

Upcoming Events

February

Cantus, <i>Discovery of Sight</i>	Sun., Feb. 4 @ 2 pm, Concert Hall*
Sue Barber, <i>bassoon</i>	Mon., Feb. 5 @ 8 pm, Recital Hall*
JMU Percussion Ensemble	Tues., Feb. 6 @ 8 pm, Concert Hall*
JMU Jazz Combos	Tues., Feb. 6 @ 7 pm, Artful Dodger
University Choruses & Treble Chamber Choir	Wed., Feb. 7 @ 8 pm, Concert Hall*
School of Music Auditions	Sat., Feb. 10 All Day, Forbes Center/Music Building
Samuel Suggs, <i>double bass</i>	Sat., Feb. 10 @ 4 pm, Recital Hall*

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music,

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FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY

The *JMU School of Music Voice Area* and the *Virginia Chapter of the* *National Association of* *Teachers of Singing*

present

Rod Gilfry, *baritone* Gabriel Dobner, *piano*

Friday, February 2, 2018
8 pm
Concert Hall



There is one 15-minute intermission.

Program

Selections from *Des Knaben Wunderhorn*

Revelge

Rheinlegendchen

Lob des hohen Verstands

Des Antonius von Padua Fischpredigt

Das irdische Leben

Urlicht

Don Quichotte à Dulcinée

Chanson Romanesque

Chanson épique

Chanson à boire

15-Minute Intermission

Two Scenes from *The Tempest*

Act 1, Scene 2

Act 3, Scenes 2, 3

Lucky to Be Me (On the Town)

Lonely Town (On the Town)

Simple Song (Mass)

Of Gods and Cats

In the Beginning

Once Upon a Universe

Gustav Mahler

(1860-1911)

Maurice Ravel

(1875-1937)

Thomas Adès

(b. 1971)

Leonard Bernstein

(1918-1990)

Jake Heggie

(b. 1961)

Biographies

Rod Gilfry was born and raised in Southern California. He earned degrees from California State University Fullerton, and the University of Southern California. From 1987 to 1989 he was a member of the Frankfurt Opera ensemble, and from 1989 to 1994 he was a member of the Zürich Opera ensemble. The two-time Grammy nominee, singer and actor has performed in all the world's music capitals. He is acclaimed world-wide in opera, musicals, recitals and cabaret. He has created 10 leading roles in opera world premieres, most recently in the Brooklyn Academy of Music solo opera by David Lang, *The Loser*; and at the Houston Grand Opera in Jake Heggie's *It's a Wonderful Life*.

Other recent appearances include: Glyndebourne Festival (*Hamlet* world premiere), Metropolitan Opera (Thomas Adès *The Exterminating Angel*), Brooklyn Academy of Music (*Aucoin's Crossing*), Los Angeles Master Chorale (Beethoven *Missa Solemnis*), Edinburgh Festival (*Così fan Tutte*), American Repertory Theater Boston (Matthew Aucoin's *Crossing* world premiere), Zurich Opera (*Rote Laterne* world premiere), NYC Mostly Mozart Festival (*Così fan Tutte*), San Francisco Symphony (*The Tempest*), Alabama Symphony (Beethoven 9th Symphony), Vienna Volksoper (*Kismet*), New York City Opera (*Anna Nicole*), Aix-en-Provence Festival (*Don Giovanni*, *Così fan Tutte*), Quebec City Festival (*The Tempest*), Los Angeles Philharmonic (*Così fan Tutte*), London Royal Opera Covent Garden (*Anna Nicole*), Metropolitan Opera (*The Merry Widow*), Milwaukee Symphony (*Così fan Tutte*).

Upcoming engagements include Adelaide Festival Dean's *Hamlet*, San Bernardino Symphony solo concert, Phoenix Symphony (Brahms *Ein deutsches Requiem*), CSU Fullerton *Elijah*, Los Angeles Opera (*Crossing*, *The Loser*), Santa Fe Opera (*Ariadne auf Naxos*, *Così fan Tutte*), Seoul (*Così fan tutte*), San Francisco Opera (*It's a Wonderful Life*).

Recent recordings include Mozart's *Così fan Tutte*, Heggie's *It's a Wonderful Life*, *Great Voices Sing John Denver*, Matson's *Cooperstown*, Stucky's *August 4th, 1964*. Rod Gilfry is an Associate Professor of Vocal Arts at the University of Southern California Thornton School of Music in Los Angeles.

Pianist **Gabriel Dobner** first appeared in concert in Europe in 1991 as part of the Villa Musica Chamber Music Festival in Mainz, Germany. 1993 marked the beginning of his eight years in Germany, after having been awarded a German Academic Exchange Scholarship (DAAD) to study Lied accompanying in Munich with Helmut Deutsch. The following year he won the special collaborative pianist's prize in the International Hans Pfitzner Lieder Competition in Munich. While living in Augsburg, he quickly established himself as a successful collaborative pianist performing regularly with such notable singers as Cornelia Kallisch, René Kollo, Christiane Oelze, Kevin McMillan, Alan Bennett, and John Wesley Wright.

Gabriel Dobner has recorded for the Ottavo, MDG and Kannevas labels. His first recording for MDG, consisting of songs of Liszt, Dvorák and Mahler with mezzosoprano Cornelia Kallisch, won high praise from BBC Music Magazine, Fono Forum and the West German Radio in Cologne, who referred to him as a "master among Lieder pianists".

Dr. Dobner joined the faculty of the James Madison University School of Music in 2001, and he is also on the faculty at the AIMS Institute in Graz, Austria.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

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