

Upcoming Events

APRIL

<i>Still Alive</i> Book by JMU alum Ricky Drummond Music by Jonathan Coulton A Studio Theatre Production	Apr. 14-15
JMU alum Rexford Tester, <i>tenor</i>	Apr. 17
JMU Jazz Ensemble	Apr. 18
JMU Jazz Band	Apr. 19
Spring Student Dance Concert	Apr. 19-22
JMU Madison Singers and Chorale	Apr. 20
Turtle Island Quartet with jazz pianist Cyrus Chestnut <i>Jelly, Rags & Monk</i>	Apr. 22
JMU Symphony Honors Concert	Apr. 23
JMU Treble Chamber Choir and University Choruses	Apr. 24
JMU Concert Band	Apr. 25
<i>Picnic</i> by William Inge	Apr. 25-30
JMU Wind Symphony and Symphonic Band	Apr. 27

MAY

Community Collage Concert	May 13
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For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000.

FORBES CENTER FOR THE PERFORMING ARTS
JAMES MADISON UNIVERSITY.

School of Music
presents

The Mikado
By Sir Arthur Sullivan

featuring

The JMU Opera Theater

Don Rierson,
Director

Jo-Anne van der Vat-Chromy,
Music Director

Wen Chin Liu,
Conductor and Vocal Coach

Patrick Dahlman and Chuan-Li Ko,
Pianists

Thursday-Friday,
April 13-14, 2017
Concert Hall

There will be one 15-minute intermission.

Setting

The garden of Ko-Ko's residence in the town of Titipu, Japan

The Cast

Nanki-Poo.....Jordan Davidson (4/13),
Henry Hubbard (4/14)

Yum-Yum.....Yvette Rodriguez

Ko-Ko.....Joel Clemens

Katisha.....Zoe McCray (4/13),
Isabella Valdes (4/14)

The MikadoRaiquan Thomas (4/13),
Peter Barber (4/14)

Pooh-Bah.....Zachary Nicely

Pitti-Sing.....Cecelia McKinley (4/13),
Leah Shewmaker (4/14)

Pish-Tush.....Cody Edwards

Peep Bo.....Darby Clinard (4/13),
Monica Slater (4/14)

Citizens of Titipu.....Taylor Belk, Kathryn Bentley, Emmanuel Davis,
Mary Galvin, Haley Griffith, Natalie Harris,
Jodi Hoffman, Stuart Lohr, Kathryn Morgan,
Megan O'Brien, Laura Pachnos,
Elizabeth Shofi, Sidney Wilkins

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording
of this production is strictly prohibited
in adherence with Federal copyright laws.

Synopsis

Previous to the beginning of the story, Nanki-Poo, the son of the Mikado, has fled from the court to avoid an unwanted marriage to the elderly lady called Katisha. During his travels in disguise as a “Second Trombone,” he met and fell in love with Yum-Yum, the ward of Ko-Ko, but left when there was no hope for their union.

Act I: Nanki-Poo has learned that Ko-Ko has been sentenced to death for flirting, according to his father’s decree, and so he has returned to Titipu in hopes of reuniting with Yum-Yum. He learns from the nobleman Pish-Tush and Pooh-Bah that Ko-Ko was pardoned and appointed to the post of the Lord High Executioner—and that he intends to marry Yum-Yum. Meanwhile, Ko-Ko receives an order from the Mikado to execute someone immediately or lose his position. When Ko-Ko finds Nanki-Poo plotting suicide, they make a plan—Nanki-Poo may marry Yum-Yum, but in one month, he must be executed to fulfill the demands of the order. Nanki-Poo agrees, but suddenly Katisha appears, vowing to wed him and to inform the Mikado of his whereabouts.

Act II: Yum-Yum is in preparations with her sisters Pitti-Sing and Peep-Bo for her wedding to Nanki-Poo when Ko-Ko arrives with news about a law stating that the widow of an executed man must be buried alive. This news calls off the wedding and the deal, so Ko-Ko must again find someone to be decapitated, or he will suffer that fate. They conspire to create a false affidavit of Nanki-Poo’s execution, but in exchange, Nanki-Poo demands to keep Yum-Yum forever. The Mikado arrives and finds Ko-Ko, Pooh-Ba and Pitti-Sing guilty of executing the heir to the throne, and in turn, declares that they will be executed after lunch. Nanki-Poo must come to their rescue by appearing alive, but to stop Katisha from calling for his execution, he persuades Ko-Ko to woo and marry Katisha, which he successfully does. When all is revealed, they reconcile and are pardoned. All celebrate the two marriages.

Opera Staff

Assistant Director	Jessica Spafford
Stage Manager	Gabriela Leodiou
Staff Rehearsal Pianists	Patrick Dahlman and Chuan-Li Ko
Staff Choreographer	Nora Winsler
Dance Captain	Laura Pachnos
Scheduling and Communications	Isabella Valdes
Set Realization	Cody Edwards
Administrative Assistants	Judy Sager, Kim Valazquez, Donna Wampler

Production Staff

Lighting Designer	Bradley Monahan
Audio Engineer	Tom Carr
Stage Crew	Megan Cizek, Emily Ruth Hoefler, HyunJi Kim, Kara Levchenko, Leah Travers, Megan Walton