

Upcoming Events

February 2018

Faculty Recital – Diane Phoenix-Neal, <i>viola</i>	Sun., Feb. 11 @ 2 pm, Recital Hall*
JMU Symphony Orchestra	Tues., Feb. 13 @ 8 pm, Concert Hall*
JMU Jazz Combos	Tues., Feb. 13 @ 7 pm, Artful Dodger
Opera Spotlight – <i>An Evening in Strauss' Vienna</i>	Thurs./Fri., Feb. 15 & 16 @ 8 pm, Recital Hall*
JMU Jazz Ensemble & JMU Jazz Band	Sat., Feb. 17 @ 8 pm, Concert Hall*
JMU Chorale & Chamber Ensembles	Sun., Feb. 18 @ 4 pm National Presbyterian Church, Wash, D.C.

*These concerts provide student credit for MUS 195.

For tickets and further information, visit www.jmuforbescenter.com or call the Forbes Center Box Office at (540) 568-7000. For more on the School of Music, go to www.jmu.edu/music or call (540) 568-6714.

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FORBES CENTER FOR THE PERFORMING ARTS JAMES MADISON UNIVERSITY

School of Music

presents
the faculty recital of

Sam Suggs, *solo bass*

Druckman, Dragonetti, Deadmau5

Saturday, February 10, 2018
4 pm
Recital Hall



There is no intermission.

Program will include:

<i>Interlude</i>	Sam Suggs (b. 1990)
from <i>Musical Humours (1605)</i> for bass viol <i>Harke, Harke</i> <i>Touch Me Lightly</i> and Improvisation	Capt. Tobias Hume (1579-1645)
from Suite no. 2 (BWV 1008) for solo cello <i>Sarabande</i> <i>Minuet</i> and <i>Waltz no. 3</i> for solo bass and <i>Waltz-Variations (2017)</i>	J.S. Bach (1685-1750) Domenico Dragonetti (1763- 1846) Suggs
<i>Valentine (1969)</i> and <i>EDM Caprice: mau5 (2017, world premiere)</i> on "I Remember" from deadmau5's "Random Album Title" (2008)	Jacob Druckman (1928- 1996) Suggs
Improvisations on: from <i>A Selection of Irish Melodies (1813)</i> <i>The Last Rose of Summer</i> and from Suite no. 1 (BWV 1007) for solo cello <i>Minuet</i> and <i>Diat. Air (2016)</i>	attr. Thomas Moore (1789-1852) J.S. Bach Suggs

Biography

"What Suggs proceeded to play quite simply boggled the mind."
(Oregon Arts Watch)

An omnivorous musician, bassist **Sam Suggs** became Concert Artists Guild's New Music/New Places Fellow in 2016 and received an award for "Extraordinary Creativity" at the 2017 Bradetich Foundation International Double Bass Competition for his "brilliant and compelling programming" (Strad).

Musical America's New Artist of the Month in October 2015, Sam won 1st prize at the 2015 International Society of Bassists Competition performing many of his own compositions and has received commissions from ISB, BMI and New Morse Code.

As a collaborator, he has performed at the Kennedy Center, Carnegie Hall, Alice Tully, Chamber Music Northwest, Yellow Barn, and with the Civic Orchestra of Chicago, Oregon Bach Festival, and Mostly Mozart Festival Orchestra. He has recorded with the Tom Bergeron Quartet and toured internationally in Europe and West Africa with his contemporary/jazz trio Triplepoint.

Nearing the completion of the post-residential phase of a DMA from the Yale School of Music, Sam spends his time between the Northeast and the Shenandoah Valley teaching and performing with a variety of chamber, contemporary and crossover ensembles including oboist Thomas Gallant's Frisson Ensemble, former Canadian Brass trumpeter Brandon Ridenour's Founders, and composer/steel pan virtuoso Andy Akiho's M-Prize Competition Laureate-winning The Foundry.

This spring, Concert Artists Guild will produce Sam's New York debut recital at The Sheen Center on March 20th in collaboration with the Argus String Quartet, PUBLIQuartet, and violinist Domenic Salerni of the Dali Quartet. The program will include the world premiere of his Chamber Concerto for double bass, strings and percussion, commissioned by BMI.

In addition to serving as Asst. Professor of Jazz and Classical Bass at James Madison University, Sam is on faculty at the Sewanee Music Festival (TN), Milt Hinton Institute at Oberlin and has been a guest artist and clinician at the Pittsburgh Double Bass Symposium, Penn State University, University of Arizona, and SUNY Fredonia.

Sam performs on an anonymous Czech instrument from 1813 courtesy of his lifelong mentor and friend, Paul Bresciani.

Patrons are reminded to turn off all cell phones, personal computers, and any other electronic devices.

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