

School of Music Staff

Dr. Jeffrey Bush.....Director of Music
Dr. Mary Jean Speare.....Associate Director of Music, Graduate Director
William Posey.....Director of Concert and Support Services
Constance Driscoll.....Administrative Assistant, Bands
Kimberley Jordania.....Administrative Assistant
Judy Sager.....Administrative Assistant
Donna Wampler.....Program Support Specialist

Upcoming Performances

January 2018

Sarunas Jankauskas, *clarinet* Tues., Jan. 30 @ 8 pm, Recital Hall*

JMU Jazz Sextet Wed., Jan. 31 @ 8 pm, Recital Hall*

February 2018

NATS Vocal Competition Fri., Feb. 2 – All Day, Forbes & Mus Bldg

NATS Vocal Competition Sat., Feb. 3 – All Day, Forbes & Mus Bldg

Cantus, *Discovery of Sight* Sun., Feb. 4 @ 2 pm, Concert Hall*

Sue Barber, *bassoon* Mon., Feb. 5 @ 8 pm, Recital Hall*

JMU Percussion Ensemble Tues., Feb. 6 @ 8 pm, Concert Hall*

JMU Jazz Combos Tues., Feb. 6 @ 7-9 pm Artful Dodger

JMU Choruses/Treble Chamber Wed., Feb. 7 @ 8 pm, Concert Hall*

JMU School of Music Auditions Sat., Feb. 10 – All Day, Forbes & M.B.

* These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

FORBES CENTER FOR THE PERFORMING ARTS

JAMES MADISON UNIVERSITY

School of Music

presents the Doctoral Recital of

**Benjamin Bergey,
*conducting***

with

**Volunteer Student and Community
Orchestra and Chorus**

Sunday, January 28, 2018

2 pm

Concert Hall



Orchestra Personnel

Violin 1

Sage Wright
Michael Tyree
Charles Winkler
Chloe Campbell
Edo Mor
Christ Hoover
Rittenhouse
Katrina Kirilyuk
Natalya Kirilyuk
Meg Smeltzer
Mike Hanz
Jenny Taylor

Violin 2

Jianda Bai
Oliver Kriska
Pam Whitaker
Hannah Bush
Breonna Proctor
Lindsey Showalter
Laura Maila
Carol Carr

Viola

Gregory Childress
Jordan Wright
Kelly Harding
Becca Walker
Nicoletta Moss
Kristi Monte

Cello

Patrick Bellah
Andrew Schlagel
Patricia Morrison
Stephen Witmer
Caroline Baldwin
Joe Bailey
Hannah Gould
Roger Carr

Bass

Neal Perrine
Joseph Nichols
Elena Hinstead
Stuckey
Manoa Bell
Peter Casseday
Karen Poehailos
Conor Riccomini

Flute
Lydia Carroll
Don Aittama
Jordan Frazier

Oboe

Laura Ruple
April Beckler

Clarinet

Noah Karkenny
Heather Welch

Bassoon

Seth Walker
Joey Figliola
Josh Ballinger

Horn
Hunter Payne
Emily Williams
Kaitlyn Brown
Lyle Sanford

Trumpet

John Nye
John Harding

Trombone

Ryan Doherty
Nick Warmuth
Evan Amoroso

Percussion

Caleb Pickering
Don Whitaker
KaiPo Lan
Joshua Cummings

Soprano

Judy Bomberger
Caitlin Holsapple
Jess Hostetler
Heidi King
Emily Lund
Mamie Mellinger
Yvette Rodriguez
Kris Shank Zehr
Sophie Shank Zehr
Monica Slater
Trina Trotter
Nussbaum
Emily Wylie
Em Yoder

Alto

Kathryn Bailey
Avery Bledsoe
Katie Derstine
Joyce Hedrick
Ann Hershberger
Chelsea Mast
Cindy Matthews
Adele Roulston
Abbie Shank Zehr
Jan Showalter
Isabella Valdes
Emily Veramessa
Gia Yoder

Tenor

Donna Heatwole
Les Helmuth
Jim Hershberger
Josh Holsapple
Robert Maust
Craig Maven
Daniel Miller
Jeremy Nafziger
Steven Rittenhouse
Sam Showalter

Bass

Perry Blosser
Don Bomberger
Gerald Brunk
Greg Dean
Braydon Hoover
John Horst
Sam Kauffman
Phil Kniss
Roland Landes
Brian Martin
Burkholder
Michael Norton
Kirk Shank Zehr
Jeffrey Smoker
Rich Yoder

Soloists

Jessica Spafford
Soprano
Cecilia McKinley
Alto
Seth Lowery
Tenor
Aaron Agulay
Bass

Program

Lecture of Thesis:

Music and Peacebuilding:

A survey of music ensembles that bring diverse people together for music and dialogue as a means towards empathy, understanding, and conflict transformation

Symphony No. 9 in D Major IV. Finale

Ludwig van Beethoven
(1770-1827)

Translation of Text:

*Oh friends, not these sounds!
Let us instead strike up more pleasing
and more joyful ones!*

Joy! Joy!

Joy, beautiful spark of divinity,
Daughter from Elysium,
We enter, burning with fervor,
heavenly being, your sanctuary!
Your magic brings together
what custom has sternly divided.
All men shall become brothers,
wherever your gentle wings hover.

Whoever has been lucky enough
to become a friend to a friend,
Whoever has found a beloved wife,
let him join our songs of praise!
Yes, and anyone who can call one soul
his own on this earth!
Any who cannot, let them slink away
from this gathering in tears!

Every creature drinks in joy
at nature's breast;
Good and Evil alike
follow her trail of roses.
She gives us kisses and wine,
a true friend, even in death;
Even the worm was given desire,
and the cherub stands before God.

Gladly, just as His suns hurtle
through the glorious universe,
So you, brothers, should run your course,
joyfully, like a conquering hero.

Be embraced, you millions!
This kiss is for the whole world!
Brothers, above the canopy of stars
must dwell a loving father.

Do you bow down before Him, you
millions?
Do you sense your Creator, O world?
Seek Him above the canopy of stars!
He must dwell beyond the stars.

Patrons are reminded to turn off all pagers, cell phones, personal computers, and any other electronic devices.

The unauthorized videotaping or any other recording of this production is strictly prohibited in adherence with Federal copyright laws.

*This recital is presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts.
Benjamin Bergey is from the studio of Professor Foster Beyers.*