

## Biographies (cont'd)

**Kevin McMillan** has a performing career that has spanned over 25 years, with more than 750 concerts, 15 professional recordings, a Grammy Award, a Gramophone Award and numerous Juno Award nominations. He has made appearances with virtually every major North American orchestra and has also established a presence in Europe.

**Timothy W. Sparks** enjoys a versatile performing career that includes opera, oratorio, and concert work, with appearances in Europe and throughout the U.S. His 2011 recording of the Arnold Schönberg chamber version of Mahler's *Das Lied von der Erde* was released by Centaur Records. Sparks serves as a lecturer in voice and diction at UNC-Chapel Hill and is an active adjudicator.

## JMU Symphony Orchestra

Professor Foster Beyers, *director*

### Violin I

Chloe Campbell  
Han Sol Chang  
Oliver Kriska  
Laura Maila  
Edo Mor  
Breonna Proctor  
Nikki Shawn  
Sage Wright, CM

### Violin II

Hannah Bush  
Emily Clark  
Jianda Bai, P  
Sydney Hunter  
Hannah Leckner  
Lindsey Showalter  
Brittany Siler  
Abby Volcansek

### Viola

Gregory Childress  
Talar Gober  
Victoria Price  
Rebecca Walker, P  
Jordan Wright

### Cello

Jacob Dean  
Hannah Gould  
Kaylyn Harrington  
Patricia Morrison  
Andrew Schlagel, P  
Kyung Jin Yoon

### Double Bass

Devin Arrington, P  
Manoa Bell  
Peter Casseday  
Nick Jacky  
Keely Kinnane  
Conor Riccomini  
Dawson Taylor

### Harp

Karlee Lanum

### Flute

Chase Ketron  
Jordan Frazier  
Davina Miaw

### Oboe

David Pelikan  
Laura Ruple

### Clarinet

Noah Karkenny  
Kaci Seager

### Bassoon

Sydney Seed  
Kevin Turnbull  
Seth Walker

### Horn

Joshua Almond  
Kaitlyn Brown  
Lincoln Marquis  
Hunter Payne

### Trumpet

Kyra Hulligan  
Tristan Keyton  
John Nye

### Trombone

Ryan Doherty  
Nick Warmuth  
Shawn Davern

### Tuba

Kai Smith

### Percussion

Christian Davis  
Paige Durr  
Sophia Kadi  
KaiPo Lan  
Caleb Pickering

### Symphony Manager

Benjamin Bergey

CM = Concertmaster

P = Principal

## JMU Chamber Players

Sue Barber, *bassoon*  
Jeff Bush, Casey Cangelosi, Eric Guinivan, *percussion*  
Beth Chandler, *flute*  
Carl Donakowski, *cello*  
Jason Haney, *keyboard*  
Sarunas Jankauskas, *clarinet, Eb clarinet, bass clarinet*

Diane Phoenix-Neal, *viola*  
Jacob Roeger, Sage Wright, *violin*  
Eric Ruple, *piano*  
Sam Suggs, *bass*  
Ian Zook, *horn*  
Jeanette Zyko, *oboe and English horn*

FORBES CENTER FOR THE PERFORMING ARTS  
JAMES MADISON UNIVERSITY®

School of Music  
*presents*

**JMU Symphony  
Honors Concert**

Professor Foster Beyers, *director*  
Benjamin Bergey & Dianna Fiore, *D.M.A. conductors*

*featuring*

**2018 JMU Concerto/Aria Competition Winners**

**Jordan Frazier, *flute***

**Caleb Pickering, *marimba***

**JMU Chamber Players**

**Timothy Sparks, *tenor***

**Kevin McMillan, *baritone***

Sunday, March 25, 2018

2 pm

Concert Hall



There will be one 15-minute intermission.

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# Program

## JMU Symphony Orchestra

**Concerto for Marimba and Strings**.....Emmanuel Séjourné  
(b. 1961)

I. *Tempo souple*

II. *Rythmique, énergique*

Dianna Fiore, *conductor*  
Caleb Pickering, *marimba*

**Trail of Tears**.....Michael Daugherty  
(b. 1954)

I. *where the wind blew free*

II. *incantation*

III. *sun dance*

Foster Beyers, *conductor*  
Jordan Frazier, *flute*

### Presentation of Honors

**“Nimrod” from *Enigma Variations***.....Edward Elgar  
(1857-1934)

Benjamin Bergey, *conductor*

## 15-Minute Intermission

### JMU Chamber Players

***Das Lied von der Erde (The Song of the Earth)***.....Gustav Mahler  
(1860-1911)

I. *The Drinking Song of the Earth's Sorrow*

II. *The Lonely One in Autumn*

III. *Of Youth*

IV. *Of Beauty*

V. *The Drunkard in Spring*

VI. *The Farewell*

Foster Beyers, *conductor*  
Timothy Sparks, *tenor*  
Kevin McMillan, *baritone*

Patrons are reminded to turn off all pagers, cell phones,  
personal computers, and any other electronic devices.

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of this production is strictly prohibited  
in adherence with Federal copyright laws.

## Program Notes

*Concerto for Marimba and Strings* by French composer Emmanuel Séjourné was commissioned for the 2006 International Marimba Competition in Linz, Austria. Since that time, it has become one of the most frequently performed marimba concertos due to its warm lyricism and the impressive virtuosity it requires of the soloist.

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Michael Daugherty's Flute Concerto *Trail of Tears* was premiered in 2010 by the Omaha Symphony and flutist Amy Porter. The following excerpted commentary is by the composer.

"In America, the forced removal of all Native Americans living east of the Mississippi River began with the passage of President Andrew Jackson's Indian Removal Act of 1830. In 1838, 15,000 Cherokee men, women and children were forcibly taken from their homes by the U.S. Army and placed in stockades and camps in Tennessee. From November 1838 to March 1839, the Cherokee, with scant clothing and many without shoes, were forced to make an 800-mile march for relocation in Oklahoma during the bitter cold of the winter. Suffering from exposure, disease and starvation, nearly 4,000 Cherokee died during the five-month march known as the "Trail of Tears."

"My flute concerto is a musical journey into how the human spirit discovers ways to deal with the upheaval, adversity and adapting to a new environment. The first movement reflects on meaningful memories of things past... The reflective second movement, entitled *incantation*, meditates on the passing of loved ones and the hope for a better life in the world beyond. The third and final movement, *sun dance*, evokes the most spectacular and important religious dance ceremony of the Plains Indians of the 19th-century North America."

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In 1907, Gustav Mahler was given a volume of ancient Chinese poetry translated by Hans Bethge entitled *The Chinese Flute*. These poems of beauty and poignancy dealing with isolation and the transience of life and nature spoke to Mahler in a powerful way. He chose seven of these poems to set in his six-movement work (the last movement contains two) for large orchestra and two vocal soloists entitled *Das Lied von der Erde* (*The Song of the Earth*). This work is a hybrid of the two forms Mahler spent his compositional life immersed in, song and symphony.

The version heard today is an arrangement of the work for chamber orchestra begun by Mahler devotee and innovative composer Arnold Schoenberg. While he set out notes concerning his plan for the arrangement, he was never able to finish it himself. Using Schoenberg's notes, Rainer Riehn completed the arrangement in 1983.

## Biographies

### 2018 JMU Concerto/Aria Competition Winners

JMU master's student **Jordan Frazier** made her debut as a soloist with the Bryan Symphony Orchestra in 2015 as a winner of the Joan Derryberry Memorial Concerto Competition at her alma mater, Tennessee Technological University. Frazier recently won a competitive audition for a position as a flutist and piccoloist with the U.S. Naval Fleet Bands, which will begin upon her May graduation.

Percussionist and composer **Caleb Pickering** is currently an adjunct professor at Southern Virginia University and a D.M.A. candidate at JMU. He has performed extensively in the Dallas and Las Vegas areas. His original works are regularly performed by universities and ensembles nationwide, and have been commissioned and premiered internationally.