8
Beth Chandler, <i>flute and piccolo</i> with Paulo Steinberg ( <i>piano</i> ), Dorothy Maddison ( <i>soprano</i> ), Diane Phoenix-Neal ( <i>viola</i> ) and Jaclyn Wappel ( <i>harp</i> )	Oct. 9
Charles Ullery, <i>bassoon</i>	Oct. 10
JMU Symphony Orchestra	Oct. 12
JMU Brass Band	Oct. 13
<i>DanceShare</i>	Oct. 13-14
JMU Symphonic Band	Oct. 17
<i>Out of Line</i> Book by Julio Agustin Music and lyrics by John Franceschina	Oct. 17-19
JMU Madison Singers and Chorale	Oct. 19
The 37th Annual JMU Contemporary Music Festival Celebrating Canada's 150th birthday!	Oct. 23-25
<i>The School for Scandal</i> By Richard Brinsley Sheridan	Oct. 31- Nov. 4

## NOVEMBER

<i>Così fan tutte (The School for Lovers)</i> Featuring the JMU Opera Theater Composed by Wolfgang Amadeus Mozart Libretto by Lorenzo Da Ponte	Nov. 10-12
Autumn Opera Gala	Nov. 12
Nobuntu	Nov. 16
Catalyst Quartet	Nov. 28

For tickets and further information, visit [www.jmuforbescenter.com](http://www.jmuforbescenter.com) or call the Forbes Center Box Office at (540) 568-7000.