

Christopher Bill

CHRISTOPHER BILL has a Bachelor of Music for classical trombone performance from the SUNY Purchase Conservatory of Music in New York. While at the conservatory he studied with critically acclaimed trombonists Weston Sprott (Metropolitan Opera), Denson Paul-Pollard (Metropolitan Opera), John Fedchock (Grammy Nominated Jazz Trombonist), and the absolutely incomparable Timothy Albright.

Christopher is best known for his all-trombone arrangements of popular songs. His YouTube Channel has been gaining popularity since the spring of 2014 when a cover of Pharrell Williams' "Happy" where Christopher uses a looping station to compose the song on the spot went viral. His videos have amassed over 23 million views and a following of over 140,000 subscribers. In April of 2014, Christopher independently released his first cover album, *Breakthrough*, which was followed by his Christmas album, *Smiling's My Favorite*. More recently, Christopher released an original pop album called *Half Man, Half Machine* which mixes acoustic sounds with electronic instruments.

Since graduating from the Purchase Conservatory, Christopher enjoys a busy schedule of performances, clinics, and masterclasses. In addition to producing a new video every Saturday for his YouTube Channel, he often performs at festivals such as the American Trombone Workshop, Midwest Clinic, Texas Bandmasters Association, Con Brio Festivals, Conn-Selmer Institute, Western International Band Clinic, and the International Trombone Festival.

WWW.CLASSICALTROMBONE.COM

For information on next year's Tromblow'in festival, visit

WWW.TROMBLOWIN.COM

TENTH ANNIVERSARY

Tromblow'in 2018

GRAND CONCERT

Saturday, January 20, 2018 • 7 p.m.

Forbes Center for the Performing Arts • James Madison University



FEATURING

Christopher Bill

Dave Lambert

Mr. Jefferson's Bones

JMU Trombone Choir

Mass Trombone Choir

PROGRAM

Mr. Jefferson's Bones

Andy Lankford, Tom McKenzie, Robert Mott, Luke Sackett

Trombone Quartet.....Arthur Frackenpohl

I. March – II. Waltz – III. Chorale – IV. Rondo

David Lambert

with

Bob Hallahan, PIANO • Pete Spaar, BASS • Jim Howe, DRUMS

All the Things You AreJerome Kern

LamentJ.J. Johnson

One for DocDavid Lambert

JMU Trombone Choir

Dr. Andrew Lankford, DIRECTOR

LeviathanJack Wilds

Make the Moment (Shawn Davern, conductor) Shawn Davern

Landerkennung, Op. 31Edvard Grieg, arr. Leon Brown

Reflections..... Anthony Barfield

World ReportJeff Cortazzo

TENOR TROMBONE

Isaiah Core
Cassie Coss
Sarah Dodge
Ryan Doherty
Robert Jackson
Brian Junttila
Codey Logan

Chandler
McLaughlin
Jacob Meadows
Nathan Michaels
Ryan Radonovitch
Henry Thompson
Nick Warmuth
Dan Wash

BASS TROMBONE

Evan Amoroso
Will Crowson
Shawn Davern

Christopher Bill

with

Bob Hallahan, PIANO • Pete Spaar, BASS • Jim Howe, DRUMS

Selections of standards and arrangements
to be called from the stage

:: PLUS ::

Duel of the Fates John Williams, arr. Christopher Bill
with MR. JEFFERSON'S BONES

25 or 6 to 4 Robert Lamm, arr. Christopher Bill
with MR. JEFFERSON'S BONES, DAVE LAMBERT & JIM HOWE, DRUMS

Mass Trombone Choir

Dr. Andrew Lankford, CONDUCTOR

When the Saints Meets Lassus Trombonearr. Sy Brandon
Shenandoah Traditional, arr. Christopher Bill

TROMBLOW'IN WAS MADE POSSIBLE

by the generous support of a number of contributors including,
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