

Upcoming Performances

January 2018

JMU Jazz Sextet Wed., Jan. 31 @ 8 pm, Recital Hall*

February 2018

NATS Vocal Competition Feb. 2 & 3 – all day, Forbes & Music Bldg

Masterpiece Season: Cantus, *Discovery of Sight* Sun., Feb. 4 @ 2 pm, Concert Hall*

Sue Barber, *bassoon* Mon., Feb. 5 @ 8 pm, Recital Hall*

JMU Percussion Ensemble Tues., Feb. 6 @ 8 pm, Concert Hall*

* These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmu.edu/forbescenter or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

Music and You

How you can make a difference!

Thank you for supporting music and the arts at JMU through your attendance at the Forbes Center. We strive to provide musical experiences of the highest caliber for our students and community. The passion and commitment we see from our students, particularly as they have opportunities to perform in the magnificent Forbes Center, is a pleasure to share with you.

Scholarship contributions help young musicians blossom into mature musical artists. With your support, we will be able to offer our talented students more financial help in pursuing their goals. If you appreciate the desire and dedication of our students, please consider making a contribution to the music scholarship fund at James Madison University.

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Music General Scholarship Fund #15600

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FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY

School of Music

presents

the faculty recital of

Sarunas Jankauskas, *clarinet*

with

Beth Chandler, *alto flute*

Carl Donakowski, *cello*

David Pope, *saxophone*

Paulo Steinberg, *piano*

Sam Suggs, *double bass*



There will be one 10-minute intermission.

Program

Jiná geometrie (Different Geometry) (1990) Peter Graham
For Clarinet Solo (b. 1981)

blur (2014) Paul Kerekes
(b. 1988)

Beth Chandler, *alto flute*

Vampires Only Sing Hymns to the Roses That Grow in the Dark;
Never to Those that Grow in the Daytime (2017)
Hymn-Triosatz for clarinet, violoncello, and bass P. Kellach Waddle
(b. 1967)

Premiere Performance

Carl Donakowski, *cello*
Sam Suggs, *double bass*

10-Minute Intermission

Four Somewhat Connected Visions (2017) Sarunas Jankauskas
(b. 1980)

Awaiting for Takeoff, Hits

Things You Told Me Yesterday, Hymn

Premiere Performance

Dave Pope, *tenor saxophone*

Choro for Kristin (2009) Gabriel Santiago
(b. 1980)

Introduction et Rondo (1898) Charles-Marie Widor
(1844-1837)

Paulo Steinberg, *piano*

Patrons are reminded to turn off all pagers, cell phones,
personal computers, and any other electronic devices.

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of this production is strictly prohibited
in adherence with Federal copyright laws.

Biographies

A native of Lithuania, clarinetist **Sarunas Jankauskas** has performed throughout the United States and Europe, collaborating with Boulder Chamber Orchestra, Round Rock Symphony, St. Petersburg and Jasper String Quartets. Notable performances include *International Conservatory Week Festival* (Russia), *SoundSpace at Blanton, Chamber Music at the Barn*, International Clarinet Association's *ClarinetFests®* and various festivals and conferences. Dr. Jankauskas joined the music faculty at James Madison University in the Fall of 2016. Please visit www.sarunasjankauskas.com for more info.

Beth Chandler enjoys an active career as a soloist, chamber musician, orchestral player, and teacher. She continues to be in demand as a guest artist at universities and festivals throughout the U.S. and abroad. Chandler has won numerous competitions and awards, including a Fulbright Grant to study in the United Kingdom. She holds degrees from the Cincinnati College-Conservatory of Music, New England Conservatory, and Baylor University. She has previously served as President of the National Flute Association.

Carl Donakowski was a prize winner in the 1989 Mendelssohn Competition in Berlin. His recital performances have aired on WQRS Detroit, WQXR New York and Sudwestfunk Radio Baden-Baden. As a member of the West End Chamber Ensemble, he participated in the National Endowment for the Arts/Chamber Music America Rural Residency Chamber Music Initiative. His major teachers were Timothy Eddy, Janos Starker, Gary Hoffman and Christoph Henkel.

Sam Suggs was named New Artist of the Month by *Musical America*, soon after receiving 1st prize at the 2015 International Society of Bassists Solo Competition, at which he performed many of his own compositions. Sam was named Concert Artists Guild's *New Music/New Places Fellow* at the 2016 CAG International Competition. Most recently, at the 2017 Bradetich Foundation International Double Bass Solo Competition, the jury invented and awarded Sam a prize for "Extraordinary Creativity."

David Pope is an accomplished saxophonist, composer, and author. He has an international reputation for over one hundred published articles in *Saxophone Journal* and *Saxophone Today*. As a soloist, he has performed throughout the United States and in Europe and Asia. He recently served on the jury of the prestigious \$100,000 M-prize chamber arts competition and the faculty of the Asia Pacific Saxophone Academy (Thailand). He endorses the R.S. Berkeley "Virtuoso" saxophone.

Paulo Steinberg has performed as a soloist and as a collaborative pianist in Brazil, Canada, Iceland, and in the U.S. He holds a Doctor of Music degree from Indiana University. Dr. Steinberg often serves as an adjudicator in competitions, and offers master classes, lectures, workshops and performances in the U.S. and abroad. A sound recording in collaboration with clarinetist Dr. Janice Minor has been released by Summit Records recently.